

**APPLICANT INFORMATION**

Name of Organization or Individual: Lead Artist Praba Pilar with Fiscal Sponsor Pro Arts Gallery		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 3616-B Peralta Street		City: Emeryville	State: CA
Zip Code: 94608			
Program or Project: Techno-Tamaladas	Phone No.: (510) 514-6897	Website: www.prabapilar.com	
Contact Name: Praba Pilar (Lead Artist)			
Street Address: (if different from above)		City:	State:
Zip Code:			
Phone No.:	Email: prabapilar@gmail.com		

**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 6,300.00	No. of Residents Served: 250	Other Sources of Review/Matching Funds: Pro Arts Gallery In Kind contributions
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>The Techno-Tamaladas is a performance project led by interdisciplinary artist Praba Pilar for Emeryville residents to come together, learn how to make delicious vegetarian tamales, eat together, and give tamales away to community members. Pro Arts Gallery would be fiscal sponsor, and the 3 tamaladas would be held at the Emeryville Citizens Assistance Program. Artist Praba Pilar would begin each tamalada with a performative demonstration of tamale making, connecting corn/maize as a life giving technology in Indigenous, Latinx and African American communities of the Americas. She would share knowledge of the origin of corn 80,000 years ago in Meso-America, nixtamalization to increase nutritional value, how corn sustains life for millions of people, and how different communities make them. Participants would make tamales while learning about each other in conviviality. The June tamalada would focus on the Plantain Leaf Santafereno tamales from Pilar's community of origin in Colombia. The July tamalada would focus on corn tamales from the South of Mexico. The August tamalada would focus on the corn meal Hot Tamales of African American communities of the Mississippi Delta. Pilar and Pro Arts would outreach to residents from all parts of Emeryville - the haves, the have-nots, artists, workers, youth, council members, elderly, homeless, disabled, and other - to join together, make food, and creatively share knowledges of life.</p>		
<p>Supporting Documents: (Please indicate supporting documents and attach with the completed application)</p> <p> <input checked="" type="checkbox"/> Detailed Budget              <input type="checkbox"/> Brochures              <input checked="" type="checkbox"/> Other (specify): 501c3 Certificate, Artist CV  <input type="checkbox"/> Flyers              <input type="checkbox"/> Samples       </p>		

**Praba Pilar**
 Digitally signed by Praba Pilar  
 Date: 2019.02.28 16:22:39  
 -08'00'
**Praba Pilar****02/28/19**

Signature

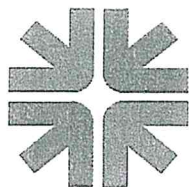
Print Name

Date

 RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue. Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.





# City of Emeryville

CALIFORNIA

## Community Promotions Grant PROPOSED BUDGET WORKSHEET

<i>Applicant Name</i> <b>Praba Pilar</b>	<i>Funding Year</i> <b>FY2019-2020</b>
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### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	\$ 600.00	\$ 600.00
Artistic Salaries & Fees	\$ 3,000.00	\$ 3,000.00
<i>Other Salaries &amp; Fees:</i>	\$ 0.00	\$ 0.00
1. Local community members to help with 3 tamaladas	\$ 900.00	\$ 900.00
2. Local videographer for documentation of project	\$ 900.00	\$ 900.00
Equipment	\$ 300.00	\$ 300.00
Supplies / Materials	\$ 850.00	\$ 600.00
Travel / Transportation	\$ 0.00	\$ 0.00
Promotion / Publicity	\$ 150.00	\$ 0.00
<i>Other Expenses:</i>	\$ 0.00	\$ 0.00
1. Costuming and props	\$ 200.00	\$ 0.00
2.	\$ 0.00	\$ 0.00
<b>TOTALS:</b>		

### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	\$ 0.00
<i>Other Funding Sources:</i>	
Other Public Grants	\$ 0.00
Private Foundations	\$ 0.00
Corporation Contributions	\$ 350.00
Concessions / Ticket Sales	\$ 0.00
Promotional Sales / Advertisements (Other Cash)	\$ 250.00
<b>Other Funding Subtotal:</b>	\$ 600.00
<b>TOTAL PROJECTED INCOME:</b>	\$ 600.00

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Emeryville, CA 94608

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## Select Multi-Year Art Projects

### **The NO!!!BOT** 2017-present

Live performances: "LIVE Biennale 2017," at VIVO Media Arts Center, Vancouver, Canada; "Right About Now: Queer Artists Confront the 'New Normal,'" Queer Arts Festival, SF; Upcoming at McLuhan Center for Culture and Technology, University of Toronto; University of Saskatchewan; and Data Publics Panel at the College Art Association Conference in Los Angeles, CA.

### **Larval Rock Stars** 2015-present. Collaboration with Anuj Vaidya.

Live Performances: "Emergent Ecologies" exhibit at Princeton University, NJ and Kilroy Gallery, Brooklyn; 3<sup>rd</sup> Street Village Gallery, SF, CA; Headlands, CA; UC Santa Cruz, CA; Della Davidson Theatre, UC Davis; "Age of Catastrophe Symposium," Video Pool Media Arts, Winnipeg, Canada.

Single Channel Videos: "Arts, Ecologies & New Materialisms Microsymposium: "Facing the Inhuman," University of Westminster, London, and *Eco-Poetics & Bioethics for a Pluriverse in Transit*, 8th New Materialisms Conference. Paris, France.

### **BOT I** 2008-2015

Live Performances: Galeria Studio Cerrillo, San Cristobal de las Casas, Chiapas, Mexico; Ontario College of Art and Design, Toronto, Canada; Radical Philosophy Association Conference, University of Oregon, Eugene, Oregon; Arena Theatre, UC Davis, CA; Actions of Transfer: Women's Performance in the Americas, UCLA, CA

Single Channel Video: "Being: Between Fiction and Real," Axneo7, Quebec, Canada; online festivals, and distributed by Video Pool Media Arts, Canada.

### **The Church of Nano Bio Info Cogno** 2006-2014

Live performances: "Bay Area Now5," Center for the Arts at Yerba Buena, SF, CA; The Atomic Center, Winnipeg, Canada; Sonoma County Museum, Santa Rosa, CA; Multispecies Salon and Cosmopolitics Conference, CUNY, NY; SF State University, CA; UC Davis, CA; NatureCulture Conference, Santa Fe, NM; Mills College, Oakland, CA; Seminar in Experimental Critical Theory, UC Irvine, CA

Multi-Media Chapel Installation: "Bay Area Now5," Center for the Arts at Yerba Buena, SF, CA. Chapel installation included 1 single-channel video, 2 plasma screen videos, arduino MAX/MSP interactive confessional, audio works, digital prints, and other mixed media chapel elements.

Interactive electronic confessional: "Total Spectacle," Atomic Center, Winnipeg, Canada and Computers & Writing, UC Davis, CA.

Digital prints: Multispecies Salon exhibition, CUNY, NY; Urban Shaman Gallery, Winnipeg, Canada.

Second Life: Installation and Performances.

### **The Cyborg Soap Opera, The Nano-Sutra Of Mathturbation** 2007-2012

Live Performances: Galeria de la Raza, SF, CA; Counterpuise, SF, CA; 21 Grand, Oakland, CA; LitCrawl, SF, CA; Center for Sex and Ecology, SF; "DADA Cabaret," Davis, CA

Digital Prints: "Code-Switching," Swarm Gallery, Oakland, CA; Galeria de la Raza, SF, CA.

### **Computers Are A Girl's Best Friend/Cyber.Labia** 2004-2009

Live Performances: Museum of World Culture, Gothenburg, Sweden; Studio XX, Montreal, Canada; MACLA/ISEA Zero One Festival, San Jose, CA; The LAB, SF, CA; SUNY Albany, NY; "Cyberimaginaries," University of Washington, Seattle; UC Berkeley, CA

Digital Prints: "Social Justice Eco Art," Bioneers, San Rafael, CA; "Fronteras Electronicas," MACLA/ISEA Zero One Festival, San Jose, CA; "Eco-Visions: WEAD at Thoreau," Thoreau Center for Sustainability, SF, CA; "The Chicana/o Biennial," MACLA, San Jose, CA,

Chapbook: "Cyber.Labia." Published by Tela Press.

### **Los Cybrids: La Raza Technocritica** 2001-2005. Collaboration with Rene Garcia & John Leaños.

Live Performances: SF Museum of Modern Art, SF, CA; Museum of Contemporary Art, Los Angeles, CA; University of San Francisco, SF, CA; Brown University; Providence, RI; Carnegie-Mellon University; Pittsburgh, PA; Arizona State University; Phoenix, AZ; Potrero Nuevo Fund Award Performance, SF, CA; The LAB Gallery, SF, CA; Galeria de la Raza, SF, CA



Single Channel Video: "Race in Digital Space," Spelman College Museum of Fine Art, Atlanta, GA; MIT List Visual Arts Center, Boston and University of Southern California, Los Angeles; "Empire: Videos for a New World," Maryland Institute College of Art, Baltimore, Maryland; "Paper Tigers," Galeria de la Raza, SF  
Multi-Media Installation: "Techno-Promesas: Putografia Virtual," Galeria de la Raza, SF  
Digital Murals, Images: Galeria de la Raza, SF; Centro Cultural Olimpo, Merida, Mexico; Heard Museum, AZ

### **Select Single Performances, Exhibitions and Installations 2000-2017**

*Dirty Cochinas of the AMERICAS*. Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Canada; *my anacondacolombia don't: a notecard confessional* for youtube; *La Movida of the Zero Point*, Ace Art Gallery, Winnipeg, Canada; *Mi Unicornio Azul*, POW POW POW Festival of Live Art, SF, CA; *We Remember The Sun: 9/11/1973*, SF Art Institute, SF, CA; *Cabaret Marx*, Humane Slaughter Performance Festival, Healdsburg, CA; *Broom Ceremony: Tierradentro*, Museum of Contemporary Art, Tucson, Arizona; *Cabaret Techno*, Darling Foundry, Montreal, Canada; *Cabaret Fatale*, ATA Space, SF; various at Galeria de la Raza, SF; MACLA, San Jose; Balazo Gallery, SF; Pro Arts Gallery, Oakland; CELL Space

### **Select Honors for Solo and Collaborative Projects**

Canada Arts Council Grant to co-develop and co-lead *Mujer Artistas*, 2015. Post-Doctoral Fellowship in New Media and Digital Humanities, University of Winnipeg, Canada, 2013-15. Pre-Doctoral Fellowship, UC Davis, 2007-2010. Puffin Award, 2004. Creative Capital Award, 2002. Zellerbach Family Fund Award, 2002. Potrero Nuevo Fund Prize, New Langton Arts, 2001; Creative Work Fund Award, 2000. Environmental and Activist Web Site awards for *artactivist.com*, 2000.

### **Recent Authored Book Chapters & Journal Essays**

2018 "Decolonizing Techno-Art" Chapter for Dance and Theatre: Narration and the Body. Eds. Barbara Sellers-Young and Jade Rosina McCutcheon. Palgrave Macmillan Press.  
 2017 "Situating the Web of the Necro-Techno Complex: The Church of Nano Bio Info Cogno" Essay for *Performance, Religion, and Spirituality (PRS)*, Vol. 1, Issue 1.  
 2017 "Restorying Hemispheric Resistencia" Chapter co-authored with Alex Wilson for Why Don't the Poor Rise Up? Eds. Ajamu Nangwaya & Michael Truscello. AK Press. Reprinted in ROAR magazine, 2018.  
 2016 "Enigma Symbiotica" Video and text for *Scholar & Feminist Online* Issue 13.3 - 14.1, Traversing Technologies. Eds. Patrick Keilty and Leslie Regan Shade.  
 2016 "BOT I: A Performance Script in Two Parts" Chapter for Are All the Women Still White? Rethinking Race, Expanding Feminisms. Ed. Janell Hobson. SUNY Press.  
 2015 "Glitching the Cult of the Techno-Logic" Essay for *Women Eco Artists Dialogue*, Feminism Now Issue.  
 2013 "BOT I" Text and images for *Lateral Journal of the Cultural Studies Association*, Thread: In Search of Digital Feminisms. Ed. Katherine Behar & Silvia Ruzanka

### **Recent Writing About My Work**

The MultiSpecies Salon. Edited by Eben Kirskey. Duke University Press, 2014. Latin American Identity in Online Cultural Production. Claire Taylor and Thea Pittman. Routledge, 2013. Body as Evidence: Mediating Race, Globalizing Gender. Janell Hobson. SUNY Press, 2013. "Techno-Heroines, Transhuman Resistances: the Example of Praba Pilar." Paz Tornero. Feminist Agency and Empowerment in Visual Arts Symposium. Thyssen-Bornemisza Museum, Madrid, Spain, 2011.

**Guest Lecturer/Contract Faculty/Graduate Advisor** Northwestern University; California College of the Arts; UC Davis; UC Santa Cruz; University of Winnipeg.

**Workshop Leader**: University of San Francisco; KALA Art Institute, Berkeley; California Institute for Integral Studies, SF; UC Davis; Ndinawe Youth Resource Center, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Canada.

**Co-Convener/Co-Leader**: Hemispheric Institute for Performance & Politics in the Americas Encuentros in Santiago, Chile and Montreal, Canada.

2014 Ph.D. Performance Studies. University of California, Davis.

2006 B.A., Intermedia Arts, Mills College, Oakland, California.







**APPLICANT INFORMATION**

Name of Organization or Individual: Oakland Ballet Company		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 2201 Broadway, Suite LL17		City: Oakland	State: CA Zip Code: 94612
Program or Project: Discover Dance Emeryville	Phone No.: (510) 893-3132	Website: www.oaklandballet.org	
Contact Name: Leah Curran, Director of Operations or Graham Lustig, Artistic Director			
Street Address: (if different from above)		City:	State: Zip Code:
Phone No.: (510) 893-3132		Email: lcurran@oaklandballet.org and glustig@oaklandballet.org	

**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 10,000.00	No. of Residents Served: 2,000	Other Sources of Review/Matching Funds:
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Oakland Ballet Company (OBC) requests a renewed grant in the amount of \$10,000 from the City of Emeryville Community Promotions Grant program. Funding will support the delivery of OBC's "Discover Dance" arts education and outreach programming for students and residents of the City of Emeryville.</p> <p>With funding from the City of Emeryville Community Promotions Grant program, OBC will:</p> <ul style="list-style-type: none"> <li>- Provide tickets for in-theater student matinee performances of Luna Mexicana and The Nutcracker.</li> <li>- Provide a minimum of two in-school educational programs at Anna Yates school (e.g. educational assemblies or "You Can Dance" residencies)</li> <li>- Provide educational guides and lesson plans for EUSD teachers to accompany educational programming.</li> <li>- Offer a minimum of three mini-performances or lecture-demonstrations for senior residents of Emeryville.</li> </ul> <p>(Please see the attached program description for more detail about program activities.)</p>		
<p>Supporting Documents: (Please indicate supporting documents and attach with the completed application)</p> <p><input checked="" type="checkbox"/> Detailed Budget      <input type="checkbox"/> Brochures      <input type="checkbox"/> Other (specify):</p> <p><input checked="" type="checkbox"/> Flyers      <input type="checkbox"/> Samples</p>		

Signature

Leah Curran, Director of Operations

02/28/19

Print Name

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue, Emeryville, CA 94608**

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# Oakland Ballet Company

GRAHAM LUSTIG, ARTISTIC DIRECTOR

## CITY OF EMERYVILLE COMMUNITY PROMOTIONS GRANT NARRATIVE 2019-2020 SEASON

Oakland Ballet Company requests a renewed grant in the amount of \$10,000 from the City of Emeryville Community Promotions Grant program. Funding will support the delivery of OBC's Discover Dance education and outreach programming for students and residents of the City of Emeryville.

