

RESOLUTION NO. 18-_____

Resolution Of The City Council Of The City Of Emeryville Authorizing The City Manager To Execute Conceptual Design Proposal Contracts For The Marina Public Art Project With Ilan Averbuch, Pete Beeman, Matthew Geller, And Ned Kahn, With Each Artist To Be Paid \$3,000 As A Stipend For The Submitted Proposal And Up To \$4,000 For Travel Costs For Each Artist Based Outside The Bay Area

WHEREAS, Section 3-2.404 of the Emeryville Municipal Code establishes the Emeryville Public Art Fund to implement the Art in Public Places Program; and

WHEREAS, on December 6, 2016 the City Council adopted the Public Art Master Plan (PAMP), which identifies several public art programs and projects including a public art installation in the area of the Emeryville Marina; and

WHEREAS, the Public Art Committee (PAC), as a permanent advisory committee to the City Council, is charged with review and implementation of the PAMP and to make recommendations regarding related projects; and

WHEREAS, on January 12, 2017, the PAC recommended prioritization of a public art installation at the Emeryville Marina (the "Project"); and

WHEREAS, as part of the discussion regarding development of the Project, an ad-hoc subcommittee of the PAC was formed and developed recommendations for a Request for Qualifications (RFQ) for the Project, which was then reviewed by the PAC during their meeting of August 10, 2017; and

WHEREAS, on August 10, 2017, the PAC voted to recommend that the City Council approve the release of the RFQ for the Project; and

WHEREAS, on September 19, 2017 the City Council approved the release of the RFQ for the Project; and

WHEREAS, on October 24, 2017, the RFQ was distributed on Call for Entry (CaFE), a web-based service that allows organizations to manage artist-application and jury processes related to a call for entry; and

WHEREAS, by the December 8, 2017 deadline, the City had received 92 applications, which a pre-screening process narrowed down to 56, which were further narrowed down to 11 applications by the Emeryville Marina Public Art Selection Panel; and

WHEREAS, on January 22, 2018, the Selection Panel met to review the top 11 scoring applications with the goal of selecting semi-finalists to develop concept design proposals; and

WHEREAS, the Selection Panel selected applicants Ilan Averbuch, Pete Beeman, Matthew Geller, and Ned Kahn as semi-finalists for the Marina Public Art Project; and

WHEREAS, on February 8, 2018, the PAC recommended unanimously that the City Council accept the Selection Panel's recommendation to enter into concept design contracts with Ilan Averbuch, Pete Beeman, Matthew Geller, and Ned Kahn; and

WHEREAS, the City's Capital Improvement Program for Fiscal Years 2017-2018 through 2020-2021 includes an appropriation for Implementing Art Projects – Master Plan of up to \$100,000 in Fiscal Year 2017-2018, which is available for the Project; now, therefore, be it

RESOLVED, that the City Council of the City of Emeryville approves the selection of the artists Ilan Averbuch, Pete Beeman, Matthew Geller, and Ned Kahn as semi-finalists for the Marina Public Art Project; and be it further

RESOLVED, that the City Council authorizes the City Manager to execute Conceptual Design Agreements with Ilan Averbuch, Pete Beeman, Matthew Geller, and Ned Kahn for the conceptual design of the Marina Public Art Project.

ADOPTED by the City Council of the City of Emeryville at a regular meeting held Tuesday, March 20, 2018, by the following vote:

AYES: _____
NOES: _____
ABSTAIN: _____
ABSENT: _____

MAYOR

ATTEST:

APPROVED AS TO FORM:

CITY CLERK



CITY ATTORNEY