From:	noreply@civicplus.com
Sent:	Wednesday, May 23, 2018 8:35 AM
То:	Sheri Hartz; Lorrayne Leong; Mary Bolt; Amber Evans
Subject:	Online Form Submittal: Board / Committee / Commission Application

Board / Committee / Commission Application

PERSONAL INFORMATION			
Full Name:*	Email Address:*	Gender:	
Joey Enos		Male	
Please specify the Board, Commission or Committee you are applying for:*			
[Public Art Committee V]			
Which position(s) on the Advisory Body are you applying for?			
[] Business Representative	[] Planning Commissioner		
[] City Labor Representative	[X] Resident		
[X] Community Member [] Resident (Dog Owner)			
[] Large Business Representative	 Senior Community Member Small Business Representative 		
[] Non-Profit Business Representative	••		
I am currently a member of the above Committee, and am seeking reappointment.*			
() Yes	(X) No		
If you are seeking re-appointment, has any of your information changed within the last 12 months?			
() Yes	() No		
If your answer is yes, please complete the rest of this form.			
If your information has not changed within the past 12 months, please only enter your name and email			
information above. You do not need to complete the remainder of this form. RESIDENCY / EMPLOYMENT INFORMATION			
		Ctata: Zin Cada:	
Home Address:	City:	State: Zip Code:	
Phone Number:	How long have you lived in E	monutillo2	
Phone Number.	How long have you lived in E	iner yvnie f	
Place of Employment:	Occupation:		
SFMOMA	Exhibitions Administrative Assis	stant	
Business Address:		State: Zip Code:	
	ony.		
Phone Number:	How long have you worked in	n Emervville?	

EDUCATION / EXTRACURRICULAR INTERESTS

College:

St. Joseph Notre Dame, Alameda CA Trade or Business School(s): SFAI, UC Berkeley

Other Interests:

High School:

I have been a professional artist in the Bay Area for 20 years and have had my artistic practice in Emeryville starting in 2005. For the past 5 years, I have been documenting, writing, and publicly speaking about the history of the Emeryville Mudflat Sculptures. Recently I received a Cal Humanities grant to document

Emeryville Mudflat Artist's oral histories. I have also been involved with studying and writing about the history of Emeryville. Also, I have a child with cerebral palsy in the Emeryville School District and in recent years I have become an advocate for him and other issues surrounding special needs.

ADVISORY BODY EXPERIENCE / INFORMATION

Are you currently serving on other Boards, Commissions or Committees?

() Yes

() Yes

Have you served on a Board, Commission or Committee before?

(X) No

(X) No

Please list all past and current City of Emeryville advisory boards.

none

Please list any past and current board, commission or committee memberships outside of Emeryville. none

Please list all organization memberships and positions held.

none

Please list any relevant work and volunteer experience.

I have been working in nonprofit museums for 15 years. I have assisted with all kinds of the 'behind the scene' logistics and administrative needs for nonprofit art institutions. Years ago, my father did serve on the Emeryville Chamber of Commerce, but I have never served on a committee or a commission before. I truly look forward to gaining that kind of experience and servicing the city I love.

Why are you interested in serving on this Board, Commission or Committee?

I am a sculptor who is very interested in art made for the public. It has been a part of my academic career and professional career. Since I was a child, I have been obsessed with Emeryville and my family history there. Its art legacy, especially, has motivated me to become the artist and professional that I am today. It has also inspired me to archive and record its history and promote Emeryville as the culturally significant landmark that it is.

PLANNING COMMISSION APPLICANTS ONLY

Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.