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**From:** noreply@civicplus.com  
**Sent:** Thursday, October 12, 2017 7:30 AM  
**To:** Sheri Hartz; Tom F. McGurk; Lorrayne Leong; Amber Evans  
**Subject:** Online Form Submittal: Board / Committee / Commission Application

**Follow Up Flag:** Follow up  
**Due By:** Tuesday, October 17, 2017 9:00 AM  
**Flag Status:** Flagged

## Board / Committee / Commission Application

### PERSONAL INFORMATION

**Full Name:\***  
Melody Kozma-Kennedy

**Email Address:\***  
[REDACTED]

**Gender:**  
Female

**Please specify the Board, Commission or Committee you are applying for:\***

[Public Art Committee V]

**Which position(s) on the Advisory Body are you applying for?**

- |   |  |
|---|--|
| <input type="checkbox"/> Business Representative            | <input type="checkbox"/> Planning Commissioner         |
| <input type="checkbox"/> City Labor Representative          | <input checked="" type="checkbox"/> Resident           |
| <input type="checkbox"/> Community Member                   | <input type="checkbox"/> Resident (Dog Owner)          |
| <input type="checkbox"/> Large Business Representative      | <input type="checkbox"/> Senior Community Member       |
| <input type="checkbox"/> Non-Profit Business Representative | <input type="checkbox"/> Small Business Representative |

**I am currently a member of the above Committee, and am seeking reappointment.\***

**If you are seeking re-appointment, has any of your information changed within the last 12 months?**

*If your answer is yes, please complete the rest of this form.*

( ) Yes (X) No

( ) Yes ( ) No

*If your information has not changed within the past 12 months, please only enter your name and email information above. You do not need to complete the remainder of this form.*

### RESIDENCY / EMPLOYMENT INFORMATION

**Home Address:**

[REDACTED]

**City:**

[REDACTED]

**State:** **Zip Code:**

[REDACTED]

[REDACTED]

**Phone Number:**

[REDACTED]

**How long have you lived in Emeryville?**  
6 years

**Place of Employment:**

San Francisco Museum of Modern Art

**Occupation:**

Museum Preparator, Lead Fabricator of Exhibitions

**Business Address:**

[REDACTED]

**City:**

[REDACTED]

**State: Zip**

[REDACTED]

**Code:**

[REDACTED]

**Phone Number:**

[REDACTED]

**How long have you worked in Emeryville?**

1 year, 2012-2013

**EDUCATION / EXTRACURRICULAR INTERESTS****High School:**

North Canyon High School

**College:**

San Jose State University- Master of Fine Arts Degree

**Trade or Business School(s):****Other Interests:**

East Bay Park shoreline beach clean-up's, visiting all the National Parks in America, furniture making, painting, sculpture, design, gardening, bike riding.

**ADVISORY BODY EXPERIENCE / INFORMATION**

**Are you currently serving on other Boards, Commissions or Committees?**      ☐ Yes      ☒ No

**Have you served on a Board, Commission or Committee before?**      ☐ Yes      ☒ No

**Please list all past and current City of Emeryville advisory boards.**

**Please list any past and current board, commission or committee memberships outside of Emeryville.**

**Please list all organization memberships and positions held.**

- Office and Professional Employees International Union- OPEIU Local 29 - Emeryville Community Organic Garden Member - Bay Area Art Workers Alliance Member - National Society of Collegiate Scholars Member

**Please list any relevant work and volunteer experience.**

2011- Master of Fine Arts, San Jose State University 2006- Bachelor of Fine Arts, Arizona State University 2015 - Current San Francisco Museum of Modern Art, Lead Fabricator -Leading teams in the fabrication and construction of a wide variety of objects for the SFMOMA Exhibitions Department, including furniture, custom display housing, and object housing for storage for the display and care of Exhibitions and Collections work pertaining to SFMOMA's program. 2011- 2012- Bullseye Glass Emeryville, Bay Area Resource Manager - Retail and store operations manager - Gallery operations- exhibits, marketing and special events - Art studio operations- class registration and lecture coordinator 2009 - 2010- San Jose State University, 3-D Art and Design Instructor - 3-D Design instructor and wood shop teacher - Formulated and executed projects for 3-D design class 2009 - 2010 San Jose State University, Industrial Art Design Teaching Assistant - 3-D Industrial Design assistant instructor 2008 - 2011 San Jose Museum of Art, Museum Preparator - Installation and de-

installation of museum exhibitions, gallery prep, lighting, shipping and receiving artwork 2008 - 20010 Palo Alto Art Center, Youth art coordinator and Instructor Developed and executed mixed media curriculum for Palo Alto summer children's programs, and young adult classes. 2007- 2008 Scottsdale Museum of Contemporary Art, Museum Preparator - Installation and de-installation of large-scale shows, lighting, exhibition design with artists and curators, art handling 2007- 2008 Lisa Sette Gallery, Gallery Preparator - Installation of artwork, lighting, gallery prep, art handling and shipping 2005 - 2007 Arizona State University, Sculpture Teaching Assistant - Advanced Sculpture, Beginning Foundry Methods - Assisted Professor Mary Neubauer in foundry work and technical art demonstrations 2006 - 2007 Arizona Museum For Youth, Art Educator - Assisted with creation and installation of new exhibitions - Instructed museum art classes for the public and led group tours - Guided public tours through Smithsonian exhibit 2006 - 2008 Herberger College For Kids Art Workshop, Arizona State University, Art Instructor - Developed and executed mixed media curriculum for ASU affiliated children's art workshop 2006-2007 Arizona Bronze Fine Arts Foundry, Artists Foundry- Kiki Smith Commissions - Created wax castings for artist - Assisted the artist with various processes related to her bronze sculptures

**Why are you interested in serving on this Board, Commission or Committee?**

As an artist and educator who has worked in the non-profit art sector for 12 years, I know the vital role that art plays in our community development. I want to contribute in creating and formalizing enriching programs to aid and empower community arts. I understand the importance of advising staff on programs and services that will build essential capacities, spark necessary conversations and dialogue, and forge deeper connections in Emeryville's art community. As a prospective committee member and Emeryville resident, I want to lend my art museum expertise to help grow Emeryville's work in advocacy, research, and partnerships that seek to provide and secure more resources and support for community arts. I have experience working with many arts organizations such as San Francisco Museum of Modern Art, San Jose Museum of Art, Palo Alto Art Center, The Scottsdale Museum of Contemporary Art, and the Arizona Museum for Youth. In my commitment to serving the Arts, I have had the opportunity to work with a diverse group of professional artists and designers, as well as special collections and exhibitions. I enjoy the challenges of bringing art to the public and managing a professional art show, as well as collaborating with outside art programs, both nationally and in the Bay Area.

**PLANNING COMMISSION APPLICANTS ONLY**

**Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.**