From:	noreply@civicplus.com
Sent:	Tuesday, June 26, 2018 5:43 PM
То:	Sheri Hartz; Lorrayne Leong; Amber Evans
Subject:	Online Form Submittal: Board / Committee / Commission Application

Board / Committee / Commission Application

PERSONAL INFORMATION			
Full Name:*	Email Address:* Gender:		
Sharon Wilchar			
Please specify the Board, Commission or Committee you are applying for:*			
[Public Art Committee V]			
Which position(s) on the Advisory Body are you applying for?			
] Planning Commissioner		
[]] Resident		
[,] ee] Resident (Dog Owner)		
] Senior Community Member		
] Small Business Representative		
I am currently a member of the above Committee, and am seeking reappointment.*			
) No		
If you are seeking re-appointment, has any of your information changed within the last 12 months?			
) No		
If your answer is yes, please complete the rest of this for	rm.		
If your information has not changed within the past 12 months, please only enter your name and email			
information above. You do not need to complete the remainder of this form.			
RESIDENCY / EMPLOYMENT INFORMATION			
Home Address:	City: State: Zip Code:		
Dhama Numhan			
Phone Number:	How long have you lived in Emeryville?		
Place of Employment:	37 years Occupation:		
45th Street Artists' Cooperative	arts administrator/public art consultant/textile		
	designer		
Business Address:	City: State: Zip Code:		
Phone Number:	How long have you worked in Emeryville?		
	37 years		
EDUCATION / EXTRACURRICULAR INTERESTS			
High School:	College:		
Mount Carmel Academy, New Orleans, LA	Saint Mary's College, Notre Dame, IN		
Trade or Business School(s):			
Other Interests:			

Travel, reading, gardening

ADVISORY BODY EXPERIENCE / INFORMATION

Are you currently serving on other Boards, Commissions or Committees?

() Yes

(X) No

Have you served on a Board, Commission or Committee before? () No

(X) Yes

Please list all past and current City of Emeryville advisory boards.

Emeryville Celebration of the Arts (Board member/first 2 years) Public Art Ordinance Committee (develop ordinance and policy) Emeryville Center for the Arts Steering Committee City Hall Architect Selection Committee Emeryville Centennial Committee

Please list any past and current board, commission or committee memberships outside of Emeryville. Alameda County Art Commission (Public Art Advisory Committee member) Baulines Craftsman's Guild Board (now emeritus) W.E.A.D. Board (Women Environmental Arts Directory)

Please list all organization memberships and positions held.

Americans for the Arts (AFTA) and AFTA Public Art Network Northern California Public Art Administrators Network (NCPAAN) 45th Street Artists' Cooperative (Board member) American Crafts Council (exhibiting member) San Francisco ArtTable Pennsylvania Designer Craftman New Jersey Designer Craftsman; Emeryville Chamber of Commerce (Board member/19 years)

Please list any relevant work and volunteer experience.

Public Art Consultant Community Liaison, 45th Street Artists' Cooperative Emeryville Youth Art Program Coordinator (artist-in the schools/45th Street Artists' Cooperative) Emeryville Celebration of the Arts Coordinator P.A.R.C. Neighborhood Committee (an Artists' Coop representative)

Why are you interested in serving on this Board, Commission or Committee?

I am a visual person with a passion for the arts, artists and craftspeople and their work, the beauty and design of the built environment, cityscapes and civic experiences. I believe in the power of the arts to transform and enrich lives. From a practical perspective, I have an understanding and significant working knowledge of the public are selection and commissioning process and policy. I hope that you will consider my reappointment to Emeryville's Public Art Advisory Committee and thank you for that consideration.

PLANNING COMMISSION APPLICANTS ONLY

Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.