With a \$10,000 grant from the City of Emeryville Community Promotions Grant program, OBC will:

- Provide tickets for Emery Unified School District students and teachers to attend student performances of *Luna Mexicana* (November 1, 2019) and *The Nutcracker* (December 20, 2019) at the Paramount Theatre in downtown Oakland.
  - The regular cost for tickets for student matinees is \$10/ticket.
  - There is no limit to the number of tickets EUSD may request.
- Provide 2-3 in-school, educational assemblies. Assembly options include *The Nutcracker*; *Jump, Frog, Jump!*; and *One*.
  - These 45-minute assemblies include a 20-minute narrated performance; dance history lesson, accompanying educational guides and lesson plans, choreography workshop, and Q&A session with OBC's dance artists.
  - The regular cost to host an in-school assembly is \$1,250.
- Deliver a minimum of three mini-performances or lecture-demonstrations at Emeryville Senior residences or community centers.
  - Lecture-demonstrations are approximately 30-45 minutes in length and include a 15-20 minute performance, informational lecture about the life of a dancer (e.g. how they train, stay physically fit, how they have gotten to this point in their careers, etc.), and Q&A and photo session with the artists.
  - The regular cost to host an on-site lecture-demonstration is \$1,250.

Oakland Ballet is open to any other suggestions about how OBC and the City of Emeryville can partner to bring dance programming to Emeryville residents. We would be happy to participate in community events as a performing group or simply have dancers make appearances. We would also be happy to donate tickets to any of OBC's community performances to non-profit organizations serving low-income Emeryville residents.

### **About Oakland Ballet Company:**

The mission of the Oakland Ballet Company (OBC) is to provide accessible, relevant, and exciting dance for our diverse community. Founded in 1965, the company is currently under the leadership of Artistic Director Graham Lustig and offers not only professional performances but also dance training and arts education programs.



## Oakland Ballet Company 2019-2020 Application Narrative

OBC's programs are designed to engage a wide range of community members by 1) bringing the art of dance to smaller communities throughout Alameda County; 2) presenting performances that

are relevant to the multicultural makeup of the East Bay; and 3) providing dance arts education for the schools - one of the least represented art forms in the curriculum.

A main focus area of OBC's mission is to increase access to arts education for local schools. Dance programming, especially, is limited in most Bay Area public schools. To help fill this void, in 2010 OBC began offering its *Discover Dance* program – which offers a range of educational arts opportunities for schools at no or very low cost. Over the past three years, OBC's Board and staff have committed significant resources and planning towards the growth of this program and we are thrilled to have tripled the number of students and schools served over the past few seasons.

OBC's 2017-2018 Season Accomplishments include:

- Provided educational dance programming for 12,000 East Bay students.
- Entertained 11,000 audience members.
- Formed new partnerships with 5 East Bay school districts.
- Employed 40 professional dancers.
- Donated 1,000 tickets to low-income community members.
- Presented 4 unique performance programs.
- Showcased 9 East Bay dance companies via East Bay DANCES.
- Collaborated with 6 other local arts organizations.
- Significantly increased organizational capacity:
  - Hired full-time Education Coordinator/Rehearsal Director
  - Elected 2 new Board members
  - Increased earned revenue by nearly 50%.

### Oakland Ballet Company Programs:

OBC programming includes a mix of professional performances, educational arts programming for schools, and dance training – all aligning with OBC's mission to ensure the art of dance is accessible, relevant, and exciting for our diverse community.

- *Luna Mexicana* – a dance and music celebration of Día de los Muertos.
- Graham Lustig's *The Nutcracker* – a classical ballet that has become an East Bay holiday tradition.
- *Jangala* – the story of Kipling's *The Jungle Book* told through modern ballet and south Indian Bharatanatyam dance.
- Spring Repertory season – different every year, this season offers beloved story ballets, innovative new works, and collaborations with artists of other disciplines.
- East Bay DANCES – a dance festival hosted and curated by OBC and featuring a diverse array of East Bay-based dance groups from all dance styles.

## Oakland Ballet Company 2019-2020 Application Narrative

- *Discover Dance*: an acclaimed program that provides arts education for local schools & opportunities for all community members to participate in the arts:
  - a. OBC in the Schools: on-site educational assemblies
  - b. You Can Dance: in-school dance classes
  - c. Production in Action: educational student theater performances
  - d. Educational study guides and lesson plans
  - e. Ticket Donations to low-income community members
  - f. Scholarships to The Academy
- The Academy at Oakland Ballet –OBC’s dance training program offering weekly classes and a summer dance camp.

Through these programs, OBC makes arts education and the art of dance accessible to 25,000+ East Bay students and community members every year.

### **The need for the arts:**

As a leading cultural institution in the Bay Area, OBC is committed to strengthening quality of life for residents of East Bay communities and the education that students receive at public schools.

Arts education in public schools enables all children to have a more level playing field. Arts learning improves critical thinking, concentration, confidence, and teamwork; and is closely linked to academic achievement, social and emotional development, and equitable opportunity. There are few organizations offering free arts programming - especially dance - and OBC frequently hears how much schools are in need of this program.

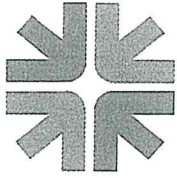
In addition to providing high-quality, affordable arts education for our schools, OBC is committed to strengthening our communities with accessible and inspiring arts programs. In smaller communities, there is often limited access to the arts and, therefore, fewer people benefitting from the joy and community-building that the arts bring.

Oakland Ballet Company is excited to help increase access to the art of dance and arts education and improve the quality of life for Emeryville residents by:

- Offering free arts education programs for EUSD students.
- Providing Emeryville youth with positive role models and expanded opportunities of career possibilities in the arts.
- Reducing the barrier senior residents often face in traveling to theaters to see live performance by offering performances at senior residences in Emeryville.
- Providing an opportunity for Emeryville students and community members to engage in conversations with working artists and experience the joy and beauty that the arts bring.

Oakland Ballet Company would be honored to have the continued partnership of the City of Emeryville in ensuring that the students and residents of Emeryville continue to have access to exciting, relevant, and inspiring dance.





# City of Emeryville

CALIFORNIA

## Community Promotions Grant PROPOSED BUDGET WORKSHEET

<i>Applicant Name</i> <b>Oakland Ballet Company</b>	<i>Funding Year</i> <b>FY2019-2020</b>
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### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	\$ 2,000.00	\$ 2,000.00
Artistic Salaries & Fees	\$ 6,800.00	\$ 6,800.00
<i>Other Salaries &amp; Fees:</i>	\$ 0.00	\$ 0.00
1. Production Crew (for student theater performances)	\$ 1,300.00	\$ 400.00
2.	\$ 0.00	\$ 0.00
Equipment	\$ 0.00	\$ 0.00
Supplies / Materials	\$ 50.00	\$ 0.00
Travel / Transportation	\$ 0.00	\$ 0.00
Promotion / Publicity	\$ 0.00	\$ 0.00
<i>Other Expenses:</i>	\$ 0.00	\$ 0.00
1. Facility rental expenses for rehearsals/performances	\$ 850.00	\$ 800.00
2.	\$ 0.00	\$ 0.00
<b>TOTALS:</b>	<b>\$ 11,600.00</b>	<b>\$ 10,000.00</b>

### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	\$ 10,000.00
<i>Other Funding Sources:</i>	
Other Public Grants	\$ 0.00
Private Foundations	\$ 1,000.00
Corporation Contributions	\$ 0.00
Concessions / Ticket Sales	\$ 0.00
Promotional Sales / Advertisements (Other Cash)	\$ 0.00
<b>Other Funding Subtotal:</b>	<b>\$ 1,000.00</b>
<b>TOTAL PROJECTED INCOME:</b>	<b>\$ 11,000.00</b>

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**APPLICANT INFORMATION**

Name of Organization or Individual: Joey Rose Studio & Pangeaseed Foundation		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 1390 Creekside Dr. #50		City: Walnut Creek	State: CA
Zip Code: 94596			
Program or Project: Pedestrian Bridge Marsh Mural	Phone No.: 5303064364	Website: www.joeyrovestudio.com	
Contact Name: Joey Rose			
Street Address: (if different from above)		City:	State:
Zip Code:			
Phone No.:		Email: joey@joeyrovestudio.com	

**FUNDING REQUEST INFORMATION**

Amount Requested: 10000.00	No. of Residents Served:	Other Sources of Review/Matching Funds:
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>It is easy to forget that Emeryville is located right on the water. Not many people know that this City is home to the Crescent State Marine Reserve: an important marshland that has an unfortunate history of pollution and littering. Native plants and animals are becoming endangered because of these man-made problems. As a way to start a conversation about this important environment, my proposed mural would center around endangered native species that can only be found in the marshes around the Bay. Specifically: the San Francisco Garter Snake, the Bay Checkerspot Butterfly, and the all-important Pickleweed. (See attached sketch) I will be collaborating with Pangeaseed Foundation to complete this project. This incredible international organization specializes in empowering individuals and communities to create meaningful environmental change for oceans through ARTivism, education, and science. (See attached booklet) Through the use of social media outreach and local activations, we will create impactful ways of engaging the Emeryville community while the mural is in progress. In addition to the educational benefits this project will to the community, the mural will also provide many positive, long-lasting effects. The Pedestrian Bridge connecting the Amtrak Station to The Public Market has been repeatedly vandalized. Painting a mural is a proven way to deter graffiti. Additionally, murals have been proven to increase foot traffic: benefitting local businesses. A mural is the perfect way to turn the bridge into a fun, positive and impactful art installation.</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input checked="" type="checkbox"/> Brochures	<input checked="" type="checkbox"/> Other (specify): Portfolio & Proposed Sketch
<input type="checkbox"/> Flyers	<input type="checkbox"/> Samples	



Joey Rose

2/28/19

Signature

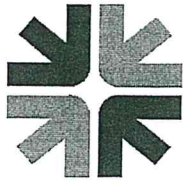
Print Name

Date

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# City of Emeryville

CALIFORNIA

## Community Promotions Grant

### PROPOSED BUDGET WORKSHEET

<i>Applicant Name</i> Joey Rose Studio & Pangeaseed Foundation	<i>Funding Year</i> FY2019-2020
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#### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	200	200
Artistic Salaries & Fees	5500	5500
<i>Other Salaries &amp; Fees:</i>	0	0
1.	0	0
2.	0	0
Equipment	2400	2400
Supplies / Materials	500	500
Travel / Transportation	500	500
Promotion / Publicity	300	300
<i>Other Expenses:</i>	0	0
1. Anti-Graffiti Coat	500	500
2. Insurance	100	100
<b>TOTALS:</b>	<b>\$10,000.00</b>	<b>10,000.00</b>

#### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	10000
<i>Other Funding Sources:</i>	
Other Public Grants	0
Private Foundations	0
Corporation Contributions	0
Concessions / Ticket Sales	0
Promotional Sales / Advertisements (Other Cash)	0
<b>Other Funding Subtotal:</b>	0
<b>TOTAL PROJECTED INCOME:</b>	<b>10000</b>

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
4727 San Pablo Avenue  
Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.





**APPLICANT INFORMATION**

Name of Organization or Individual: <b>Friends of ECDC</b>		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address <b>1220 53rd Street</b>		City: <b>Emeryville</b>	State: <b>CA</b>
		Zip Code: <b>94608</b>	
Program or Project: <b>Edible Gardens</b>	Phone No.: <b>(510) 596-4343</b>	Website: <b>http://friendsofecdc.org</b>	
Contact Name: <b>Amanda Balmages</b>			
Street Address: (if different from above)		City:	State:
			Zip Code:
Phone No.:		Email: <b>friendsofecdc@gmail.com</b>	

**FUNDING REQUEST INFORMATION**

Funding Year Requested: <b>FY2019-2020</b>	Amount Requested: <b>\$ 10,000.00</b>	No. of Community Members Served: <b>72 families</b>
Other Sources of Review/Matching Funds:		
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville community members?)</p> <p><b>The Friends of ECDC is comprised of parents of children attending Emeryville Child Development Center who are committed to helping the Center enhance the learning experience for our children. We seek to enrich the daily lives of all students through fundraising that provides the opportunity for activities that benefit the students physically, culturally, socially, and emotionally.</b></p> <p><b>The children who attend ECDC largely reside within the City of Emeryville. Therefore, any funds benefitting ECDC's children directly benefit families of the City of Emeryville, helping to create a dynamic learning environment in which the children foster strong social connections, bridging diverse ethnic and social backgrounds.</b></p> <p><b>As stated in the attached grant proposal, it is our goal to enhance the learning experience at ECDC for the 2019-2020 school year by designing, building, and maintaining an edible garden to be used and worked with by members of the student population for years to come.</b></p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input type="checkbox"/> Detailed Budget	<input type="checkbox"/> Brochures	<input checked="" type="checkbox"/> Other (specify):
<input type="checkbox"/> Flyers	<input type="checkbox"/> Samples	<b>Written Grant Proposal</b>


**Amanda Balmages****02/28/2019**

Signature

Print Name

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue**  
**Emeryville, CA 94608**

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Emeryville Community Services Department  
4727 San Pablo Avenue  
Emeryville, CA 94608

February 25, 2019

Dear Emeryville Community Services Department,

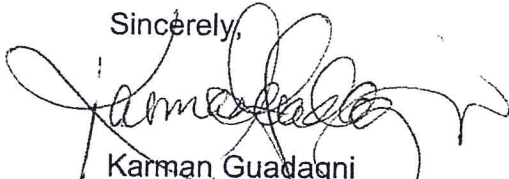
The Friends of ECDC is a 501(c)3 organization comprised of parents of the children of the Emeryville Child Development Center (ECDC). As an organization, it is our mission to enhance the experience of the children who attend ECDC by providing funds to support enrichment activities beyond what the budgetary constraints of the City of Emeryville can provide.

The children who attend ECDC largely reside within the City of Emeryville. Therefore, any funds benefitting ECDC's children directly benefit families of the City of Emeryville, helping to create a dynamic learning environment in which the children foster strong social connections, bridging diverse ethnic and social backgrounds.

As stated in the attached grant proposal, it is our goal to enhance the learning experience at ECDC for the 2019-2020 school year by designing, building, and maintaining an edible garden to be used and worked with by members of the student population for years to come.

We believe that this grant proposal fits within the scope of the Community Promotions Grant program and we thank you for your consideration at this time.

