
From: noreply@civicplus.com
Sent: Monday, April 13, 2020 11:01 AM
To: Website DL - Clerk's Office; Amber Evans; Chadrick Smalley
Subject: [External] Online Form Submittal: Board / Committee / Commission Application

Board / Committee / Commission Application

PERSONAL INFORMATION

Full Name:* Edythe Beverly Bresnahan
Email Address:* [REDACTED]
Gender: F

Please specify the Board, Commission or Committee you are applying for:*

[Public Art Committee V]

Which position(s) on the Advisory Body are you applying for?

[Resident V]

I am currently a member of the above Committee, and am seeking reappointment.*

☒ (X) Yes ☐ () No

If you are seeking re-appointment, has any of your information changed within the last 12 months?

If your answer is yes, please complete the rest of this form. If your information has not changed within the past 12 months, please only enter your name and email information above. You do not need to complete the remainder of this form.

☐ () Yes ☒ (X) No

RESIDENCY / EMPLOYMENT INFORMATION

Home Address: **City:** **State:** **Zip Code:**
CA

Phone Number: **How long have you lived in Emeryville?**

Place of Employment: **Occupation:**

Business Address: **City:** **State:** **Zip Code:**
CA

Phone Number: **How long have you worked in Emeryville?**

EDUCATION / EXTRACURRICULAR INTERESTS

High School:

College:

Trade or Business School(s):

Other Interests:

ADVISORY BODY EXPERIENCE / INFORMATION

Are you currently serving on other Boards, Commissions or Committees?

☐ () Yes ☐ () No

Have you served on a Board, Commission or Committee before?

☐ () Yes ☐ () No

Please list all past and current City of Emeryville advisory boards.

Please list any past and current board, commission or committee memberships outside of Emeryville.

Please list all organization memberships and positions held.

Please list any relevant work and volunteer experience.

Why are you interested in serving on this Board, Commission or Committee?

PLANNING COMMISSION APPLICANTS ONLY

Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.

From: noreply@civicplus.com
Sent: Monday, May 07, 2018 2:47 PM
To: Sheri Hartz; Lorrayne Leong
Subject: Online Form Submittal: Board / Committee / Commission Application

Board / Committee / Commission Application

PERSONAL INFORMATION

Full Name:* Edythee Bresnahan
Email Address:* [REDACTED]
Gender: Female

Please specify the Board, Commission or Committee you are applying for:*

[Select One V]

Which position(s) on the Advisory Body are you applying for?

- | | |
|---|--|
| ☐ Business Representative | ☐ Planning Commissioner |
| ☐ City Labor Representative | ☒ Resident |
| ☐ Community Member | ☐ Resident (Dog Owner) |
| ☐ Large Business Representative | ☐ Senior Community Member |
| ☐ Non-Profit Business Representative | ☐ Small Business Representative |

I am currently a member of the above Committee, and am seeking reappointment.*

(X) Yes () No

If you are seeking re-appointment, has any of your information changed within the last 12 months?

() Yes (X) No

If your answer is yes, please complete the rest of this form.

If your information has not changed within the past 12 months, please only enter your name and email information above. You do not need to complete the remainder of this form.

RESIDENCY / EMPLOYMENT INFORMATION

Home Address: [REDACTED]	City: [REDACTED]	State: [REDACTED]	Zip Code: [REDACTED]
Phone Number: [REDACTED]	How long have you lived in Emeryville? 40 years		
Place of Employment: Dominican University of California	Occupation: Art Teacher		
Business Address: [REDACTED]	City: [REDACTED]	State: [REDACTED]	Zip Code: [REDACTED]
Phone Number:	How long have you worked in Emeryville?		

EDUCATION / EXTRACURRICULAR INTERESTS

High School: **College:**
Trade or Business School(s):
Other Interests:

ADVISORY BODY EXPERIENCE / INFORMATION

Are you currently serving on other Boards, Commissions or Committees?

(X) Yes () No

Have you served on a Board, Commission or Committee before?

☐ Yes

☐ No

Please list all past and current City of Emeryville advisory boards.

Public Art Committee

Please list any past and current board, commission or committee memberships outside of Emeryville.

See attached Biography

Please list all organization memberships and positions held.

Teacher and chair of the Art Department at Dominican University of California for 35 years

Please list any relevant work and volunteer experience.

Art instructor at Emery Secondary for 4 years Board member, Emeryville Celebration of the Arts Board member, 45th Street Coop Board, Emeryville, CA

Why are you interested in serving on this Board, Commission or Committee?

Very interested in the art community in Emeryville

PLANNING COMMISSION APPLICANTS ONLY

Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.

EDYTHE BRESNAHAN
BIOGRAPHY

I did my graduate studies in painting at the University of California Berkeley and continued to do post graduate work in printmaking for a number of years at California Collage of Arts and Crafts.

I am also a member of the Emeryville Artists' Coop and have maintained a studio there for 40 years during which time I have served on the board of directors and numerous committees. I also received an Artist in Residence Grant from the California Arts Council and the National Endowment for the Arts to work in the Emeryville high school district.

My paintings and drawings have been on view in various venues around the Bay Area, with several San Francisco galleries beginning with Dorothy Weiss Gallery, Cheryl Haines Gallery and the Triangle Gallery. I also have an affiliation with the Lora Schlesinger Gallery in Los Angeles.

I have been a professor at Dominican University of California, teaching all levels of drawing and printmaking. I served as the chair of the department for many years and retired Professor Emeritus in 2008.

In the last ten years, I have been traveling to Italy to study painting and have been very influenced by the Italian sense of design and glazing methods. The almost-white paintings in the Sienna series are really multiple layers of burnt sienna gradually getting lighter as they are applied to the canvas or panel.