

CURTIS H. ARIMA

EDUCATION:

Masters of Fine Art Metalsmithing,
Cranbrook Academy of Art, Bloomfield Hills, MI
2002

Bachelors of Fine Arts Individualized Major (Jewelry / Metal Arts and Ceramics
Graduated with High Distinction)
California College of Arts and Crafts, Oakland, CA
1998

EXHIBITIONS:

IMAGINE Peace Now

Radius Gallery, Santa Cruz

October 2018

Special Occasion Jewelry

Mobilia Gallery, Cambridge MA

December 9, 2017

January 27, 2018

4000 Years of Jewelry Design A Contemporary Interpretation

Mobilia Gallery, Cambridge, MA

May 6th

June 17, 2017

Holiday Exhibition

Taboo Studio, San Deigo, CA

November

December 2017

***Alchemy 4 Transformation in Contemporary Enamels,
The Enamelist Society Conference Juried Exhibition***

National Ornamental Metals Museum, Memphis TN

January 7,

April 29th 2018

***Alchemy 4 Transformation in Contemporary Enamels,
The Enamelist Society Conference Juried Exhibition***

Ohio Craft Museum, Columbus, OH

September 10

	October 22, 2017
Radical Jewelry Makeover Artist Project Baltimore Jewelry Center, Baltimore MD	November 10, 2017 February 4, 2018
Alchemy 4 Transformation in Contemporary Enamels, The Enamelist Society Conference Juried Exhibition Arrowmont School of Crafts, Gatlinburg, TN	July 29 August 26, 2017
Radical Jewelry Makeover Artist Project Form and Concept Gallery, Santa Fe, NM	November 25, 2016 February 19, 2017
Men's Show/ 10 Jewelers Shibumi Gallery, Berkeley CA 31,	June 4 - July 2016
Dwellings Desta Gallery, San Anselmo, CA	February 13- March 26, 2015
California Now: Clay, Glass, and Enamel Juried Exhibition Center for Enamel Art, Richmond Art Center, Richmond, CA	June 14 August 21, 2015
Contemporary Goldsmithing: Tradition and Excellence <div></div>	Live start date October 2013
Radical Jewelry Makeover Visual Art Center of Richmond, Richmond VA	April 2014
Reflections:100 Oliver Art Center, CCA, Oakland, CA	January 24 - February 14, 2013
Works by Curtis Arima D and H Sustainable Jewelers, San Francisco, CA	March 2012
Metal Inkorporated visual arts gallery inaugural exhibition University of Wyoming, Laramie, Wyoming	March 1- 30, 2012
Beyond Tradition: Art Legacies at the Richmond Art Center The Richmond Art Center, Richmond, CA	March 29 June 10, 2011

Innovations in contemporary craft:

A juried Exhibition of Contemporary Crafts in the Bay

The Richmond Art Center, Richmond, CA

June 29 - August 21,
2010

Arizona State university invitational

Tempe, Arizona

October 2010

EXTREME BEAUTY, invitational SNAG exhibition.

Glassell School of Art, Houston, TX.