Sincerely,



Karman Guadagni  
*Friends of ECDC President*

Friends of ECDC  
Emeryville Community Promotions Grant  
2019-2020 Application

Submitted by:

Karman Guadagni

*President*

Amanda Balmages

*Vice President*



## **Executive Summary**

Friends of ECDC will use the Emeryville Community Promotions Grant to provide hands on learning activities and community enrichment to the entire student population at Emeryville Child Development Center, the future of Emeryville. We will use the funds to build, plant, and maintain edible gardens to be established in 2019 providing the student population with learning opportunities and community building for years to come. The gardens will be built in locations where all students will have access to them and will provide a platform for outdoor physical activity, connecting with nature, learning about the environment and how plants grow, learning about where food comes from, making healthy food choices, an appreciation for working with their hands, and an opportunity to come together with other members of their community in order to work toward a common goal.

## **Friends of ECDC**

The Friends of ECDC is a 501(c)3 organization comprised of parents of the children of the Emeryville Child Development Center (ECDC) in Emeryville, CA.

Our mission is to enhance the experience of the children who attend ECDC by providing funds to support enrichment activities beyond what the budgetary constraints of the City of Emeryville can provide.

For the past 40 years, the city-run Emeryville Child Development Center has provided high-quality early childhood education to the community. The children who attend ECDC largely reside within the City of Emeryville and its surrounding areas. Funds raised by the Friends of ECDC directly benefit ECDC's children, thereby strengthening the community in which those children live. The enrichment activities provided by our organization help create a dynamic learning environment that fosters strong connections between the children, bridging diverse ethnic and social backgrounds.

## **Proposal Goals and Objectives**

We hope to use funding from this grant to establish and maintain edible gardens for the students at Emeryville Child Development Center. The gardens will be established in 2019, and will be maintained beyond the stated year in order to provide the children and the Center with ongoing opportunities for scientific learning, outdoor physical activity, connecting with nature, learning about the environment and how plants grow, learning about where food comes from, making healthy food choices, an appreciation for working with their hands, an opportunity to come together with other members of the community in order to work toward a common goal, and positive social interaction with teachers and peers.

## **Plan Overview**

Our plan is to achieve the stated goal by partnering with a local organization to design, build, and maintain our gardens, as well as educate our faculty as to how to maintain the gardens with the children going forward. It is our hope that



this will be an ongoing enrichment activity for the children of ECDC for years to come.

### **Evaluation**

Emeryville Child Development Center operates within the budget of the City of Emeryville, and as such, this proposal would allow for enrichment for these 72 students over and above what is provided within the existing budgetary limitations. We see this grant as an opportunity to enhance the quality of daily lives of the children who attend Emeryville Child Development Center by providing them with opportunities for the stated benefits above.

There is extensive research as to the benefits of gardening in pre-school and school-aged children. Beyond the obvious benefits of physical activity, scientific learning, and an appreciation for nature, studies show that children who have access to gardening opportunities have lower rates of obesity, choose healthier snacks when presented with a variety of options, and have lower stress and better coping skills that they carry into adulthood. There are also reported benefits in children's mental health, such as lower rates of ADHD, anxiety, and depression in children who have access to green spaces.

Overall, there are a myriad of both short and long-term benefits to allowing children to have opportunities to garden and it is our hope to provide this opportunity to generations of ECDC learners going forward.

### **Proposed Budget**

We anticipate this will be an ongoing project that will require funding beyond the 2019-2020 school year and as an organization we are committed to investing as much as possible in order to ensure this project will have long lasting benefits. Therefore, the initial budget for designing, building, and maintaining the gardens is projected at \$10,000. This will include expert consultation regarding the use of available outdoor space at ECDC, the purchase of materials including soil, seeds and plants, garden equipment, irrigation equipment, gardening tools, wood and other construction materials, and labor costs for the construction and maintenance of the gardens. The current estimate is based on the cost for designing, building, and maintaining three planter boxes for one year which totals \$10,108.

### **Requested Funding**

Accordingly, we are seeking \$10,000 in grant funds to achieve this goal.





**APPLICANT INFORMATION**

Name of Organization or Individual: Oakland Technology & Education Center			501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 2357 San Pablo Ave, Suite 103		City: Oakland	State: CA	Zip Code: 94607
Program or Project: Digital Underground Storytelling for Youth	Phone No.: (510) 333-9653	Website: http://dustytotec.weebly.com/		
Contact Name: Michael James				
Street Address: (if different from above)		City:	State:	Zip Code:
Phone No.: 510-396-7451		Email: afrocomiccon@gmail.com		

**FUNDING REQUEST INFORMATION**

Amount Requested: 10,000	No. of Residents Served: 200	Other Sources of Review/Matching Funds: Donors/Grants/InKind
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>We are requesting support for our annual comic book, arts, and technology festival for people of Color and women. The event (at Expression College) and accompanying programs are called AfroComicCon. AFCC highlights and empowers professionals in art, writing, design, film, digital storytelling, fashion, gaming, and cultural dance and martial arts forms. We believe that by offering multimedia activities and educational workshops for the entire family, youth, and adults can be introduced to meaningful skill sets that will start them on the path to becoming competitive in an ever changing professional world. Our program brings STEAM to the community and inspires participants to become agents of change. Our non-profit organization has a proven record and substantial ties to as well as a history with the entertainment industry, universities/college resources, and community organizations with job-training expertise. The City of Emeryville and SF Bay Area are often associated with the wealth being generated by Silicon Valley, and just down the road are companies like Disney's Pixar, and Leapfrog. Juxtaposed to this abundance is the disenfranchised community, especially the people of color, who are pushed to the side by gentrification and soaring housing costs. The result is urban homelessness and poverty also for those who are unemployed/underemployed or underpaid. They lack access to educational and social benefits. With this project we are requesting funding to bridge the digital/tech divide. Our project will rigorously evaluate and track the progress of our objectives, as well as assess the quality of the educational experiences for the individuals and community residents that participate. Our goal is to</p>		
<p>Supporting Documents: (Please indicate supporting documents and attach with the completed application)</p> <p><input checked="" type="checkbox"/> Detailed Budget      <input type="checkbox"/> Brochures      <input type="checkbox"/> Other (specify):</p> <p><input checked="" type="checkbox"/> Flyers      <input type="checkbox"/> Samples</p>		

Signature

Michael James

Print Name

2/27/2019

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue. Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



We are requesting support for our annual comic book, arts, and technology festival for people of Color and women. The event (at Expression College) and accompanying programs are called AfroComicCon. AFCC highlights and empowers professionals in art, writing, design, film, digital storytelling, fashion, gaming, and cultural dance and martial arts forms. We believe that by offering multimedia activities and educational workshops for the entire family, youth, and adults can be introduced to meaningful skill sets that will start them on the path to becoming competitive in an ever changing professional world. Our program brings STEAM to the community and inspires participants to become agents of change. Our non-profit organization has a proven record and substantial ties to as well as a history with the entertainment industry, universities/college resources, and community organizations with job-training expertise.

The City of Emeryville and SF Bay Area are often associated with the wealth being generated by Silicon Valley, and just down the road are companies like Disney's Pixar, and Leapfrog. Juxtaposed to this abundance is the disenfranchised community, especially the people of color, who are pushed to the side by gentrification and soaring housing costs. The result is urban homelessness and poverty also for those who are unemployed/underemployed or underpaid. They lack access to educational and social benefits. With this project we are requesting funding to bridge the digital/tech divide.

Our project will rigorously evaluate and track the progress of our objectives, as well as assess the quality of the educational experiences for the individuals and community residents that participate. Our goal is to assess the impact across generations and to bring about improvements in our event that will help the community. This will be our third year. The first two were very successful and well received. In order to reach our objectives we need funding and support.

Total cost requested from  
City of Emeryville is \$10,000.00



# City of Emeryville

CALIFORNIA

## Community Promotions Grant PROPOSED BUDGET WORKSHEET

<i>Applicant Name</i> <b>Oakland Technology &amp; Education Center</b>	<i>Funding Year</i> <b>FY2019-2020</b> <input type="button" value="v"/>
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### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	\$ 7.00	\$ 3.50
Artistic Salaries & Fees	\$ 5.00	\$ 2.50
<i>Other Salaries &amp; Fees:</i>	\$ 3.00	\$ 1.50
1. Panelist	\$ 2.00	\$ 1.00
2. Technology Consultant	\$ 2.50	\$ 1.75
Equipment	\$ 2.00	\$ 1.00
Supplies / Materials	\$ 2.00	\$ 1.00
Travel / Transportation	\$ 1.30	\$ 650.00
Promotion / Publicity	\$ 3.00	\$ 1.50
<i>Other Expenses:</i>	\$ 3.00	\$ 1.50
1. rental and clean up fee	\$ 1.50	\$ 550.00
2. FICA & SDI 13% plus 12%	\$ 4.88	\$ 4.88
<b>TOTALS:</b>		

### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	\$ 10.00
<i>Other Funding Sources:</i>	
Other Public Grants	\$ 15.00
Private Foundations	\$ 20.00
Corporation Contributions	\$ 10.00
Concessions / Ticket Sales	\$ 7.00
Promotional Sales / Advertisements (Other Cash)	\$ 10.00
<b>Other Funding Subtotal:</b>	\$ 620,000.00
<b>TOTAL PROJECTED INCOME:</b>	\$ 970,000.00

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
4727 San Pablo Avenue  
Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



## A. Budget Narrative City of Emeryville Grant

1. Personnel: This category includes salary for **Project Coordinator**, who has oversight for the entire project. He/she will work closely with the Project Director and the Site Director to design and implement all instructional activities held at the local schools, colleges, and community spaces, where students and family members, including support for academic enrichment, and family literacy services. PC will lead weekly meetings of staff and monthly meetings and will be responsible for designing and teaching the course that will train college undergraduates who serve as mentors/tutors. The Project Co-Director will be aided by a **Site Director** (referred to as a "Site Director & post-doctoral researcher" in the budget) working full-time for 10 months; The other personnel category is **Budget Administrator** (referred to as an "Administrative Assistant" in the grant) at 10% time and responsible for financial records and disbursements.
2. Fringe Benefits rates are standard for FICA 13% AND SDI 12%.
3. Supplies for the project include audiotapes, notebooks, compact, Cameras, (for copying and archiving student work), as well as photocopying. One other direct cost is telephone service. (\$2,000)
4. Indirect costs are calculated at 5% of the total direct costs through additional grants.
5. The Sub-Contractors are SAE Expressions College; Oakland Technology and Education Center; and the Emeryville Unified School District.

## B. Budget Narrative for Oakland Technology & Education Center, AfroComicCon annual event

1. Personnel: Administrative; Artistic Salaries, and Technology Consultants. The Project Director's will spend approximately 20% of her time on the project and paid from additional grants other than this one. The **Development Director** will be working on this project 20% time, will also be paid from another grant other than this one. Her duty is to provide direct

development services to support the ongoing programming on site and find alternative collaborative partners to support such as, Head Over Heels, ClifBar, Leapfrog, Pixar, and other Emeryville based companies. The **Outreach Coordinator** will be responsible for the door-to-door and/or classroom-to-classroom canvassing in the three schools and maintaining a database of visitors and guests. The **Office Manager** will facilitate the project director's work: maintaining financial records, keeping a database of participants, arranging meetings and workshops; he/she will also be responsible for the screening of volunteers, as well as coordinating of fingerprinting (required by the State of California for childcare workers) for the volunteers and undergrad mentors. She/he will be working 20% on the project, all of these positions will be supported by another grant.

The **Administrative Assistant** is receive 45% of her/ base salary for this grant; she will be working on site at the daily, and her duties will include staff support to instructors. Three **Instructors** will teach classes in the after-school program, each working at 50%.

2. Fringe Benefits rates are standard for all workers. All of the positions listed above for this grant are subject to an annual state and federal tax and benefit rate of 13% for FICA and 12% SDI worker's comp, health and a retirement benefit plan.
3. Equipment: We are requesting funds to purchase a video camera in order to be able to capture participants' work during the event and at public venues.
4. Travel and Transportation for guest/panelist who are flying in from out of the area.
5. Promotion/ Publicity fliers, posters, radio, fb ads, online social media ads,





**APPLICANT INFORMATION**

Name of Organization or Individual: California Poets In The Schools		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address P.O. Box 1328		City: Santa Rosa	State: CA Zip Code: 95402
Program or Project: Emeryville Poetry Residencies	Phone No.: (415) 221-4201	Website: www.californiapoets.org	
Contact Name: Brennan DeFrisco			
Street Address: (if different from above) 210 Escobar Street, Apt 2		City: Martinez	State: CA Zip Code: 94553
Phone No.: (925) 984-4031	Email: bdeppoetry@gmail.com		

**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 10,000.00	No. of Residents Served: 300	Other Sources of Review/Matching Funds: pending
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>see attached documents</p>		
<p><b>Supporting Documents:</b> (Please indicate supporting documents and attach with the completed application)</p> <p> <input checked="" type="checkbox"/> Detailed Budget              <input type="checkbox"/> Brochures              <input checked="" type="checkbox"/> Other (specify): Resume, Evaluations  <input type="checkbox"/> Flyers              <input checked="" type="checkbox"/> Samples       </p>		



Signature

Brennan DeFrisco

Print Name

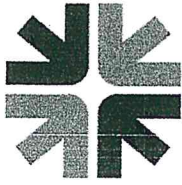
02/28/20

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
 4727 San Pablo Avenue, Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.





# City of Emeryville

CALIFORNIA

## Community Promotions Grant

### PROPOSED BUDGET WORKSHEET

<b>Applicant Name</b> California Poets In The Schools	<b>Funding Year</b> FY2019-2020 <input type="button" value="v"/>
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#### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	\$ 1,800.00	\$ 1,800.00
Artistic Salaries & Fees	\$ 7,000.00	\$ 7,000.00
<i>Other Salaries &amp; Fees:</i>	\$ 0.00	\$ 0.00
1. Anthology Production	\$ 900.00	\$ 900.00
2.	\$ 0.00	\$ 0.00
Equipment	\$ 0.00	\$ 0.00
Supplies / Materials	\$ 200.00	\$ 200.00
Travel / Transportation	\$ 0.00	\$ 0.00
Promotion / Publicity	\$ 0.00	\$ 0.00
<i>Other Expenses:</i>	\$ 0.00	\$ 0.00
1. Teaching Insurance	\$ 100.00	\$ 100.00
2.	\$ 0.00	\$ 0.00
<b>TOTALS:</b>		

#### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	\$ 10,000.00
<i>Other Funding Sources:</i>	
Other Public Grants	\$ 0.00
Private Foundations	\$ 0.00
Corporation Contributions	\$ 0.00
Concessions / Ticket Sales	\$ 0.00
Promotional Sales / Advertisements (Other Cash)	\$ 0.00
<b>Other Funding Subtotal:</b>	\$ 0.00
<b>TOTAL PROJECTED INCOME:</b>	\$ 10,000.00

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
4727 San Pablo Avenue  
Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.

## Emeryville Poetry Residency Grant Proposal

### I. Why Is This Project Needed?

In his preface to *The Picture of Dorian Gray*, Oscar Wilde wrote, “It is the spectator, and not life, that art really mirrors. Diversity of opinion about a work of art shows that the work is new, complex, and vital.” The greatest strength of art—particularly, the written word—is in the way it teaches empathy. Storytelling (and poetry is, at its core, a symbolic form of storytelling) has the power to build bridges between people of divergent backgrounds. Artistic expression helps people communicate across the divide, to understand how similar we all are once we see past our differences. Emeryville, like many communities in the Bay Area, has been impacted by rapid development and the cultural community must keep pace with that development if the community means to thrive. Emeryville, like many Bay Area suburbs, is a community at a crossroads, a city delicately performing a balancing act that embraces the future, while still serving the needs of its historic residents, whose needs are marginalized more and more each day, and whose voices are often left out of the greater conversations around the changes happening on every corner.

