

Prabin Badhia 1052, 43 Steet, #B, Emeryville, CA 94608, U.S.A.

Ph: 510-601-1604, 510-225-8612

• Email: prbn2002@yahoo.com www.prabinbadhia.com

EDUCATION:

M.A. History of Art, National Museum, New Delhi, India 1992

Thesis: Iconography of Konark Sculpture Assignments on:

- American Architecture
- Roman Art
- Juan Miro
- Abanindranath Tagore
- Sadanga (Indian Principle of Art)
- Indian Shilpta Text
- Indian Temple Architecture
- Classical Greek Art
- Movements in European Art

Bachelor Degree in Fine Art, Berhampur University, Orissa, India 1984

Specialized in Oil, & Watercolor - with Figurative study and Plein Air painting

EXHIBITIONS:

- Zerba's International Art Symposium collaborated with UNESCO, Paris, Dec. 2016
 - Honorable mention in Marin County Fine Art Exhibition, 2016
 - Selected to participate in Farindola International Art Festival, Abruzzo, Italy, Jul-Aug 2015
 - 2nd Place in Marin County Fair, Plein Air Competition 2015
 - Participation in Art Symposium (Kusadasi, Turkey), May-June 2014
 - "Follow The Shadow, Ignore the Light"- Drawings, The Albatross Pub, Berkeley, CA 2013
 - "Body without Boundary" - The Albatross Pub, Berkeley, CA 2013
 - "Settling" - 4th Street Fine Art. Berkeley. 2013
 - 26th Emeryville Art Exhibition, 2012 • Giorgi Gallery, Berkeley California 2012
 - Art Residency Program, Monastir, Tunisia 2010
 - Regular participant of Emeryville Annual Art Exhibition from 1999 to 2011
 - Shows at Albatross Pub, Under Ground Cafe, & Sonoma Cafe in Berkeley
 - Exhibiting (Year around) From 2006 to 2011 at 4th Street Studio, Berkeley, CA
 - Group Show: "All About The Body"", 4Th St Studio, Berkeley, CA, 2008
 - Group Show, "Three Figure Painters", Nexus Gallery, Berkeley, CA 2006
 - Participated in annual exhibitions of Lalit Kala Academy, New Delhi, 1987, 1988, 1989
 - Group Show, "Canteen Agitators", AIFACS Gallery, New Delhi, 1987.
 - Group Show, Kalinga Art Group, Orissa, India 1984
- TEACHING EXPERIENCE:
- Art Teacher at Laxman Public (High) School, New Delhi, India - from 1985 to 1993
- PRESENT

Prabin Badhia

OCCUPATIONS:

- Graphic Designer – India-West Publication, Sam Leandro, California, USA 1996 till present
- Product Design & Promotional works for Best Nutrition Product, Hayward, California, USA

COLLECTIONS:

In India, Kenya, Iran, Germany, Tunisia, Turkey, Dubai, Azerbaijan and the USA

My work can be seen at: Studio: 4th Street Fine Art, 2000 4th Street, Berkeley, CA,
www.4thstreetfineart.com Find me on Facebook, Instagram, Twitter

Artist Statement

At this point in my practice, I am involved in creating art that has subjects which are entangled with my current thoughts, energy, and time. I approach my piece with no regard for any pre-condition. Sometimes I have a lot of things to tell, in limited time, Or, I have little to say, with plenty of times. I enjoy the structure, the muscles, and movement, bending, twisting, and turning of the body forms.

My subject has always been primarily the human form. My figures are not historically based, nor do they have a social context. They are purely form; they are without telling of where they are from and why there are there, and when they are. The ideology behind this is neither constructive nor destructive. It's just as it is.