February - March,
2010

Something About Love: A Three Part Affair

Shibumi Gallery, Berkeley, CA

February 2009

Fabled Adornment new works by Curtis H Arima and Nick Dong

Fiveten Studio, Oakland, CA

May 1- July 30, 2008

Not Just Any Bowl

Yaw Gallery @ SOFA New York, NY

May 2008

Equal Footing: Materials, Process, Concept

Metal Museum, Memphis, TN

February 8 - April 15,
2008

Critical Mass

Cranbrook Art Museum , Bloomfield Hills, MI

June 3 - October 15,
2008

In-house

Gallery Flux, San Francisco, CA

December 2007

Uncommon Metals

The Athenaeum Music and Arts Library, La Jolla, CA

November 11 -
December 30, 2006

Drawn From Nature

Klemm Gallery Seina Heights University, Adrain, MI

November 8 -
December 13, 2005

in/organic solo exhibition of work by Curtis H. Arima

The Richmond Art Center, Richmond, CA

September 6 -
October 30, 2005

SOFA Chicago

Navy Pier through YAW Gallery, Chicago, IL

October 28 – 30,
2005

Beauty Bound w/ Midori

Gallery FLUX, San Francisco, CA

September 2005

Artist Choice

Aaron Faber Gallery and SOFA NY, New York, NY

April 19 -June 5,
2005

Palm Beach 3 Candlestick exhibition Palm Beach County Convention Center through YAW	January 2005
Epicenter CCA California College of the Arts Tecoa Bruce Gallery, Oliver Art Center Oakland, CA	November 3-18, 2004
SOFA Chicago Pill Box Exhibition Navy Pier through YAW Gallery, Chicago, IL November 7, 2004	
Auxin solo exhibition of work by Curtis H. Arima GALLERY FLUX, San Francisco, CA	September 28 - October 24, 2004
West Goes East SOFA, NYC/ Yaw Gallery YAW Gallery, Birmingham, MI/NYC, NY	June 2004
Watershed Alumni show The Toki Gallery, Berkeley, CA	February 2004
Learned Behavior The Richmond Art Center, Richmond, CA	January 28 - March 20, 2004
Stop It SOFA Chicago Navy Pier through YAW Gallery, Chicago, IL	October 17 - 19, 2003
Teapots Redefined SOFA Chicago Navy Pier through Mobilia Gallery, Chicago, IL	October 17 - 19, 2003
Faculty New Works California College of the Arts, Tecoa Bruce Gallery, Oliver Art Center Oakland, CA	September 1- 13, 2003
Asian Roots, Western Soil: Visual Poetry in Metal 2003 The National Japanese American Historical Society San Francisco, CA	May 21 – August 10, 2003
Chess: Contemporary Chessmen by International Makers Velvet da Vinci Gallery, San Francisco, CA Scotland, Wales & New Orleans	May 1 - 31, 2003
Snag – A Metal Arts Guild Exhibition Oakland Museum of California, Collectors Gallery Oakland, CA	May 2 – June 29, 2003

Big LITTLE: Jewelers and Sculptors Making it in Metal

The Craft and Cultural Art Gallery State of California Building-Atrium
Oakland, CA

May 12 –
June 26, 2003

Metal

Virginia Breier Gallery, San Francisco, CA

May 14 –
June 13, 2003

Exhibition in Motion

ACC Church SNAG conference, San Francisco, CA

May 23, 2003

Metalsmith in America No. 2 SOFA Chicago

Navy Pier through YAW Gallery, Chicago, IL

October 24-27, 2002

East Tennessee State University's Metal Invitational

Slocumb Galleries, East Tennessee State University
Johnson City, TN

October 1- 23, 2002

2002 Cranbrook Academy of Art Summer Student Degree Show

Cranbrook Art Museum, Bloomfield Hills, MI

June 1-
August 31, 2002

2002 Cranbrook Academy of Art Student Degree Show

Cranbrook Art Museum, Bloomfield Hills, MI

April 20 - May 10,
2002

2002 Michigan Fine Arts Competition

Birmingham Bloomfield Art Center, Birmingham, MI

March 8- 29, 2002

Metals 2002

College for Creative Studies Walter B. Ford II Building Atrium
Detroit, MI

February 22-
March 22, 2002

Metal Work From Around The Midwest

Western Illinois University Art Gallery, Macomb, IL

February 13-
March 7, 2002

Propagation: Sculptures by Curtis H. Arima

Wearley Studio Gallery, Royal Oak, MI

October 13-
November 10, 2001

Jewelry and Objects: A Michigan Silversmiths Guild Exhibition

Ann Arbor Art Center, Ann Arbor, MI

May 2001

Periodic Metals

Forum Gallery, Bloomfield Hills, MI

February 2000

Teapot Invitational

Dorothy Weiss Gallery, San Francisco, CA	December 1999
<i>Diversity in Metal: A Metal Arts Guild Group Exhibition</i> Richmond Art Center South Gallery, Richmond, CA	November, 1998
<i>Objects Solo BFA Exhibition</i> California College of Arts and Crafts South Gallery, Oakland, CA	May 1998
<i>Society of Northern American Goldsmiths</i> <i>Student Exhibition</i> University of Washington The Jacob Lawrence Gallery, Seattle, WA	March 1998
<i>Teapot Invitational</i> Dorothy Weiss Gallery, San Francisco, CA	December 1997
Two Person Show Nexus Gallery, Berkeley, CA	September 1996
Art Works 96 Sun Gallery, Hayward, CA	August 1996
Craft Shows in the San Francisco Bay Area 8- 10 each year	1989-1996
Art Institution Member: Art Jewelry Forum De Young Legion of Honor Oakland Museum SF MOMA San Francisco Metal Arts Guild (SF MAG) Society of North American Goldsmiths (SNAG)	