Through continued funding for Emeryville Poetry Residencies, Emeryville will remain an advocate for the people it serves, a civic ally fulfilling the promise of publicly accessible involvement in the arts by providing participants the tools to succeed in an independent, diverse world. By funding this platform fostering diversity of opinions, empowerment through embracing the voice of the community, and a safe place for residents to explore their experiences through creative expression, Emeryville will continuously benefit from the creation of works that are, like Wilde envisioned, “...new, complex, and vital.” Poetic works developed with this project can—and have—achieved greater outreach through their circulation, through local publications. This year, if funding



continues, we would like to explore the opportunity to feature poetry created in these workshops on the Emery-Go-Round, where public transit riders might see the work we are doing, and benefit from its fruits on their commute. This grant proposal is supported by Jessica Goode, principal of Emery High School, Samantha Carter, principal of Anna Yates Elementary, and community program coordinators at the ECCL, in cooperation and conjunction with their ongoing participation with California Poets in the Schools programming in Emeryville.

## II. How Will Funds & Projects Improve the Quality Of Life For Emeryville Community Members?

The endowment of this grant will be used to continue funding poetry writing workshops, to be held at Emery High School, Anna Yates Elementary, and the Emeryville Center for Community Life (ECCL). The center's core values enable and encourage authentic public dialog, expanding the voice of the Emeryville municipality through empowerment in the arts. This series, which, if funded, will be going into its 2<sup>nd</sup> year of operation, and is thus more established in the community, has attracted (and will continue to attract) artists and participants focused on community strengthening in Emeryville. This will allow increased public access to participation in future work, events, and programs, thus enriching the lives of Emeryville residents and the communities of the greater Bay Metro Area.

The long-term benefits of this project are endless, but the greatest metric that can be tracked is how the program betters community involvement through involvement in the arts. In *The Creative Community Builder's Handbook: How to Transform Communities Using Local Assets, Arts and Culture* (2007 Fieldstone Alliance), researchers determined that cultural projects—such as the ECCL poetry writing workshops—are more than just a “luxury,” or a pleasant use of leisure time. Programs such

as these play a fundamental role in the revival of fortune and bolstering prospects of community members who are impoverished or underserved, often belonging to minority groups or other disadvantaged communities within the greater community. Sociological data suggests that strong social connections are the essential ingredients of economic success.

The single-most important factor separating levels of health from one neighborhood to the next is what Dr. Felton Earls, a Harvard professor of public health, calls *Collective Efficacy*—not wealth, access to healthcare, crime, or other tangible factors one might expect. *Collective efficacy* refers to the ability of people to act together on matters of common interest, and this component has a greater impact on the health and well-being of individuals and neighborhoods. In communities profiled where there are opportunities for people to come together in creation and celebration of culture, their social capital is developed through cooperation, sharing, seeking and finding common goals, and cultural development. Collective efficacy serves communities by providing residents with tools to take into other endeavors, potentially impacting everything from economic development and civic participation to healthy living and crime reduction.

This writing workshop, performance, and publication series provides Emeryville residents with a chance to harness the power of collective efficacy: the rare opportunity to implement significant change through the engagement of disenfranchised community members, who are invited to join the conversation in a way that is meaningful, demonstrating through example that the arts can make a difference in the world through civic expression and engagement. In a year when entrenched institutions like the Roots International Academy are closing, and Oakland teachers are striking for better working conditions, it is increasingly critical for these communities (and the Emeryville community, long Oakland's neighbor and friend) to provide more resources for students and teachers, rather than fewer. There's a saying: It takes a village to raise a child. This isn't only true



when it comes to discipline, but for education, and the fostering of a student's dreams for a better tomorrow.

### III. Funding and Projects

The funding for these projects will be distributed as follows:

- Funding for six 10-session poetry residencies in an after-school series of writing workshops and one 15-session residency of a spoken-word, performance-based workshop, facilitated at the Emeryville Center for Community Life (ECCL), an Emeryville mainstay for equal access to ongoing learning and creative enrichment programs in Emeryville and its neighboring communities. The funding will absorb the expenses to bring Bay Area writers to Emeryville to guest-teach sessions, thereby instilling the idea that art has value and encouraging participants to view art as a valid vocation and worthwhile endeavor, while embracing Emeryville as a hub of creative enrichment, civic involvement in the arts, and comprehensive investment in the ongoing development of its diverse residents. Confirmed guest poets include recent Emeryville Poet Laureate Sarah Kobrinski, Jason Bayani, Nazelah Jamison, Victoria Morgan, Jelal Huyler, Tureeda Mikell, and California Book Award for Poetry winner, Tongo Eisen-Martin.
- Funding will also provide writing tools and materials to participants in the sessions at no cost, negating economic barriers that might otherwise deter low-income Emeryville residents from participation in artistic endeavors.

## Timeline

<b>Residency 1:</b> Anna Yates Elementary, 10 1-hour weekly sessions	April 1 – June 15
<b>Residency 2:</b> ECCL, Summer Day Care, 10 1-hour weekly sessions	June 4 – Sept 14
<b>Residency 3:</b> ECCL Adult Poetry, 10 1-hour weekly sessions	July 15 – Oct 15
<b>Residency 4:</b> Elementary Poetry, 10 1-hour weekly sessions	Sept 1 –Nov 1
<b>Residency 5:</b> Middle School Poetry, 10 1-hour weekly sessions	Sept 1 –Nov 1
<b>Residency 6:</b> High School Poetry, 10 1-hour weekly sessions	Sept 1 –Nov 1
Emeryville Poetry Anthology Release, ECCL	December 2019

## Budget Details

<b>Administrative Fees</b>	<b>\$1800.00</b>	
Cal Poets Fiscal Agent Fee	\$1000.00	
Program Coordinator Fee	\$500.00	
Anthology Production Fee	\$300.00	Typesetting, editing, design
<b>Artistic Salaries</b>	<b>\$7000.00</b>	
60 Residency Sessions	\$6000.00	Teaching, travel, lesson prep, developmental editing
10 Guest Artists	\$1000.00	Featuring local creative artists to contribute to learning and editing, including former Poet Laureate of Emeryville, Sarah Kobrinski
<b>Anthology Publication Cost</b>	<b>\$900.00</b>	
Printing, Shipping	\$750.00	Perfect-bound, initial run of 250 copies, including contributor copies
Graphic Design	\$150.00	
<b>Supplies / Materials</b>	<b>\$200.00</b>	Paper, pencils, dry erase markers
<b>Teaching Insurance</b>	<b>\$100.00</b>	
<b>Total Cost</b>	<b>\$10,000.00</b>	





**APPLICANT INFORMATION**

Name of Organization or Individual: The Emeryville Historical Society		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 1500 Park Avenue #322		City: Emeryville	State: CA Zip Code: 94608
Program or Project: Historical Asset Online Photo Archive	Phone No.: (260) 782-4366	Website: emeryvillehistorical.org	
Contact Name: Joey Enos (Vice President)			
Street Address: (if different from above) 3900 Adeline Street APT 323		City: Emeryville	State: CA Zip Code: 94608
Phone No.: (510) 499-5010	Email: emeryvillehistorical@gmail.com		

**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 7,150.00	No. of Residents Served: 1000+*	Other Sources of Review/Matching Funds:
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>There is an intense interest in the history of Emeryville and the EHS is dedicated to cultivating this interest in meaningful ways. Individual stories and images shared online routinely get thousands of views and are widely shared across social media platforms. The EHS has the largest private collection of Emeryville photos. The collection reflects the changing landscape of Emeryville since its founding through the present, and is a rich repository of stories, community heritage, and opportunities for learning. Our goal is to make this collection available to the public via a searchable online catalog so that residents of Emeryville will have access to this valuable resource.</p> <p>This grant will provide for digitizing, cataloging, and preserving our vast collection of photos that will assist in the conservation of our city's history for the benefit of future generations. While intended to be an educational tool, it will also be an asset for civic and commercial projects that require local historical context. This archive has the potential to assist city initiatives such as Emeryville's California Cultural District designation and the forthcoming Arts Center.</p> <p>*The No. of residents served is an estimate. We believe that every resident, former resident, student employee, business and property owner our city could benefit from knowledge of our city's history.</p>		
<p><b>Supporting Documents:</b> (Please indicate supporting documents and attach with the completed application)</p> <p> <input checked="" type="checkbox"/> Detailed Budget      <input type="checkbox"/> Brochures      <input checked="" type="checkbox"/> Other (specify): Presentation Deck  <input checked="" type="checkbox"/> Flyers      <input type="checkbox"/> Samples         </p>		

**Joey Enos**Digitally signed by Joey Enos  
Date: 2019.02.28 14:27:58  
-08'00'**Joseph Enos****02/27/19**

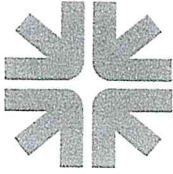
Signature

Print Name

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue. Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



# City of Emeryville

CALIFORNIA

## Community Promotions Grant PROPOSED BUDGET WORKSHEET

<i>Applicant Name</i> <b>The Emeryville Historical Society</b>	<i>Funding Year</i> <b>FY2018-2019</b>
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### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	\$ 0.00	\$ 0.00
Artistic Salaries & Fees	\$ 0.00	\$ 0.00
<i>Other Salaries &amp; Fees:</i>	\$ 0.00	\$ 0.00
1. Cataloging (See attached for detailed cost breakdown)	\$ 6,110.00	\$ 6,110.00
2. Annual Cataloging Software Subscription	\$ 360.00	\$ 360.00
Equipment	\$ 0.00	\$ 0.00
Supplies / Materials	\$ 0.00	\$ 0.00
Travel / Transportation	\$ 0.00	\$ 0.00
Promotion / Publicity	\$ 0.00	\$ 0.00
<i>Other Expenses:</i>	\$ 0.00	\$ 0.00
1. Archival Supplies (Detailed breakdown Attached)	\$ 680.00	\$ 680.00
2.	\$ 0.00	\$ 0.00
<b>TOTALS:</b>		

### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	\$ 7,150.00
<i>Other Funding Sources:</i>	
Other Public Grants	\$ 0.00
Private Foundations	\$ 0.00
Corporation Contributions	\$ 1,000.00
Concessions / Ticket Sales	\$ 0.00
Promotional Sales / Advertisements (Other Cash)	\$ 500.00
<b>Other Funding Subtotal:</b>	\$ 1,500.00
<b>TOTAL PROJECTED INCOME:</b>	\$ 8,150.00

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
4727 San Pablo Avenue  
Emeryville, CA 94608

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**Project:**

Emeryville Historical Society  
[emeryvillehistorical@gmail.com](mailto:emeryvillehistorical@gmail.com)  
Proposed scope: 1,000 assets.

**Kelsey M. Holmes**  
Independent Registrar | Cataloger

Oakland, CA 94618  
(805) 459-6067 | [kelseymholmes17@gmail.com](mailto:kelseymholmes17@gmail.com)

**PROJECT COST ESTIMATE**  
**February 24, 2019**

<b>Service: Cataloging</b>	<b>Billable Hours*</b>	<b>Amount*</b>
Instate archival alpha-numerical system for all assets	8.25	\$330.00
Data collection and input into existing archive/CMS system	60	\$2,400.00
<i>Data includes: asset description, date of creation, date acquired, dimensions, condition assessment, location in archive</i>		
	<b>TOTAL</b>	<b>\$2,730.00</b>

<b>Service: Photography/Scanning</b>	<b>Billable Hours</b>	<b>Amount</b>
Photograph/scan of each asset, multiple views	50	\$2,000.00
Photo/scan file editing	16.5	\$660.00
Image file input into existing CMS system	10	\$400.00
	<b>TOTAL</b>	<b>\$3,060.00</b>

<b>Service: Collection Management System (CMS) Build</b>	<b>Billable Hours</b>	<b>Amount</b>
New custom CMS database template build (ex. FileMaker, AirTable)	8	320.00
	<b>TOTAL</b>	<b>\$320.00</b>

<b>TOTAL PROJECT COST ESTIMATE</b>	<b>\$6,110.00</b>
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\* Billable Hours and Total Amounts are **estimates** based on early assessment of collection condition, collection scope of 1,000 assets provided by the client, and the billable rate of \$40/hour.



# City of Emeryville - Community Promotions Grant - Proposed Budget Worksheet

Applicant Name  
The Emeryville Historical Society

Funding Year  
FY2018-19

## PROGRAM / ACTIVITY ACTUAL EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount	Notes
<b>Administrative Salaries &amp; Fees / Fiscal Agent Fees</b>			
<b>Artistic Salaries &amp; Fees</b>			
<b>Other Salaries &amp; Fees:</b>			
1 Cataloging via external vendor	\$6,110 [1]	\$6,110	
2			
<b>Equipment</b>			
<b>Supplies / Materials</b>			
Archival Binder Boxes for photos (est. 1000 assets)	\$680	\$680	
Polypropylene photo sleeves	\$260	\$260	(10) O-Ring archival album boxes (\$26/each, 75 sheet capacity)
Multipurpose archival storage boxes	\$286	\$286	(23) 25 packs 8x10 sleeves, (4) 25 packs 5x7 sheets (\$14/pk)
High capacity sleeves	\$40	\$40	(2) 11x17 for storing oversized photos, etc.
Archival document boxes	\$54	\$54	(3) 50 pack high-capacity sleeves for newsletter/archival docs (\$18/pk)
	\$40	\$40	(4) Publication archival boxes for housing newsletters and archival docs.
<b>Travel / Transportation</b>			
	\$0		
<b>Promotion / Publicity</b>			
	\$0		
<b>Other Expenses:</b>			
1. Cataloging software	\$360	\$360	
2	\$360	\$360	1 year of Smugmug Pro or CatalogIt for small organizations.
<b>TOTALS:</b>	<b>\$7,150</b>	<b>\$7,150</b>	

## PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	\$7,150
<b>Other Funding Sources:</b>	
Other Public Grants	
Private Foundations	
Corporation Contributions	\$1,000
Concessions / Ticket Sales	We have \$1000 committed for cost overruns, training and mentoring.
Promotional Sales / Advertisements (Other Cash)	
	Our board has personally committed up to \$500 from our budget reserves toward promoting our project to the public (print & online).
<b>Other Funding Subtotal:</b>	<b>\$1,500</b>
<b>TOTAL PROJECTED INCOME:</b>	<b>\$8,150</b>



**APPLICANT INFORMATION**

Name of Organization or Individual: <b>Scientific Adventures for Girls</b>		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address <b>PO Box 11123</b>		City: <b>Oakland</b>	State: <b>CA</b>
Zip Code: <b>94611</b>			
Program or Project: <b>SAFG Summer STEM Classes</b>	Phone No.: <b>415-531-5288</b>	Website: <b>www.scientificadventures.org</b>	
Contact Name: <b>Courtenay Carr Heuer</b>			
Street Address: (if different from above)		City:	State:
			Zip Code:
Phone No.:		Email: <b>ccarr@scientificadventures.org</b>	

