

**From:** noreply@civicplus.com  
**Sent:** Wednesday, August 15, 2018 2:32 PM  
**To:** Sheri Hartz; Lorrayne Leong; Thai Nam Pham; Amber Evans  
**Subject:** Online Form Submittal: Board / Committee / Commission Application

## Board / Committee / Commission Application

### PERSONAL INFORMATION

**Full Name:\*** **Email Address:\*** **Gender:**

Curtis Hidemasa Nickerson Arima

**Please specify the Board, Commission or Committee you are applying for:\***

[Public Art Committee V]

**Which position(s) on the Advisory Body are you applying for?**

- |   |  |
|---|--|
| <input type="checkbox"/> Business Representative            | <input type="checkbox"/> Planning Commissioner         |
| <input type="checkbox"/> City Labor Representative          | <input checked="" type="checkbox"/> Resident           |
| <input type="checkbox"/> Community Member                   | <input type="checkbox"/> Resident (Dog Owner)          |
| <input type="checkbox"/> Large Business Representative      | <input type="checkbox"/> Senior Community Member       |
| <input type="checkbox"/> Non-Profit Business Representative | <input type="checkbox"/> Small Business Representative |

**I am currently a member of the above Committee, and am seeking reappointment.\***

☐ Yes ☒ No

**If you are seeking re-appointment, has any of your information changed within the last 12 months?**

☐ Yes ☐ No

*If your answer is yes, please complete the rest of this form.*

*If your information has not changed within the past 12 months, please only enter your name and email information above. You do not need to complete the remainder of this form.*

### RESIDENCY / EMPLOYMENT INFORMATION

**Home Address:** **City:** **State:** **Zip Code:**

**Phone Number:** **How long have you lived in Emeryville?**  
13 years

**Place of Employment:** **Occupation:**  
California College of the Arts (CCA) and professional Artist  
Professor of Art and Professional Artist

**Business Address:** **City:** **State:** **Zip Code:**

**Phone Number:** **How long have you worked in Emeryville?**

### EDUCATION / EXTRACURRICULAR INTERESTS

**High School:** **College:**  
Santa Clara High School  
California College of Arts and Crafts (BFA)

**Trade or Business School(s):**  
Cranbrook Academy (MFA)

**Other Interests:**  
Arts and Crafts of any kind. I am a metalsmith who makes jewelry and sculpture in many materials. I enjoy constantly moving through challenges to achieve steady progress. I enjoy things that develop more fully

through practice, repetition, and innovation. I am thrilled by taking basic things and transforming them into something that holds meaning, emotion, and/or experience. This is why I am drawn things in my life that I can be never fully master. Metalsmithing, teaching, practicing Ashtanga Yoga, making my own body and hair products, brew beer, baking bread, cooking time consuming meals, gardening, and sewing.

**ADVISORY BODY EXPERIENCE / INFORMATION**

**Are you currently serving on other Boards, Commissions or Committees?**

(X) Yes ( ) No

**Have you served on a Board, Commission or Committee before?**

(X) Yes ( ) No

**Please list all past and current City of Emeryville advisory boards.**

**Please list any past and current board, commission or committee memberships outside of Emeryville.**

The Alumni Campus Planning Committee for CCA. Hiring Committee for CCA

**Please list all organization memberships and positions held.**

Memberships in: San Francisco Metal Arts Guild Art Jewelry Forum Center For Enamel Art SF MOMA Legion of Honor

**Please list any relevant work and volunteer experience.**

I have been teaching at California College of the Arts (CCA) in Oakland since 2003. I am currently an Associate Professor, Program Expert, and Co-chair of the Jewelry and Metal Arts Program at CCA. I work with undergrad and grad students across many fields, not just in metals. I am an active working artist. I run a studio in Berkeley where I make jewelry and sculpture. I show in galleries, stores, and museums national. I teach workshops and speak about my work and the field or art, this past summer in Santa Cruz, CA and last summer in Tokyo, Japan. I have a long history in art. I did craft shows in from 1989-94, I have shown in Galleries starting in 1997. Taught ceramics to children and adults from 1994-2000. Also help run the ceramic studio for the same duration of time.

**Why are you interested in serving on this Board, Commission or Committee?**

Art is fundamental to a culture it helps define our culture and embeds our history with what we believe, stand for and aspire to. Crafts and making help us make new discoveries about ourselves and the world around us. Art engages us in our emotions and physicality of being present. I want people to interact with and be inspired by art. I would like to contribute to my city and share with the community some of the knowledge I have pick up in my art practice to help art make positive change.

**PLANNING COMMISSION APPLICANTS ONLY**

**Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.**