TEACHING AND PROFESSIONAL EXPERIENCE:

California College of the Arts
Oakland, CA
June 2002- Present

Instructor for extended education classes: Intro to Jewelry Design 2002-2004, Jewelry/ Metal Arts Pre-College program (2002- 2011), and workshops in metal and clay (2002-2005).

Lecture instructor for Jewelry / Metal Arts Program 2003-7, Adjunct Professor 2007-13, Senior Adjunct 2013-2016, Associate Professor 2016-present,

Advisor for the Jewelry / Metal Arts program (2009-12), Program Expert (2012-current)

Interim Chair (2008-9 and 2015-16) Co-chair (2017- Current)

Achievements include but are not limited to: development of curriculum for all classes syllabi. 2015-18 instrumental in campus planning for San Francisco unification of campuses in the Jewelry & Metal Arts Program. 2016-18 researched and implemented new technology for the program. Lead preparator for NASAD and WASC accreditation renewal in 2008-9 and 2016-18 for the Jewelry / Metal Arts program. Gathered and led discussion about the program for the Cluster review 2011 and lead preparator for External Review

Freelance Artist: Curtis H. Arima Metalsmithing

1990-

Present

Commissions and special projects include: Sculpture, Jewelry (engagement rings and commitment bands) custom pieces a year, Hollowware, Pottery, Illustration, Logo Design, Custom Hardware, Elements for water design.

Gallery FLUX

San Francisco, CA
2007

2004-

Designer/exhibition coordinator/Sales

Responsibilities included but not limited to: custom design for metalwork in small and large scale. Designing engagement and commitment rings, helping with sales and educating the client base, as well as coordinating and co-coordinating special exhibitions.

Santa Rosa Junior College

Santa Rosa, CA

February 2003 - June 2005

Adjunct Instructor

Instructor For multi-level Jewelry/ Metalsmithing Classes

Responsibilities include but are no limited to: Development of curriculum for combined beginning and intermediate courses in the jewelry/metalsmithing department. Designing

learning outcomes for courses. Responsible for helping with studio and tool maintenance and ordering materials.

Richmond Art Center

Richmond, CA

November 2002- June 2004

Instructor

Instructor for Jewelry/ Metalsmithing Advanced and intermediate classes, and surface "Techniques on Clay"

Vortex Water Features

Berkeley, CA

September 2002 - June 2003

Assistant Designer

Assisting in construction, design, and execution of landscaping, ponds, and water-features. Leading design and construction of custom metal work for ponds and water features.

Cranbrook Art Museum

Bloomfield Hills, MI

September 2000-2002

Visitor Service Supervisor / Assistant Preparator

Responsible for opening and closing The Cranbrook Art Museum, deSalle Auditorium and Saarinen House, managing the guard staff, safety and inventory of artwork on display. Assisting with handling, installation, deinstallation, and conservation of artwork and Museum maintenance. Aided in education programs through the Museum including tours and children's activities.

Birmingham Bloomfield Art Center

Birmingham, MI

June-August, 2001

Instructor

Instructor for all multi level children and teen ceramic classes. Projects include: wheel thrown, hand-built, pottery and sculpture.

Kids 'N' Clay

Berkeley, CA

October 1995- August 2000

Instructor, Artist

Studio/Education Manager

Hired on as a part time instructor, and left as both studio and educational manager. Teaching responsibilities included, helping teaching and organizing curriculums for preschool to adult programs, summer camps for grade school , and adult classes. Responsible for teaching techniques in basic and advanced wheel throwing, hand building, basic glaze making, glaze and

under-glaze applications, Raku firing, and smoke firing for children and adult classes. Summer camps included more advanced clay and art techniques such as : Raku firing, woodworking and clay, and color and clay. In each summer camp, other techniques such as Japanese paper making, tie-dye, mask making, and gold leaving were explored. Other responsibilities included, classroom organization, inventory, studio maintenance, glaze making, customer services, and kiln firing.