**FUNDING REQUEST INFORMATION**

Amount Requested: <b>\$10,000</b>	No. of Residents Served: <b>120-130</b>	Other Sources of Review/Matching Funds: <b>Community Services Dept, City of Emeryville</b>
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Title of Program Continuation of Scientific Adventures for Girls (SAFG) and Boys STEM Classes at the Emeryville Recreation Department Summer Camp 2019 (this will be the third summer of the program).</p> <p>Why: Students experience learning loss during the summer months. Studies have shown that if students are able to participate in organized academic activities during the summer months, they are less likely to experience the losses in academic skills and knowledge before the start of the next school year. SAFG would like to provide high quality, engaging, hands-on STEM classes to the children at Emeryville Recreation Summer Camp in an effort to fight this learning loss.</p> <p>What: SAFG will provide eight weeks of STEM programming to the approximate 120 boys and girls enrolled in the Emeryville Camp, including preparing curriculum and materials. SAFG would provide four, eight-hour days of STEM classes per week. The curriculum for the summer will be "Story Book Science" which ties literacy and STEM together. Each project will be based on a book they read and then do a hands-on STEM project related to the book. We will also base the projects on the themes Emeryville Recreation has already chosen.</p> <p>When: The program would run June 10 – August 2, 2019.</p> <p>Where: All STEM classes will be held at the Emeryville Recreation Department.</p> <p>Who: Courtenay Carr Heuer will coordinate classes with Christen Gray, Youth Services Supervisor at the Community Services Department, City of Emeryville. Ms. Gray's office will be providing \$11,574 for the project. (Ms. Gray's contact information is (510) 596-4396, cgray@emeryville.org.)</p>		
<p><b>Supporting Documents:</b> (Please indicate supporting documents and attach with the completed application)</p> <p><input checked="" type="checkbox"/> Detailed Budget      <input checked="" type="checkbox"/> Brochures      <input type="checkbox"/> Other (specify):</p> <p><input type="checkbox"/> Flyers      <input checked="" type="checkbox"/> Samples</p>		



Signature

Courtenay Carr Heuer

Print Name

February 27, 2019

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue, Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



SAFG Emeryville Recreation Summer Session (8 weeks; four days a week; 8 hours each day)					
Expenses		Description	Unit	Rate	Cost
Program Manager		Supervision, Management, Curriculum, Supplies and Evaluation (one week planning and 3 hours per week)	64	\$30.00	\$1,920.00
Head Teacher		Teaches 8 hours a day, 4 days a week for 8 weeks. Includes 8 hours of prep each week and 8 hours of training.	328	\$35.00	\$11,480.00
Teaching Assistant		Teaches 8 hours a day, 4 days a week for 8 weeks. Includes 8 hours of training.	264	\$22.00	\$5,808.00
Program Supplies/Materials		Supplies/materials for class projects (120 children at \$30 each for the 8 weeks)	120	\$30.00	\$3,600.00
Administrative Expenses		Fingerprinting, background checks, photocopying for each teacher and assistant (total of 4 teachers)	4	\$85.00	\$340.00
TOTAL EXPENSES					\$23,148.00
			Matching Funds from Emeryville Recreation		\$11,574.00
			SAFG Individual Donors		\$1,574.00
			City of Emeryville		\$10,000.00



## SAFG Program Outline

### Program Theme: Storybook Science, Engineering by the Book

Who doesn't love a good story? Do you ever think about what YOU would do differently in the same situation? In this next series of science adventures, participants will engineer happier endings to a variety of familiar tales. With hands-on design challenges, we explore each tale to find solutions to the problem, using the Engineering Design Process to guide our work. We will design, build and test our one-of-a-kind creations, improving upon them with each iteration, imagining how our work applies to real world engineering challenges. Help Little Red deliver her get well goodies to grandma with a zip line, protect Humpty Dumpty from the fall, design a wolf-proof house and more! The End is where our work begins...

CURRICULUM-WIDE THEMES & LEARNING OBJECTIVES	
	Themes & Vocabulary
<ul style="list-style-type: none"> <li>Engineering Design Process               <ul style="list-style-type: none"> <li>Discover what the question or problem is (<b>ASK</b>),</li> <li>Brainstorm one or more solutions to that question (<b>IMAGINE</b>),</li> <li>Sketch their idea and label it with details (<b>PLAN</b>)</li> <li>Build and test their prototype and answer questions about it (<b>CREATE</b>)</li> <li>Adjust or redesign their prototype, retesting if necessary (<b>IMPROVE</b>)</li> <li>Answer follow up questions about their design or the activity (<b>REFLECT</b>)</li> </ul> </li> <li>Metacognition: Thinking about Thinking</li> <li>Constructing Explanations and Designing Solutions</li> <li>Influence of Engineering, Technology, and Science on Society</li> <li>Criteria &amp; Constraints on Design</li> </ul>	
	Qualities of a Scientist
<b>What makes a Scientist a Scientist?</b> <ul style="list-style-type: none"> <li><b>Curious:</b> scientists ask questions to understand how things work.</li> <li><b>Committed:</b> scientists explore their questions, saying "let's try again" when something doesn't work</li> <li><b>Careful:</b> scientists use care in their work to make sure they understand why something works the way it does.</li> <li><b>Creative:</b> scientists think outside "the box" to find new ways to answer their questions.</li> </ul>	

#### Class 1:

First day of class administration tasks

Develop working agreement

What Does a Scientist Look Like? Activity

Overview of session: What is Engineering and what do we use it for?

Introduce engineering skills bingo card and "parking lot" for questions

Title & Author	Design Challenge
The Three Pigs by David Wiesner	Wolf Proof House
Rapunzel Around the World By Cari Meister	Tower Escape Routes
The Maggie B by Irene Haas	Aluminum Foil Boats
Goldilocks and the Three Bears by Gerda Muller	Newspaper furniture
Egg Drop by Mini Grey	Egg Drop Protection Device
Little Red by Bethan Woollrin	Muffin Zip Line



Kate and the Beanstalk by Mary Pope Osborne	Parachutes
Kimmy's Marvelous Wind-Catching Wonder by Linda Glaser	Kites
The Wonderful Towers of Watts by Frank Lessac	Tinker Towers
Amazing Grace by Mary Hoffman	Super Tops
Yoon and the Jade Bracelet by Helen Recorvits	Coded bracelets
Cinderella Around the World by Cari Meister	Balloon Car
Three Billy Goats Fluff by Rachael Mortimer	Craft Stick Bridges
Harriet and the Roller Coaster by Nancy Carlson	Roller Coasters
The Rain Came Down by David Shannon	Water Dams
The Night World by Mordecai Gerstein	Paper Circuits
Rosie Revere, Engineer by Andrea Beaty	Catapults





**APPLICANT INFORMATION**

Name of Organization or Individual: Head Over Heels Athletic Arts		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 4701 Doyle St. Builfing G		City: Emeryville	State: CA
Zip Code: 94608			
Program or Project: Scholarship Program	Phone No.: (510) 655-1265	Website: www.hohathleticarts.com	
Contact Name: Ivonne Galvan			
Street Address: (if different from above)		City:	State:
			Zip Code:
Phone No.: (510) 655-1265		Email: ivonne@hohathleticarts.com	

**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 5,000.00	No. of Residents Served: 1800	Other Sources of Review/Matching Funds: Fundraisers, Campaigns & , private donors
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Every year we host many fundraising efforts to raise funds for the community. We alot one week of camp for family members that apply for one week of summer camp. We work with Aja Pijaux &amp; coordinate family members from ECCL that will benefit from summer camp. Aside camp we also work with Aja and provide classes at a discount for ECDC &amp; Emery rec. Last year we were able to provide 15 recipients with one week of camp.</p> <p>As a non-profit in the community it's important to make an impact in the community. Gymnastics isn't a common sport for families to participate in. Our Scholarhip application has allowed us to grant a scholarship to any family member that applies. As we are growing in the community the \$5,000 grant will allow for an extra 12 recipients to attend one week of camp. Our ongoing goal is to continue raising funds for our scholarship programs.</p> <p>We serve a total of 1,800 clinets and out of those 200 reside in Emeryville.</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input checked="" type="checkbox"/> Brochures	<input type="checkbox"/> Other (specify):
<input type="checkbox"/> Flyers	<input type="checkbox"/> Samples	

Signature

Ivonne Galvan

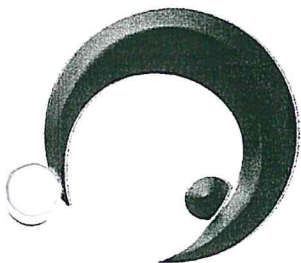
Print Name

02/26/20

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue. Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



## Head Over Heels Athletic Arts

A Non-Profit 501(c) 3 Organization  
[www.HOHAthleticArts.com](http://www.HOHAthleticArts.com)

### Mission:

Head Over Heels was founded with two primary beliefs:

- Gymnastics is a natural foundation for all forms of athletics.
- Individuals given the opportunity to explore what their bodies are capable of at a young age are more apt to stay physically active throughout their life.

At Head Over Heels we understand the correlation between being physically active and the development of strong brain function; health of mind and body. It is proven that maintaining one's physical strength leads to greater mental clarity and supports an individual's self-esteem.

It is our mission to improve our students' quality of life by helping them to achieve their individual athletic goals while instilling a life long love of being physically active.

### Board of Directors:

Trish Brovedani, **President**  
Aaron Floyd, **Treasurer**  
Jarmin Yeh, **Secretary**  
Brian Sano  
Kyson Bunthuwong  
Tara Capsuto

Katreece Stone  
**HOH Executive Director**

February 26, 2019

Pedro Jimenez  
Community Grant Application  
4727 San Pablo Ave.  
Emeryville, CA 94608

Dear Mr. Jimenez,

I am writing to apply for a \$5,000 grant from the Community Grant Application for our scholarship program. As a 501(c)3 organization our scholarships allows us to offer summer camp to underserved students from the Emeryville Unified School District every summer.

Attached you will find the letter from the IRS granting our organization 501(c)3 non-profit status and a copy of our latest financial report. Please let me know if you require any further documentation. I can be reached at the gym Tuesday – Friday from 9:00 am to 4:00 pm at (510)655-1265.

Thank you for your consideration,

Ivonne Galvan  
Development Coordinator

### Head Over Heels Athletic Arts

4701 Doyle Street, Building F, Emeryville, CA 94608  
Office (510) 655-1265 Fax (510) 594-1997 [www.HOHAthleticArts.com](http://www.HOHAthleticArts.com)

*"Instilling a life long love of being physically active in the Bay Area since 1977."*



5183 · Camps	19-Jan	19-Feb	19-Mar	19-Apr	19-May	19-Jun	19-Jul	19-Aug	19-Sep	19-Oct
5183.0 · Other	100	100	100	100	100	100	100	100	100	100
5183.1 · Day Camps	15000	12000	5000	2500	2500	0	0	0	8000	18000
5183.2 · Spring Camp	0	0	0	42500	0	0	0	0	0	0
5183.3 · Summer Camp	0	0	0	0	0	52000	113000	142000	0	0
Total 5183 · Camps	15100	12100	5100	45100	2600	52100	113100	142100	8100	18100

# 2018 SUMMER SCHOLARSHIP

Enrolled	Last Name First Name Week	Amount	MON	TUE	WED	TH	FRI
X	Bowman Tahira "Xor"	9 \$425	X	X	X	X	X
X	Cupid Mia	2 \$425	X	X	X	X	X
X	Della Penn Leo	5 \$425	X	X	X	X	X
X	Diawara Awa	7 \$425	X	X	X	X	X
X	Duckworth Emily	7 \$403.75	X	X	X	X	X
X	Duckworth Madelyn	7 \$403.75	X	X	X	X	X
X	Fils-Aime' Myrtha	7 \$425	X	X	X	X	X
X	Jones Sophiana	4 \$425	X	X	X	X	X
X	Kemp Adrian	5 \$403.75	X	X	X	X	X
X	Kemp Audrey	5 \$403.75	X	X	X	X	X
X	Lovan Kendai	4 \$425	X	X	X	X	X
X	Medutis Liam	4 \$425	X	X	X	X	X
X	Munoz Beulah	7 \$403.75	X	X	X	X	X
X	Munoz Eliseu	7 \$403.75	X	X	X	X	X
X	Muskar Ayden	2 \$403.75	X	X	X	X	A
X	Muskar Jaxon	2 \$403.75	X	X	X	X	X
X	Norman Jaylee	7 \$403.75	X	X	X	X	X
X	Norman Ji'air	7 \$403.75	X	X	X	X	X
X	Polk Stephen	4 \$425	X	X	X	X	X
X	Smith Sullivan	1 \$403.75	X	X	X	X	X
X	Smith Riley	1 \$403.75	X	X	X	X	X
X	Smith Iman	3 \$425	X	X	X	X	X
X	Stable-Mar Malcom	1 \$403.75	X	X	X	X	X
X	Stable-Mar Osamario 1 (pre scho	\$308.75	X	X	X	X	X
X	Traver Talayah	3 \$425	X	X	X	X	X
		\$10,233					



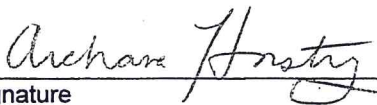


**APPLICANT INFORMATION**

Name of Organization or Individual: Kala Art Institute		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 1060 Heinz Avenue		City: Berkeley	State: CA Zip Code: 94710
Program or Project: Kala Youth Arts: Emeryville Rec	Phone No.: (510) 841-7000	Website: www.kala.org	
Contact Name: Archana Horsting			
Street Address: (if different from above) 1420 45th Street #27		City: Emeryville	State: CA Zip Code: 94608
Phone No.: (510) 549-2977	Email: archana@kala.org		

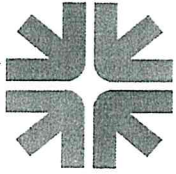
**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 10,000.00	No. of Residents Served: 125	Other Sources of Review/Matching Funds:
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Kala Art Institute is requesting support of \$10,000 toward administrative and instructor fees and supplies for an art-focused summer and fall program with the Emeryville Recreation Center. For over ten years, Kala has offered arts programs in collaboration with Emeryville Recreation Center Summer Day Camp (ages 5-16) and after-school programs in order to bring experiences in the arts to a greater cross section of area youth. Kala's intent is to give young people the opportunity to learn new skills by engaging in artist-led visual arts experiences and create offerings that will fit in well with the camper's weekly schedule of activities for a variety of age groups. The goal is that for participating Emeryville children and youth -- visual understanding, critical thinking, observation and problem solving abilities will be heightened through engaging with art-making activities. Another important goal is to make this opportunity accessible to more Emeryville young people. Kala's teaching-artists assisted by camp staff will work with high-quality art materials to engage youth in meaningful and fun visual arts projects including monotype and relief printing, architectural construction, painting, drawing, and collage. We will offer similar art projects and instruction working with the Emeryville Recreation Center to provide after school programming in the fall.</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input type="checkbox"/> Brochures	<input type="checkbox"/> Other (specify):
<input type="checkbox"/> Flyers	<input type="checkbox"/> Samples	

	Archana Horsting	02/28/19
Signature	Print Name	Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue, Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