-- Prabin

About Judy Hart

San Francisco Bay Area-based multi-disciplinary fine artist. Artist Statement: My artwork is a reflection of visual stories discovered through a plane window. These discoveries are aerial perspectives of vast graphic and playful landscapes and infrastructures from below the clouds. I translate these discoveries visually into line variation, blocks of saturated colors and textural surfaces. I also draw careful illustrations and organic shapes of clouds which are reminiscent of my childhood imagination. For instance, during the airplane journeys, I can recall seeing topographic landscapes of roads, flat agriculture lands, ground plains, and buildings in layers above ground. I translate those layerings into graphic pencil lines mimicking the curves of the unexplored roads; the vivid colors representing the colorful ground plains and the liquid pour of acrylic paints and inks to create an atmospheric perspective. And finally, I chose to use water based mediums because I love the quick drying process which enables me to add multi-layers of other mediums on top or to add more to the composition. All forms are abstracted with a rhythmical interpretation of shape and composition. Flying and living abroad was stimulating, and became my cultural identity. These paintings are visual stories of my childhood imagination and experiences in foreign countries from an aerial perspective.

Education:

Alumni of Central Saint Martins college of art and design (London, United Kingdom) and Academy of Art University (San Francisco, California). Orientation (fine art & textiles) at KABK (Koninklijke Academie van Beeldende Kunsten Den Haag–Royal Academy of Art The Hague), Den Haag, The Netherlands.

Exhibitions:

GROUP EXHIBITIONS:

33rd annual Emeryville art exhibition 2019

2019: Daydreams. Atelier art gallery, San Francisco, California, USA

2018-2019: Clyde & Co US LLP Art Award/Exhibition

2018: Spring Show. Academy of Art University, San Francisco, California, USA.

2017: 31st Annual Emeryville Art Exhibition

2017: Unauthorized SFMOMA show

2017: Spring Show. Academy of Art University, San Francisco, California, USA.

2017: To Measure A Feeling. Atelier Gallery. Academy of Art University, San Francisco, California, USA.

2016: Domain Resident Artists. Domain Gallery, Oakland, California, USA.

2007: Love Me Love Not. Onefourfourone Gallery. Vauxhall, London, UK.

2007: Honeymoon Phrase. Lauderdale House Gallery. Archway, London, UK.

2007: Concourse Show. Concourse Gallery. Byam Shaw School of Arts (CSM). London, UK.

2007: Final Show. Central Saint Martins College of Art and Design. London, UK.

2004: Café Evolution (restaurant café). San Francisco, California, USA.

2004: International Women's Day. Pioneer Bookstore. Hayward, California, USA.

SOLO

2004: Visions. California State University East Bay, Hayward, California, USA.

2002: Student Annual Spring Show. California State University East Bay. Hayward, California, USA.

PUBLICATIONS & PRESS RELEASE:

2011: Featured on UK's largest course finder, "Hotcourses". titled: Student Story: Fabric Dyeing.

2007-8: Summer School Catalogue. Central Saint Martins College of Art and Design. London, UK.

2001: Brazil newspaper publication. Arts & Culture Comunidade by Maura Vilela. Brasilia, Brazil.

COLLECTIONS:

NHS (National Health Service) Hospitals. London, Oxford, United Kingdom.

Ronald Davis

PHOTOGRAPHY:

For his photographic work, Davis specializes in portraits, music, dance, weddings, and architecture.

EDUCATION:

B.A. Degree in Visual Design from University of California, Berkeley
Attended University of California, Davis

BUSINESS OWNER:

Since 2000 Ronald Davis has been the owner of Davis Digital Design, which offers full service marketing, advertising, commercial photography, videography and graphic design services specializing in both traditional and new media. Davis Digital Design develops and produces all marketing communications materials ranging from advertising, product packaging and related inbox materials (i.e. manuals, quick reference guides, labels etc.), marketing collateral (i.e. data sheets, corporate brochures etc.), web site design, photography (product and people) and sales tools in order to effectively address and resolve the needs of clients.

Among some of DDD clients are Chevron, Kaiser Permanente, Monterey Jazz Festival, SF Jazz, UPS, and others.

Davis has also works as a graphic and production designer/photographer for Synopsis Inc. since 2008.

Capabilities:

Brand Strategy
Strategic Design
Content Development
Identity
Typography
Videography
Motion Graphics
Print
Packaging
Digital Design
Media Strategy