Brushstrokes

Berkeley, CA

September 1996-1999

Instructor, Technical Adviser, Retail

Responsible for helping customers with their creative ideas on bisque ware pottery. Led workshops on color (under-glaze and glaze) application. Co –taught bisque painting and mosaic art workshops to children, teens, and adults.

Junior Center of Art and Science

Oakland, CA

August 1998

Sculpture Instructor

Responsible for facilitating and teaching teenage sculpture class working with, clay, plaster, wood, found objects, and paper-mache.

Ramhdec Inc.,

Mountain View, CA

October 1993 – September 1995

Trade Show Representative

Responsible for helping represent the Mydesc product line in trade show settings to the public and prospective vendors. Assisted with instillation and distillation of trade shows. Venues included but no limited to Abilities Expo. in Dallas, San Mateo, Nashville, San Jose, and Anaheim

Kinderwood Children's Center

Santa Clara, CA

May 1994 - August 1994

Co-Teacher

Co-taught infant to four year olds, at day care and after care program. Responsible for art-projects and general care for students.

Juror/ Curatorial Endeavors:

So Clean so Fresh.

The Ethical Metalsmiths Student and Emerging Artist Awards	July 2018
<i>Flash (pop CCA J/MA Alumni) with Marilyn da Silva, Art Jewelry forum 20 year Anniversary</i>	September 2018
<i>Reflections: 100 CCA J/MA 100 year anniversary Exhibition</i>	August 2013
<i>Lost and Found</i> Curator, D and H Sustainable Jewelers San Francisco, CA	Summer 2012
<i>ACC Show</i> Juror for awards with Deborah Valomo San Francisco, CA	August 2010
SF Metal Arts Guild student scholarship Juror for awards	2010
SNAG student scholarship Juror for awards	2008-9
<i>Jim Colony solo exhibition</i> Curator, Gallery FLUX San Francisco, CA	2004
<i>Epicenter CCA Faculty and alum of the Jewelry / Metal Arts program,</i> Curator, Oakland, CA	2003

LECTURES AND GALLERY TALKS AND WORKSHOPS

July 28th 2018

“Design and Composition: Bringing Awareness to Visual Information” workshop
Monterey Bay Metal Arts Guild, Santa Cruz, CA

July 28th 2018

“The Power of Composition” Lecture Monterey Bay Metal Arts Guild, Santa Cruz, CA

May 29th - June 2 2017

Musashino Art University Guest Teacher for Metals Program “Past Present Future”
Conceptual workshop Tokyo, Japan

June 1st 2017

Musashino Art University Public Lecture “Past Present Future” Artist Talk

February 2015

Cabrillo College Workshop Stone Setting, Santa Cruz, CA
February 2015
Cabrillo College public talk, Santa Cruz, CA
June 2013
Revere Academy Workshop and Artist Talk, San Francisco, CA
October 2013
Cabrillo College workshop Stone Setting and Engraving, Santa Cruz, CA
October 2013
Cabrillo College public talk, Santa Cruz, CA
April 2012
California Futures Panel Discussion:
Space- Light-Structure The Future of California Jewelry, The Oakland Museum
April 2012
Ceramics Alum Night 8, CCA
February 2012
Psychology program, CCA
March 2012
Diablo Valley College visiting the Studio of Curtis H. Arima
Aug 2011
Evergreen Valley College
Aug 2011
Nature Smithing workshop, Masters Symposium, Revere Academy
April 2010
Sonoma State
October 20 2009
Color on metal, Revere Academy
April 2004
Inerm/Adv. Ceramics Course, The Academy of Art San Francisco, CA
February 2004
Techniques on Metal Workshop, The Mendocino Art Center, Mendocino, CA
2004
Color on metal workshop for SF SNAG w/Marilyn da Silva,
Fort Mason, San Francisco, CA
September 2003
Guest artist For Metalsmithing Department, The University of Oregon, Eugene, OR
2003
Surface Ceramics Course, The Academy of Art, San Francisco, CA
December 2002
Oakland Community College, Wearley Studio Gallery, Royal Oak, MI
October 2001
Art Museum Project (University of Michigan-Dearborn),
October 2001
Wearley Studio Gallery, Royal Oak, MI
October 2001