# City of Emeryville

CALIFORNIA

## Community Promotions Grant PROPOSED BUDGET WORKSHEET

<i>Applicant Name</i> <b>Kala Art Institute</b>	<i>Funding Year</i> <b>FY2019-2020</b>
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### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	\$ 2,600.00	\$ 2,600.00
Artistic Salaries & Fees	\$ 5,700.00	\$ 5,700.00
<i>Other Salaries &amp; Fees:</i>	\$ 0.00	\$ 0.00
1. Program Planning	\$ 600.00	\$ 600.00
2.	\$ 0.00	\$ 0.00
Equipment	\$ 0.00	\$ 0.00
Supplies / Materials	\$ 1,100.00	\$ 1,100.00
Travel / Transportation	\$ 0.00	\$ 0.00
Promotion / Publicity	\$ 0.00	\$ 0.00
<i>Other Expenses:</i>	\$ 0.00	\$ 0.00
1.	\$ 0.00	\$ 0.00
2.	\$ 0.00	\$ 0.00
<b>TOTALS:</b>	<b>\$ 10,000</b>	<b>\$ 10,000</b>

### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	\$ 10,000.00
<i>Other Funding Sources:</i>	
Other Public Grants	\$ 0.00
Private Foundations	\$ 0.00
Corporation Contributions	\$ 0.00
Concessions / Ticket Sales	\$ 0.00
Promotional Sales / Advertisements (Other Cash)	\$ 0.00
<b>Other Funding Subtotal:</b>	<b>\$ 0.00</b>
<b>TOTAL PROJECTED INCOME:</b>	<b>\$ 10,000.00</b>

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
4727 San Pablo Avenue  
Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



**APPLICANT INFORMATION**

Name of Organization or Individual: Berkeley FILM Foundation		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 2600 10th Street Suite 427		City: Berkeley	State: CA
		Zip Code: 94710	
Program or Project: Documentary Film Grant Program	Phone No.: 510-705-1481	Website: www.berkeleyfilmfoundation.org	
Contact Name: Janis Plotkin			
Street Address: (if different from above)		City:	State:
		Zip Code:	
Phone No.:		Email: janis@berkeleyfilmfoundation.org	

**FUNDING REQUEST INFORMATION**

Amount Requested: \$10,000	No. of Residents Served: TBD	Other Sources of Review/Matching Funds: BFF up to \$5,000
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>This year the Berkeley Film Foundation (BFF) celebrates its 10th Anniversary. We are proud that over the last decade, the BFF has awarded \$1.5 million to more than 144 filmmakers from the East Bay, including those who live or work in Emeryville. We are most grateful for the ongoing annual \$10,000 support and recognition by the City of Emeryville and its City Council. To date, 26 applicants came from Emeryville. We have awarded grants to 12 films by Emeryville filmmakers for a total of \$114,000. In 2018 the City of Emeryville grant went directly to Emeryville filmmakers Andres Algeria for SONG FOR CESAR and Rick Tejada-Flores for TROUBLED WATER. Your grant money goes entirely to the filmmaker. In addition, most BFF grants further support the editing and sound designers who live or work in Emeryville and the region. We are proud to partner with the City of Emeryville in supporting such works of a very high caliber that enlighten and educate the public on the most challenging issues we face as a society that includes human rights, immigration, social justice and the environment. The Emeryville designated grant is promoted through our website and other social media during the application period April 1 - May 13, 2019. The recipients will be notified that their funding came directly from the City of Emeryville through the City Council. There are too few funding sources for independent filmmakers and the BFF's unique public-private partnerships, including the City of Emeryville, continue to fill the gap. (Continues on attached sheet).</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input type="checkbox"/> Brochures	<input checked="" type="checkbox"/> Other (specify): BFF 2018 Year in Review
<input checked="" type="checkbox"/> Flyers	<input type="checkbox"/> Samples	

Janis Plotkin  
Signature

Janis Plotkin  
Print Name

2-28-19  
Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
4727 San Pablo Avenue, Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



## REASON FOR REQUEST:

This year the Berkeley Film Foundation (BFF) celebrates its 10th anniversary. We are proud that over the last decade, the BFF has awarded close to \$1.5 million to more than 144 filmmakers from the East Bay, including those who live or work in Emeryville. We are most grateful for the ongoing annual \$10,000 support and recognition by the City of Emeryville and its City Council. To date, 26 applicants came from Emeryville. We have awarded grants to 12 films by Emeryville filmmakers for a total of \$114,000. In 2018 the City of Emeryville grant went directly to Emeryville filmmakers Andres Alegria for SONG FOR CESAR and Rick Tejada Flores for TROUBLED WATER. Your grant money goes entirely to the filmmaker. In addition, most BFF grants further support the editing and sound designers who live or work in Emeryville and the region. We are proud to partner with the City of Emeryville in supporting such works of a very high caliber that enlighten and educate the public on the most challenging issues we face as a society that include human rights, immigration, social justice and the environment. The Emeryville-designated grant is promoted through our website and other social media during our application period April 1 – May 13, 2019. The recipients will be notified that their funding came directly from the City of Emeryville through the City Council. There are too few funding sources for independent filmmakers and the BFF's unique public-private partnerships, including that with the City of Emeryville, continue to fill the gap. With your support we will be able to continue our outreach to Emeryville filmmakers providing them with the resources to bring their important films to audiences worldwide. Locally, the BFF screens winning films at the New Parkway Theatre in Oakland. We make every effort to reach out to the Emeryville community in conjunction with these screenings. The participation of the City of Emeryville is vital to the continued expansion of BFF into a regional East Shore grant and education program. Thank you for your consideration.

**Berkeley FILM Foundation**  
**2018 BFF Budget - Approved**  
**January - December 2018**

<b>Income</b>	<b>Budget</b>
4030 Contributions Income	
4050 Restricted	
4051 Al Bendich Award	\$20,000.00
4052 BFF Funders	\$75,000.00
4053 Program Director	\$48,000.00
4054 Rent Funding	\$8,683.00
4055 Saul Zaentz Charitable Foundation	\$50,000.00
4056 Emeryville Grant	\$10,000.00
4057 Saul Zaentz Award	\$25,000.00
4220 Fleishhacker Foundation	\$10,000.00
<b>Total 4050 Restricted</b>	<b>\$246,683.00</b>
<b>4070 Unrestricted</b>	
4150 Unrestricted Donations	\$40,000.00
4240 Berkeley Civic Arts	\$8,000.00
<b>Total 4070 Unrestricted</b>	<b>\$48,000.00</b>
<b>Total Income</b>	<b>\$294,683.00</b>



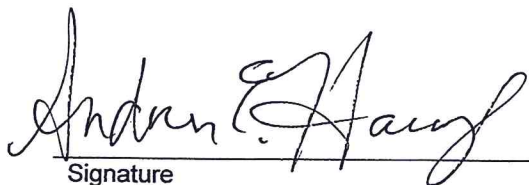


**APPLICANT INFORMATION**

Name of Organization or Individual: Avant-Garde Art Studio		501(c)(3) Certification: (attach) <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
Location Address / Business Address 1465 Park Ave		City: Emeryville	State: Ca Zip Code: 94608
Program or Project: Art Education Studio for kids	Phone No.: 2099887049	Website: www.avant-gardeartstudiobyandrea.com	
Contact Name: Andrea E. Harvey			
Street Address: (if different from above) 1303 Powell Street Apt. B409		City: Emeryville	State: Ca Zip Code: 94608
Phone No.: 2099887049	Email: artbyandrea4@gmail.com		

**FUNDING REQUEST INFORMATION**

Amount Requested: 10,000.00	No. of Residents Served: Public	Other Sources of Review/Matching Funds:
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Avant-Garde Art Studio will serve as a Visual Arts Studio that will provide a space for children and adults to be exposed to the visual arts with a gallery atmosphere. It will also facilitate as an environment for members/clients to create original works of art of their own. This studio will provide a teaching service facilitated by a certified K-12 Emery Public School Art Teacher who has taught art for 20 years in northern California that possess a Bachelors of Science degree in Art Education and currently pursuing an MFA through the Academy of Art San Francisco.</p> <p>Through a guided open studio format, children and adults are introduced to a wide range of art materials and genres at their own pace. This studio intends to enhance the development of perceptual skills, creative problem solving, critical thinking through the arts.</p> <p>Other areas of interest include art camps, art workshops, team building, non-profit organizations, paint nights, showcases, local artist works for sale.</p> <p><b>Mission Statement</b></p> <p>Avant-Garde Art Studio will focus on establishing, reinforcing and increasing awareness for the Arts. Our art experience will produce creativity, encourage self-expression, and self assurance with the understanding of the visual arts through a range of subject matter and media.</p> <p><b>Philosophy</b></p> <p>To empower and foster a sense of self artistic expression through the visual Arts.</p>		
<p><b>Supporting Documents:</b> (Please indicate supporting documents and attach with the completed application)</p> <p><input type="checkbox"/> Detailed Budget      <input type="checkbox"/> Brochures      <input checked="" type="checkbox"/> Other (specify): Business Plan</p> <p><input type="checkbox"/> Flyers      <input type="checkbox"/> Samples</p>		



Signature

Andrea E. Harvey

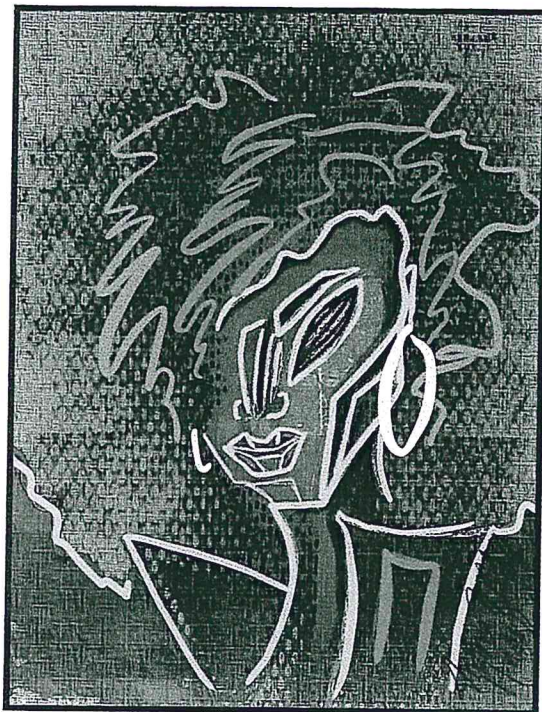
Print Name

Feb. 12, 2019

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
 4727 San Pablo Avenue, Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



# Avant-Garde Art Studio

By Andrea

05.11.2019

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Andrea Harvey  
Avante-Garde Art Studio by Andrea  
2340 Powell Street PO Box 238  
Emeryville, Ca. 94608



## EXECUTIVE SUMMARY

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Avant-Garde Art Studio will serve as a Visual Arts Studio that will provide a space for children and adults to be exposed to the visual arts with a gallery atmosphere. It will also facilitate as an environment for members/clients to create original works of art of their own for profit. This studio will provide a teaching service provided by a certified K-12 Emery Public School Art Teacher who has taught art for 20 years in northern California that possess a Bachelors of Science degree in Art Education and currently pursuing an MFA through the Academy of Art San Francisco.



Through a guided open studio format, children and adults are introduced to a wide range of art materials and genres at their own pace. This studio intends to enhance the development of perceptual skills, creative problem solving, critical thinking through the arts.

Other areas of interest include art camps, art workshops, team building, non-profit organizations, paint nights, showcases, local artist works for sale.

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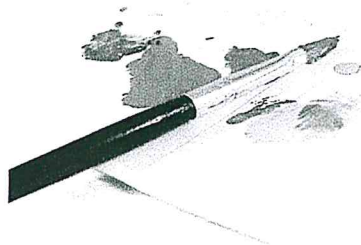
## GENERAL COMPANY DESCRIPTION

### **Mission Statement**

Avant-Garde Art Studio will focus on establishing, reinforcing and increasing awareness for the Arts. Our art experience will produce creativity, encourage self-expression, and self assurance with the understanding of the visual arts through a range of subject matter and media.

### **Philosophy**

To empower and foster a sense of self artistic expression through the visual Arts.





## Company Strengths

- Avant-Garde Art Studio clients will be exposed to a curriculum that is taught by a certified public school art teacher and working artist.
- Students/Clients can work at their own pace, no grades, no restrictions to creativity, no limited imagination.
- Open to all ages K-12 and adults
- Supplies provided
- Art Gallery
- Adult paint nights
- Art Birthday parties
- Team building activities



## Management

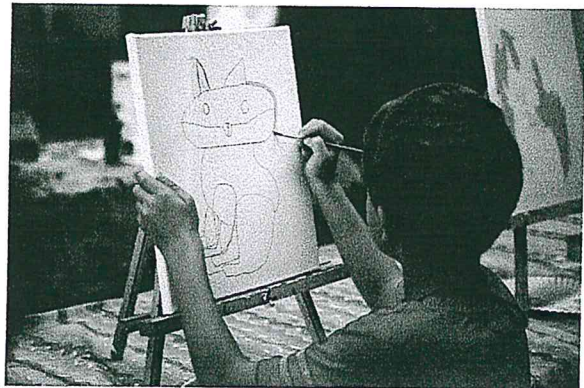
Registered LLC in the state of California  
Sole owner Andrea Harvey

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## Product and Service

Avant-Garde clients will have access to all materials, equipment, paint, easels canvases, drawing paper and other art supplies for a session fee or membership fee.

Sessions will change daily, different age groups, different mediums. Sessions will extend from part time to full-time allowing students to participate with more classes.

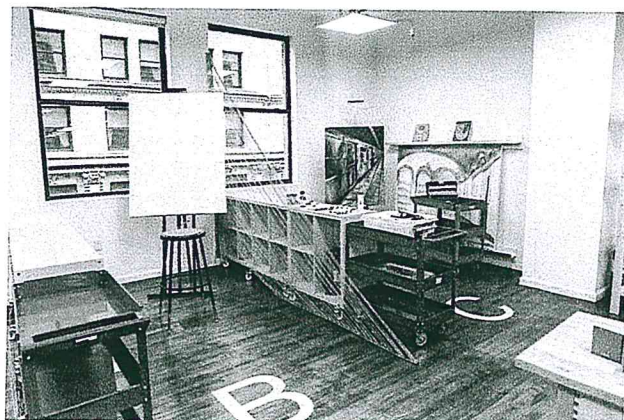


Professional clients will be able to lease private studio space, equipment and sell original works of art commission fee.

