From: noreply@civicplus.com

Sent: Monday, May 25, 2020 3:48 PM

To: Website DL - Clerk's Office; Amber Evans; Chadrick Smalley

Subject: [External] Online Form Submittal: Board / Committee / Commission Application

Board / Committee / Commis	ssion Application		
	PERSONAL INFORMATION		
[Public Art Committee V]	Email Address:* nmission or Committee you are applying for sory Body are you applying for?	Gender: M r:*	
I am currently a member of the () Yes	e above Committee, and am seeking reappo (X) No	ointment.*	
If your answer is yes, please con	nent, has any of your information changed water mplete the rest of this form. If your information er your name and email information above. Yo () No	has not chan	ged within the
RESIDENCY / EMPLOYMENT INFORMATION			
Phone Number: Place of Employment: Emeryville	City: How long have you lived in Emeryville? 23 years Occupation: Documentary Film Producer / Editor	State:	Zip Code:
Phone Number:	City: How long have you worked in Emeryvil 5 years		Zip Code:
ED	UCATION / EXTRACURRICULAR INTEREST	rs	
High School: Pasadena High School College: San Francisco Art Institute Trade or Business School(s): Other Interests: Printmaking, photography, huma	an rights		

ADVISORY BODY EXPERIENCE / INFORMATION

Are you currently serving on other Boards, Commissions or Committees?

() Yes (X) No

Have you served on a Board, Commission or Committee before?

(X) Yes () No

Please list all past and current City of Emeryville advisory boards.

Public Art Committee

Please list any past and current board, commission or committee memberships outside of Emeryville.

I have served as a Board Member of KRCB, Rohnert Park; Western Public Radio, San Francisco; KGUA Gualala; Global Exchange, San Francisco; Intersection for the Arts, San Francisco; and Interfaze Educational Productions, Berkeley

Please list all organization memberships and positions held.

National Association of Latino Independent Producers, Cine Accion,

Please list any relevant work and volunteer experience.

Director Latino Public Television Consortium, KCET LA; , Station Manager KALW San Francisco, Program Director KCSM, San Mateo; Staff Photographer United Farmworkers Union, panelist for Film Festivals and grant programs, including NEA and NEH

Why are you interested in serving on this Board, Commission or Committee?

I care deeply about art,especially public art. I studied art, have painted a mural, worked as a fine art printer and made films on artists Diego Rivera, Jose Clemente Orozco and Jasper Johns, all for the PBS American Masters series. Emeryville has a wonderful history of supporting artists and encouraging public art, and I believe that I can contribute to the process. In these difficult times art is more important that ever. It is not a luxury, but something that can help us nourish our spirits and give us the vision and energy to rebuild our world. I think that the Public Art Committee will have an important role to play in this process.

PLANNING COMMISSION APPLICANTS ONLY

Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.