For the Crafts Departments, College for Creative Studies, Detroit, MI
November 2001

For the Art Department, North Farmington High School, Farmington Hills, MI

Supplementary EDUCATION :

Garment Structures CCA Fashion	Spring 2017
Ashtanga Yoga Primary Series, Berkeley Ashtanga Yoga Berkeley, CA	2013-2017
Exquisite Long Stitch Bookbinding Center for the Book San Francisco, CA	August 2016
Precision Welding Workshop with Jeff Georgantes Oakland, CA	March 2016
Enameling with Deb Lozier Oakland, CA	Spring 2014
Engraving classes with Haratch Nargizian	2012
Lisa Slovis pewter Metal Arts guild workshop Curtis H Arima host	June 2011
Enameling, The Richmond Art Center, Richmond, CA with Richard Leaf	October 2003

Stone Setting, The Richmond Art Center, Richmond, CA with Hugh Powers

January 2003

Resin Inlay, College for Creative Studies, Detroit, MI with Allison Parks

March 2002

Blacksmithing, Haystack Mountain School of Craft, Deer Isle, ME with Fred Crist August 1999

Etching/ Printmaking, ASUC Art Studio, Berkeley, CA with Alexandra Blum

April 1999

Surface Techniques on Metal with Keith Lewis, California College of Arts and Craft

(Extended Education) Oakland, CA

August 1998

Fusing and Granulation, da Silva's Metal Design Studio, El Sobrante, CA

August 1997

SELECT PUBLICATIONS:

New Brooches: 400 Contemporary Jewelry Designs

Nicolas Estrada, Barcelona Spain, Promopress, pp 170

Lapidary Journal Jewelry Artist

March 2017 pp 70-75 image on pp74

500 Silver Jewelry Designs

New York, NY: Lark Books 2011, pp 76, 152, 334

Metalsmith, Exhibition in Print 2009, Volume 29, number 4 pp 47

Penland book of Jewelry Master Classes in Jewelry Techniques

New York, NY: Lark Books, 2005

Sculpture

November 2002, Volume 21, Number 9 pp 73,

Gerry Craig. Review of *Propagation* @ Wearley Studio Gallery, Royal Oak, Michigan

Clay Times

July/August 2000, Volume 6, Number 4 pp 31-33 *Kids' Korner; Centering Your Clay*, and pp 45, Steve Branfman. Review on The Kids 'N' Clay Ceramics Book

The Kids 'N' Clay Ceramics Book

Berkeley, CA: Tricycle Press (a division of Ten Speed Press), 2000.

Nierman, Kevin (creator) Elaine Arima (writer) and Curtis H. Arima (illustrator).

Metalsmith, Fall 1999, Volume 19, number 5 pp 47,

Baizerman, Suzanne. Review on Diversity in Metal: A Metal Arts Guild Group Exhibition

SELECT AWARDS AND HONORS:

- Best of show *Innovations in Contemporary Crafts*
- 2010 Educator of the Year Nominee for CCA in NICHE Awards
- 2009 deSalle Scholarship, Cranbrook Academy of Art
- 2001 The June Hauck Commemorative, the Michigan Silversmiths Guild, *Jewelry and Objects*
- 2001 Parent's Guide Award for *The Kids 'N' Clay Ceramic Book*, The Parent's Guide to Children's Media, Inc.
- 2000 Parent's Choice Award for *The Kids 'N' Clay Ceramic Book*, Parent's Choice Foundation
- 2000 Honorable Mention, Metal Arts Guild (San Francisco Bay Area), *Diversity in Metal*
- 1998 Jurors Award, San Francisco Metal Arts Guild, Student Exhibition
- 1998

ARTIST IN RESIDENT:

Watershed Center for the Ceramic Arts
July 2-14 1999
August 3-15 2003
New Castle, Maine

Emerging Artist in Resident
California College of Arts and Crafts
For the Jewelry/Metal Arts Department
September 2002-September 2003
Oakland, CA