Private Party Studio time will be available for a fee

Original Artwork and prints available for purchase

Artistic textiles, and accessories available for purchase



### **Target Market**

K-12 grade students

Adults

Professional Artist

Non-Profit Organizations

Corporate team building

Art Gallery

Private Paint parties







**APPLICANT INFORMATION**

Name of Organization or Individual: The Oakland Public Education Fund		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 520 3rd St. Ste. 109		City: Oakland	State: CA
Zip Code: 94607			
Program or Project: The Beautiful Schools Fund	Phone No.: (510) 221-6968	Website: oaklandedfund.org	
Contact Name: Juan Lopez-New World Mosaics			
Street Address: (if different from above) 2703 7th St. Unit 150.5 -Mailbox 213		City: Berkeley	State: CA
Zip Code: 94710			
Phone No.: (505) 920-7636	Email: newworldmosaics@gmail.com		

**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 10,000.00	No. of Residents Served: All visitors to ECCL	Other Sources of Review/Matching Funds:
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>This proposal requests a budget of \$10,000 to create and install a cut tile mosaic mural of fifty-six square feet for a fountain site at Emeryville's Center of Community Life's high school campus.</p> <p>This project continues an ongoing effort to beautify the bare walls behind water fountains at ECCL.. The artist, Mr. Juan Lopez, installed his first fountain mural with the funding from a City of Emeryville Community Grant under the theme of "Emeryville: Gateway to the Bay" near the school's main office in November 2017. Mr. Lopez was then funded by the Emery Unified School District in May 2018 to install a second fountain mural at the elementary school wing. This work featured a family of lions(the school's mascot).</p> <p>Mr. Lopez's next proposed mural will feature a tableau of Emeryville's native wetlands, including depictions of native plants, birds and reptiles. This project will transform a blank stucco wall on the second floor of the high school wing into a beautiful depiction of Emeryville's natural world. The centrally placed mural will remind students, school employees and visitors that Emeryville's waterfront is a haven for migratory fish and waterfowl in the greater San Francisco Bay.</p> <p>Juan Lopez is a licensed and bonded contractor, whose work is featured in buildings and public spaces throughout the greater Bay Area. His work can be viewed at newworldmosaics.com.</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input checked="" type="checkbox"/> Brochures	<input checked="" type="checkbox"/> Other (specify): Photo of site
<input type="checkbox"/> Flyers	<input type="checkbox"/> Samples	

Signature

Print Name

Date

RETURN FORMS TO:

**COMMUNITY SERVICES DIRECTOR****4727 San Pablo Avenue. Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.

**Emeryville Community Grant Proposal 2019**  
**Juan Lopez-New World Mosaics cont.**

**BUDGET**

The project's total cost is \$10,000, which includes:

- \$8730 for design, materials, fabrication and installation including final grouting;
- \$1000 for fiscal sponsor fee;
- \$269 for brass plaque denoting the funding agency and project sponsors.

**SUPPORT**

Dr. Quiauna Scott, Superintendent of the Emery Unified School District has expressed her support for the project.





# FISCAL SPONSORSHIP AGREEMENT

**Purpose:** This agreement establishes a restricted fund account to be held at OSF. This account is restricted in support of the project named and described below.

This Fiscal Sponsorship Agreement ("Agreement") is made by and between Oakland Schools Foundation (OSF), and "Fund for Beautiful Oakland Schools" ("Project"). OSF is a California nonprofit public benefit corporation located in Oakland, California, qualified as exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code (IRC) and classified as a public charity under IRC Sections 509(a)(1) and 170(b)(1)(A)(vi).

## RECITALS

- 1) The OSF Board of Directors has approved the establishment of a restricted fund "Oakland Education Development Fund" to receive charitable donations of cash and other property designated for support of and to make disbursements in furtherance of the project. Specifically, the funds received will support the project mission of:

Project Mission Statement

The Beautiful Schools Fund supports beautification projects that make schools better places to learn, grow, and thrive.

**Currently, the principal office of the Project is located at:**

125 chadbourne way oakland ca 94619

- 2) OSF desires to act as the fiscal sponsor of the Project, by receiving assets and incurring liabilities identified for the Project beginning on the effective date as defined in Paragraph 1, and using them to pursue the objectives for which the Project is being established, which OSF's Board has determined will further its charitable and educational goals to improve public education in Oakland. The Administrator desires to manage the Project on behalf of OSF.

NOW THEREFORE, THE PARTIES HEREBY AGREE AS FOLLOWS:

- 1) **TERM OF AGREEMENT.** On 5/1/2014 (the effective date), OSF shall assume operation of the Project which operation shall continue in effect unless and until terminated as provided herein.
- 2) **DELEGATION.** As of the effective date, management of the program activities of the Project is delegated by OSF Board of Directors to Gary Yee who will serve as the Project Administrator (Administrator), subject to the ultimate direction of OSF Board. In matters governed by this agreement the Administrator serves as a subordinate to the OSF Board and as an integral partner to OSF. Unless otherwise agreed, the Administrator shall serve as OSF's primary contact for the matters discussed in this Agreement.
- 3) **PROJECT ACTIVITIES AND SPONSORSHIP POLICIES.** All project related community programs, public information work, fundraising events, processing and acknowledgment of cash and noncash revenue items, accounts payable and receivable, negotiation of leases and contracts, disbursement of Project



funds (including grants), and other activities conducted by the Project shall be the ultimate responsibility of OSF and shall be conducted in the name of OSF, beginning on the effective date.

- a) Unless otherwise agreed, and subject to their consent, all personnel to be compensated through administered funds for working on the Project shall become either independent contractors or employees of OSF on the effective date of hire and shall have access to benefits as required by law and be subject to appropriate OSF personnel policies depending upon classification. OSF alone shall have final authority in determining the classification of the employee. OSF shall apply standards consistent with current IRS guidelines in determining final employee classification. Any employees will be hired in accordance with OSF's established hiring procedures.
  - b) The Project may solicit gifts, contributions, and grants to OSF identified as in support of the purposes of the Project. The Project's choice of funding sources to be approached, and the text of the Project's fundraising materials, are subject to OSF's prior written approval and shall include an express disclosure of OSF's variance power under Paragraph 4 below. All grant agreements, pledges, or other commitments with funding sources to support this Project shall be executed by OSF.
  - c) The parties shall abide by the Administrative Terms and Policies of OSF set forth on the attached Exhibit One which OSF may amend from time to time with advance written notice to the Administrator and which include administrative fees, interest, and charges for extra services, to be paid to the general fund of OSF from the restricted fund described in Paragraph 4 below.
  - d) Unless otherwise agreed, any tangible or intangible property, including intellectual property, such as copyrights, obtained from third parties or created in connection with the Project shall be the property of OSF while this Agreement is in effect.
- 4) **RESTRICTED FUND/VARIANCE POWER.** Beginning on the effective date, OSF shall place all gifts, grants, contributions, and other revenues received by OSF for the purposes of the Project into a restricted fund to be used for the sole benefit of the Project's mission as that mission may be defined by the Administrator from time to time with the approval of OSF. Neither party shall spend or otherwise obligate OSF to pay for an amount or amounts exceeding the balance in the restricted fund, nor shall either party authorize or permit anyone to do so. OSF retains the unilateral right to spend such funds so as to accomplish the purposes of the Project as nearly as possible within OSF's sole judgment, subject to any more specific donor-imposed restrictions, on the charitable use of such assets. The parties agree that all money and the fair market value of all property in the restricted fund be reported as the income of OSF on OSF's financial statements and tax returns. It is the intent of the parties that this Agreement be interpreted to provide OSF with variance powers necessary to enable OSF to treat the restricted fund as OSF's asset in accordance with Accounting Standards Codification (ASC) paragraphs ASC 958-605-25-25 and -26, formerly expressed in Statement No. 136 issued by the Financial Accounting Standards Board (FASB). Because the restricted fund is held under the charitable trust doctrine for the purposes of the Project as understood by and with funding sources, the parties intend that assets in the restricted fund are not subject to the claims of any creditor or to legal process resulting from activities of OSF unrelated to the Project.
- 5) **PERFORMANCE OF CHARITABLE PURPOSES.** All of the assets received by OSF under the terms of this Agreement shall be devoted to the purposes of the Project, within the tax-exempt purposes of OSF. Expenditures for any attempt to influence legislation within the meaning of IRC Section 501(c)(3) shall be subject to limitations imposed by OSF. OSF shall not use any portion of the assets to participate or intervene in any political campaign on behalf of or in opposition to any candidate for public office, to induce or encourage violations of law or public policy, to cause any private inurement or improper private benefit to occur, nor to take any other action inconsistent with IRC Section 501(c)(3). OSF has determined, based on the advice of tax-exempt legal counsel, that the restricted fund is not a donor-advised fund within the meaning of IRC Section 4966(d)(2) as presently interpreted under federal tax authorities.
- 6) **TERMINATION.** This Agreement shall terminate when the objectives of the Project can no longer reasonably be accomplished. If the objectives of the Project can still be accomplished but either the School or OSF desires to terminate OSF's fiscal sponsorship of the Project, the following understandings shall apply: Either OSF or the School may terminate this Agreement on sixty (60) days written notice to the other party, so long



as another nonprofit corporation which is tax-exempt under IRC Section 501(c)(3), and is not classified as a private foundation under Section 509(a) (a Successor), is willing and able to sponsor the Project and is approved in writing by both parties by the end of the 60-day period. (As used in this Paragraph 6, the word "able" shall mean that the Successor has charitable purposes compatible with the purposes of the Project and has the financial and administrative capacity to competently manage the Project. If the parties cannot agree on a Successor to sponsor the Project, The Administrator shall have an additional sixty (60) days to find a Successor willing and able to sponsor the Project. If a Successor is found, the balance of assets in OSF's restricted fund for the Project, together with any other assets held or liabilities incurred by OSF in connection with the Project, shall be transferred to the Successor at the end of the notice period or any extension thereof, subject to the approval of any third parties that may be required. If The Sponsored Organization has formed a new organization qualified to be a Successor as set forth in this Paragraph, such organization shall be eligible to receive all such assets and liabilities so long as such organization has received a determination letter from the Internal Revenue Service, indicating that such qualifications have been met, no later than the end of the notice period or any extension thereof. If no Successor is found, OSF may dispose of the Project assets and liabilities in any manner consistent with applicable tax and charitable trust laws. Either party to this Agreement may terminate this Agreement, based upon a material breach of this Agreement by the other party, by giving thirty (30) days written notice to the other party.

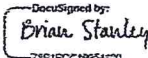
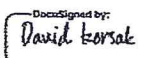
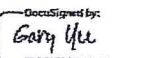
- 7) **MISCELLANEOUS.** In the event of any controversy, claim, or dispute between the parties arising out of or related to this Agreement, or the alleged breach thereof, shall be determined by arbitration in Alameda County, CA, before one arbitrator. The arbitration shall be administered by Judicial Arbitration and Mediation Services (JAMS) pursuant to its Streamlined Arbitration Rules and Procedures. Judgment on the award may be entered in any court having jurisdiction. This clause shall not preclude parties from seeking provisional remedies in aid of arbitration from a court of appropriate jurisdiction. The prevailing party shall, in addition to any other relief, be entitled to recover its reasonable attorneys' fees and costs of sustaining its position. Each provision of this Agreement shall be separately enforceable, and the invalidity of one provision shall not affect the validity or enforceability of any other provision. This Agreement shall be interpreted and construed in accordance with the laws of the State of California applicable to contracts to be performed entirely within such State. Time is of the essence of this Agreement and of each and every provision hereof. The failure of OSF to exercise any of its rights under this Agreement shall not be deemed a waiver of such rights.
- 8) **TOTAL AGREEMENT.** This Agreement constitutes the only agreement, and supersedes all prior agreements and understandings, both written and oral, among the parties with respect to the subject matter hereof. All Exhibits hereto are a material part of this Agreement and are incorporated by reference. This Agreement, including any Exhibits hereto, may not be amended or modified, except in a writing signed by all parties to this Agreement

#### ACCEPTED AND AGREED TO

##### Additional Authorized Signature (if required)

##### OSF Signature

##### Project Administrator

Signature: 	Signature: 	Signature: 
Name: <u>Brian Stanley</u>	Name: <u>David Korsak</u>	Name: <u>Gary Yee</u>
Title: <u>Executive Director</u>	Title: <u>Director of Finance &amp; Admin</u>	Title: <u>proj dir</u>
Date: <u>June 9, 2014   2:22:06 PM PT</u>	Date: <u>June 9, 2014   12:18:42 PM PT</u>	Date: <u>June 11, 2014   11:24:31</u>
Organization: <u>oakland schools Foundation</u>		Organization: <u>private</u>

## EXHIBIT 1 - OSF ADMINISTRATIVE TERMS, POLICIES, AND CONDITIONS

### FEES

OSF will retain a percentage of the project revenue as administrative fees on the schedule described below:

- 10% on all funds placed into this account.

The final percentage is to be mutually agreed upon on a case-by-case basis.

The administrative fees will be paid to the general fund of OSF from the restricted fund described in Agreement paragraphs four and five.

OSF's will claim all administrative fees when the funds are deposited into the account.

The fees above cover normal and reasonable transactions. OSF reserves the right to charge additional fees to provide additional fiscal management services. Any additional fees will be described and agreed to in writing by both parties.

### SPECIAL CONDITIONS

None

DS  
GL

DS  
DK

DS  
BS




**APPLICANT INFORMATION**

Name of Organization or Individual: New Arts Foundation / Nancy Karp + Dancers		501(c)(3) Certification: (attach) x <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 4250 Horton Street, Studio #6		City: Emeryville	State: CA Zip Code: 94608
Program or Project: Dancing in the Schools	Phone No.: 510-653-1195	Website: nancykarp.org	
Contact Name: Nancy Karp			
Street Address: (if different from above) same		City:	State: Zip Code:
Phone No.: same	Email: nancykarp@sbcglobal.net		

**FUNDING REQUEST INFORMATION**

Amount Requested: \$10,000.00	No. of Residents Served: 350-400	Other Sources of Review/Matching Funds: Individual contributions, corporate matching
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Since its inception in 1980, Nancy Karp + Dancers has made Emeryville its home base. Nancy Karp + Dancers' program in the Emeryville schools had been unique to help fill the gap in art education for over three decades, specifically in the performing arts. We are the only arts organization to consistently offer dance and creative movement classes to the students of our city. In 1982, Nancy Karp + Dancers began its "Dancing in the Schools" program teaching classes and workshops at Anna Yates School, creating classes and performances designed for each specific grade level. We are excited to continue our program where students are in direct contact with professional dance company members who team teach each class. Public performances designed by the dance company for students at Anna Yates have complimented the school site teaching. This year the dance company proposes to teach both first and second and grade classes at Anna Yates School. It will be a 10-week program beginning September 2019.</p> <p>Our program has had excellent support from school staff and family members who have flooded our student performances to standing-room only capacity. We anticipate this year to be no exception. The students complete the classes with great pride, new skills, and greater self-esteem.</p>		
<p>Supporting Documents: (Please indicate supporting documents and attach with the completed application)</p> <p> <input checked="" type="checkbox"/> Detailed Budget      <input type="checkbox"/> Brochures      <input checked="" type="checkbox"/> Other (specify): <b>Photos and Mission Statement</b>  <input checked="" type="checkbox"/> Flyers      <input checked="" type="checkbox"/> Samples      + letter of support from school district </p>		

  
Signature

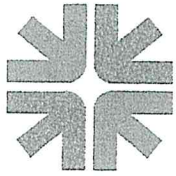
Nancy Karp  
Print Name

02/12/2019  
Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
4727 San Pablo Avenue. Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.





# City of Emeryville CALIFORNIA

## Community Promotions Grant BUDGET SUMMARY FINAL REPORT

<i>Applicant Name</i> <b>NEW ARTS FOUNDATION</b>	<i>Funding Year</i> <b>FY2019-2020</b>
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### PROGRAM / ACTIVITY ACTUAL EXPENSES

Line Item	Actual Expense	Actual Grant Funding Used*
Administrative Salaries & Fees / Fiscal Agent Fees	\$1,500	\$750
Artistic Salaries & Fees	\$9,500	\$8,000
<i>Other Salaries &amp; Fees:</i>	\$ 0.00	\$ 0.00
1.	\$ 0.00	\$ 0.00
2.	\$ 0.00	\$ 0.00
Equipment	\$ 0.00	\$ 0.00
Supplies / Materials	1,650\$	\$1,000
Travel / Transportation	\$ 0.00	\$ 0.00
Promotion / Publicity	\$600.00	\$250.00
<i>Other Expenses:</i>	\$ 0.00	\$ 0.00
1.	\$ 0.00	\$ 0.00
2.	\$ 0.00	\$ 0.00
<b>TOTALS:</b>	\$13,250.00	\$10,000.00

\*Amount of Grant Funding used must be equal to Grant Award Amount. Unspent grant funds must be returned to the City per Section 3 of the funding agreement.

### PROGRAM / ACTIVITY RECEIVED INCOME

	Cash Amount
Emeryville Community Programs Grant Received	\$10,000
<i>Other Funding Sources:</i>	
Other Public Grants	\$ 0.00
Private Foundations	\$ 0.00
Corporation Contributions	\$250
Concessions / Ticket Sales	\$750
Promotional Sales / Advertisements (Other Cash)	\$2,250
<b>Other Funding Subtotal:</b>	\$ 13,250
<b>TOTAL RECEIVED INCOME:</b>	\$ 13,250

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4727 San Pablo Avenue  
Emeryville, CA 94608

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January 29, 2019

RE: Nancy Karp + Dancers' Dancing in the Schools program

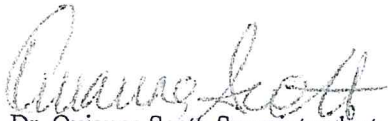
Quiauna Scott, Ed.D.  
*Superintendent*

Dear Honorable Mayor and Members of City Council,

It gives me great please to write a letter of support for Nancy Karp + Dancers' application to the City of Emeryville's Community Promotions Grant Program. Nancy Karp + Dancers has been offering "Dancing in the Schools" outreach programs in our schools for over 25 years. This outstanding program has given our students the opportunity to see and work with a professional dance company. As audiences for presentations by Nancy Karp + Dancers our students have been exposed to the art form in a friendly and accessible manner. As participants in classes and workshops, the students take on responsibilities to each other and to the process of creating performances together.

Continuation of such artistic opportunities will enhance other like programs available to the students of Emeryville schools. Therefore I offer my support for the dance company's grant application to the City.

Sincerely,

  
Dr. Quiauna Scott, Superintendent  
Emeryville Unified School District

**BOARD OF TRUSTEES**

Barbara Inch  
*President*

Brynnda Collins  
*Vice President*

Susan Donaldson  
*Board Clerk*

Sarah Nguyen  
*County Representative*

Cruz Vargas  
*Board Member*

Tamara Aguilar & Chad Howard-Simons  
*Student Representative*

**SCHOOL SITES**

**K8 School**  
Samantha Carter, TK-5 Principal  
Eddie Scruggs Smith, 6-8 Principal  
1125 – 53rd Street  
Emeryville, CA 94608

**Emery Secondary School**  
Jessica Goode, Principal  
1100 – 47th Street  
Emerville. CA 94608

## **New Arts Foundation/Nancy Karp + Dancers**

### **Mission Statement and Brief Company History**

The New Arts Foundation, a non-profit organization founded in 1981, is dedicated to the creation and presentation of new work that reflects the artistic vision of director/choreographer Nancy Karp and her dance company, Nancy Karp + Dancers. Interdisciplinary collaboration is the key focus of the organization, and it commissions outstanding composers, visual artists, and designers to work with the company in the creation of new dances each season.

Nancy Karp + Dancers has presented over 75 commissioned dances choreographed by Nancy Karp. Twenty-six (27) music scores have been commissioned, composed by Ms. Karp and guest composers. As a tribute to her artistic commitment and to the community, Nancy Karp was honored this year with a Lifetime Achievement Award in April (2005) at the Bay Area Dance Awards. In addition to performing regularly in San Francisco, Nancy Karp + Dancers has had touring engagements in New York, Washington DC, Minneapolis, San Diego, Los Angeles, Seattle, Europe and Japan. Site-specific work has been an integral part of the organization's programming. Locations have included the numerous and varied sites of the Annual Emeryville Art Exhibition, the garden terraces of the Oakland Museum, the San Francisco Museum of Modern Art, Yerba Buena Center for the Arts galleries and gardens, the Emeryville marina, BART stations in San Francisco, and the hillside terrace of Kyoto College of Art in Japan, among numerous other sites. Our ***Dancing in the Schools*** community outreach program has been a part of annual programming since 1982, teaching classes and workshops in dance, music and video for dance.

### **Structure**

The New Arts Foundation is the non-profit tax-exempt corporation of Nancy Karp + Dancers, governed by its Board of Directors. The dance company consists of Artistic Director, Nancy Karp, six dancers, one apprentice, two guest musicians, technical director / lighting designer, costume designer, administrative assistant, and public relations & audience development consultants.

### **Leadership**

Artistic Director Nancy Karp directs all rehearsal, performance and outreach program activities. The Board of Directors consists of active members from the business and art communities of the San Francisco Bay Area. The Board meets quarterly to review financial and programming plans, and overall policy issues. Three Board committees which meet bi-monthly are: fundraising, board development, and strategic planning. The New Arts Foundation is a financially healthy organization. Since its inception in 1981, we have never operated on a deficit.





**APPLICANT INFORMATION**

Name of Organization or Individual: Friends of golden Gate Library		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 5606 San Pablo Ave		City: Oakland	State: ca Zip Code: 945608
Program or Project: Jazz on Sunday	Phone No.: 655-7270	Website:	
Contact Name: Josephine Lee			
Street Address: (if different from above) 1159 54th Street		City: Oakland	State: ca Zip Code: 94608
Phone No.: (510) 655-7270	Email:		

**FUNDING REQUEST INFORMATION**

Amount Requested: \$ 9,290.00	No. of Residents Served: 300-400	Other Sources of Review/Matching Funds: see attached
<p><b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>this the 29th year of Jazz on Sunday at the Golden Gate Library. Each year we do one Sunday out of the eight in the park. Emeryville residents as as Oakland enjoy this event.</p> <p>this year will be on August 18, 2019</p> <p>501(c) (3) #94-3171342</p>		
<p>Supporting Documents: (Please indicate supporting documents and attach with the completed application)</p> <p> <input checked="" type="checkbox"/> Detailed Budget      <input type="checkbox"/> Brochures      <input type="checkbox"/> Other (specify):  <input checked="" type="checkbox"/> Flyers      <input type="checkbox"/> Samples </p>		

Signature

Print Name

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue. Emeryville, CA 94608**

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## Oakland Jazz Club 2018

### Expenditures for 2018

7 September 2018

Featured Artists for 7 performances @ \$500.00 per	\$3500.00
Jazz history 2 performances	125.00
Big band in park	900.00
Young Musicians 7 performances @ 200.00	1400.00
Piano Tuner	55.00
New speaker	433.95
Envelops for Raffle	12.01
Truck & driver	100.00
Nate Courtney Insurance for park	<u>26.00</u>
Total	\$6551.96

### Money Received:

Raffle, donation, membership& sodas	3069.00
Donation from Compound Gallery	2000.00
City of Emeryville	929.00
Four Rose Community Fund	1000.00
Neighbor hood Crime Prevention Council	<u>433.95</u>
Total	\$7431.95

Funds Received	7431.95
Funds expended	- 6551.96
Remaining Funds	\$ 879.99

## APPLICANT INFORMATION

29 Year

Name of Organization or Individual: Friends of Golden Gate Library		501(c)(3) Certification: (attach) <input type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 5606 San Pablo Ave		City: Oakland	State: CA Zip Code: 94608
Program or Project: Jazz @ the Park Sunday	Phone No.: 510-655-7270	Website: N/A	
Contact Name: Josephine Lee			
Street Address: (if different from above) 1159 54th St.		City: Oakland	State: CA Zip Code: 94608
Phone No.: 510-655-7270	Email: N/A		

## FUNDING REQUEST INFORMATION

Amount Requested: 929 \$ 0.00	No. of Residents Served: 300-400	Other Sources of Review/Matching Funds: Sevattad
Reason for Request: (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input type="checkbox"/> Detailed Budget	<input type="checkbox"/> Brochures	<input type="checkbox"/> Other (specify):
<input type="checkbox"/> Flyers	<input type="checkbox"/> Samples	

Signature

Josephine Lee

Print Name

Josephine Lee

Date

2-26-19

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
 4727 San Pablo Avenue, Emeryville, CA 94608

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**APPLICANT INFORMATION**

Name of Organization or Individual: Same Boat Theater Collective (under fiscal sponsorship of Playground, Inc.)		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 3286 Adeline Street, #8		City: Berkeley	State: CA
City: Berkeley		State: CA	Zip Code: 94703
Program or Project: Staged Reading, The Emeryville Horror	Phone No.: 415-713-1037	Website: sameboattheater.org	
Contact Name: Lisa Kang			
Street Address: (if different from above) 800 N. 8th Street, #116		City: San Jose	State: CA
City: San Jose		State: CA	Zip Code: 95112
Phone No.: 415-713-1037	Email: LisaYKang@gmail.com		

**FUNDING REQUEST INFORMATION**

Amount Requested: 0.00	No. of Residents Served: 150	Other Sources of Review/Matching Funds:
<b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?) <b>Overview</b> Same Boat Theater Collective is requesting a grant of \$1,275.00 to present a staged reading of The Emeryville Horror, a new environmental justice play set in Emeryville, California. The grant will include rental of the Community Center Room at Emeryville Community Center of Life for one staged reading (scheduled for early June, 2019) and the related costs of marketing and producing this performance. (Please see Community Grant Budget attachment). The staged reading of this script will assist Same Boat Theater Collective in introducing the play to the public and in receiving feedback on the play's dramatic impact and its effectiveness in reflecting the landscape of and daily life in Emeryville.  The Emeryville Horror is a full-length work-in-progress which consists of several short plays about the effects of climate change and environmental degradation on underprivileged populations in the Bay Area. The play, currently being written collaboratively by Same Boat Theater playwrights, uses an overarching storyline about the mysterious disappearance of Emeryville, piece by piece, to tie together the individual short stories about environmental harm in the Bay Area. The play references the layout of Emeryville as the city progressively vanishes, from Temescal Creek Park to Bay Street Emeryville, suggesting that the key to understanding the horrifying events lies in Emeryville's past (please see Story Outline and Story excerpts attachments). <b>Supporting Documents:</b> (Please indicate supporting documents and attach with the completed application) <input checked="" type="checkbox"/> Detailed Budget <input type="checkbox"/> Brochures <input type="checkbox"/> Other (specify): <input type="checkbox"/> Flyers <input checked="" type="checkbox"/> Samples		

please see  
attached for  
full text

Signature

Lisa Kang

Print Name

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
 4727 San Pablo Avenue, Emeryville, CA 94608

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## **Overview**

Same Boat Theater Collective is requesting a grant of \$1,275.00 to present a staged reading of *The Emeryville Horror*, a new environmental justice play set in Emeryville, California. The grant will include rental of the Community Center Room at Emeryville Community Center of Life for one staged reading (scheduled for early June, 2019) and the related costs of marketing and producing this performance. (Please see Community Grant Budget attachment). The staged reading of this script will assist Same Boat Theater Collective in introducing the play to the public and in receiving feedback on the play's dramatic impact and its effectiveness in reflecting the landscape of and daily life in Emeryville.

*The Emeryville Horror* is a full-length work-in-progress which consists of several short plays about the effects of climate change and environmental degradation on underprivileged populations in the Bay Area. The play, currently being written collaboratively by Same Boat Theater playwrights, uses an overarching storyline about the mysterious disappearance of Emeryville, piece by piece, to tie together the individual short stories about environmental harm in the Bay Area. The play references the layout of Emeryville as the city progressively vanishes, from Temescal Creek Park to Bay Street Emeryville, suggesting that the key to understanding the horrifying events lies in Emeryville's past (please see Story Outline and Story excerpts attachments).

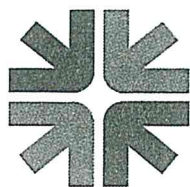
## **Why is this project is needed in the Bay Area?**

In spite of overwhelming evidence that we, as a species, need to change our ways, we continue on the path to self-destruction. News stories and science are apparently not enough to convince a critical mass of people that global warming and environmental abuse must be stopped, voted out of office and starved at the cash register. The smoke spilling from the recent Camp Fire into our communities was a wake-up call for many, but we hope that disaster is not the only way Bay Area residents can be moved to action. Storytelling can speak to people immediately, personally and emotionally. Our play, *The Emeryville Horror*, tells the stories of the displacement and suffering of Latinx, African American, Asian, Native American, young and homeless people in the Bay Area so that we all can realize that we are in the same boat and must take action against environmental degradation now.

## **How does this project enhance the quality of life for Emeryville residents?**

A staged reading in Emeryville in early June, 2019 will be an initial step in the development of the play. Mayor Bauters and Emeryville City Council members are invited to attend to comment on the play's effectiveness in depicting city topography, life and commerce in Emeryville. In the spirit of collaboration and fun, we invite Mayor Bauters to perform (with script in hand) the role of Mayor of Emeryville in the evening's performance (please see Script Samples attachment). Additionally, with an environmental justice play set in and hosted by Emeryville, featuring the Mayor, himself, the city can lend its name to an important project, both raising awareness of a cause it champions and further enhancing Emeryville's image as a leader in action against Climate Change. Further, the reading in Emeryville will





# City of Emeryville

CALIFORNIA

Attachment A

## Community Promotions Grant

### PROPOSED BUDGET WORKSHEET

<i>Applicant Name</i> Same Boat Theater Collective	<i>Funding Year</i> FY2018-2019
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### PROGRAM / ACTIVITY PROPOSED EXPENSES

Line Item	Proposed Cost	Proposed Grant Funding Amount
Administrative Salaries & Fees / Fiscal Agent Fees	125.00	125.00
Artistic Salaries & Fees	500.00	500.00
<i>Other Salaries &amp; Fees:</i>	0	0
1.	0	0
2.	0	0
Equipment	50.00	50.00
Supplies / Materials	50.00	50.00
Travel / Transportation	0	0
Promotion / Publicity	50.00	50.00
<i>Other Expenses:</i>	0.00	0
1. Rental of Community Center Room	500.00	500.00
2. Educational outreach to impacted communities represented	500.00	00.00
<b>TOTALS:</b>	<b>1775.00</b>	<b>1275.00</b>

### PROGRAM / ACTIVITY PROJECTED INCOME

	Cash Amount
Emeryville Community Programs Grant Requested	1275.00
<i>Other Funding Sources:</i>	
Other Public Grants	0
Private Foundations	0
Corporation Contributions	0
Concessions / Ticket Sales	500.00
Promotional Sales / Advertisements (Other Cash)	0
<b>Other Funding Subtotal:</b>	<b>\$ 500.00</b>
<b>TOTAL PROJECTED INCOME:</b>	<b>\$1775.00</b>

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 Emeryville, CA 94608

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