

RESOLUTION NO. 17-45

Resolution Of The City Council Of The City Of Emeryville Adopting The Community Grants Sub-Committee Recommendation To Select Kala Art Institute, 45th Street Artist's Cooperative, Teresa Kalnoskas, The Oakland Public Education Foundation, New Arts Foundation And The Berkeley Film Foundation As The Recipients For The Emeryville Community Grant Program

WHEREAS, The Community Grant Program (CGP) was established almost twenty years ago as a means of "promoting the cultural and artistic aspects of the community and to provide for a high quality living and working environment in the City of Emeryville"; and

WHEREAS, the Program was discontinued in 2015, until an application process and guidelines could be developed; and

WHEREAS, staff established an application process and presented it to the City Council on December 20, 2016; and

WHEREAS, the City Council supported the goal of the Community Grants Program which funds eligible arts and culture organizations and individuals to provide diverse programs and activities that benefits the greater Emeryville community; and

WHEREAS, the City released a call for applicants with a January 31, 2017 deadline and received 11 applications; and

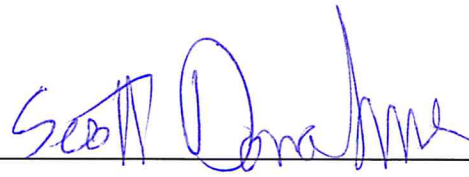
WHEREAS, a Community Grants Sub Committee of 2 Public Art Committee members and 2 Parks and Recreation Committee members were designated to review the applications; and

WHEREAS, the Selection Committee met on March 6, 2017 and reviewed and scored the applications and recommends the City Council approve the Committee's recommendations and execute contracts with 6 applicants for implementation of their proposals; now, therefore be it

RESOLVED, that the City Council of the City of Emeryville hereby approves the selection of Kala Art Institute, 45th Street Artist's Cooperative, Teresa Kalnoskas, The Oakland Public Education Foundation, New Arts Foundation and The Berkeley Film Foundation as the recipients for the Emeryville Community Grant Program.

ADOPTED by the City Council of the City of Emeryville at a regular meeting held Tuesday, April 4, 2017, by the following vote:

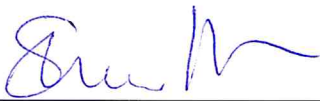
AYES:	<u>5</u>	Mayor Donahue, Vice Mayor Bauters and Council Members Martinez, Medina and Patz
NOES:	<u>0</u>	
ABSTAIN:	<u>0</u>	
ABSENT:	<u>0</u>	



MAYOR

ATTEST:

APPROVED AS TO FORM:



CITY CLERK



CITY ATTORNEY



APPLICANT INFORMATION

Name of Organization or Individual: Kala Art Institute		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 1060 Heinz Avenue		City: Berkeley	State: CA
		Zip Code: 94710	
Program or Project: Kala Youth Arts: Emeryville Rec	Phone No.: (510) 841-7000	Website: www.kala.org	
Contact Name: Archana Horsting			
Street Address: (if different from above) 1420 45th Street #27		City: Emeryville	State: CA
		Zip Code: 94608	
Phone No.: (510) 549-2977	Email: archana@kala.org		

FUNDING REQUEST INFORMATION

Amount Requested: \$ 10,000.00	No. of Residents Served: 125	Other Sources of Review/Matching Funds:
<p>Reason for Request: (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Kala Art Institute is requesting support of \$10,000 toward administrative and instructor fees and supplies for an art-focused summer and fall program with the Emeryville Recreation Center. For over ten years, Kala has offered arts program in collaboration with Emeryville Recreation Center Summer Day Camp (ages 5-16) and after-school programs in order to bring experiences in the arts to a greater cross-section of area youth. Kala's intent is to give young people the opportunity to learn new skills by engaging in artist-led visual arts experiences and create offerings that will fit in well with the camper's weekly schedule of activities for a variety of age groups. The goal is that for participating Emeryville children and youth -- visual understanding, critical thinking, observation and problem solving abilities will be heightened through engaging with art-making activities. Another important goal is to make this opportunity accessible to more Emeryville young people. Kala's teaching-artists assisted by camp staff will work with high-quality art materials to engage youth in meaningful and fun visual arts projects including monotype and relief printing, architectural construction, painting, drawing and collage. We will offer similar art projects and instruction working with the Emeryville Recreation Center to provide after-school art programming in the fall.</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input type="checkbox"/> Brochures	<input type="checkbox"/> Other (specify):
<input type="checkbox"/> Flyers	<input type="checkbox"/> Samples	



Signature

Archana Horsting

Print Name

01/26/17

Date

RETURN FORMS TO:
COMMUNITY SERVICES DIRECTOR
4727 San Pablo Avenue. Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



January 31, 2017

Community Services Director
City of Emeryville Community Grant Program
4727 San Pablo Avenue
Emeryville, CA 94608

Dear Community Services Director:

Thank you for this opportunity to apply to the City of Emeryville Community Grant Program to help support Kala's Youth Art Programs with Emeryville Recreation Center, summer camp and fall after-school program.

Enclosed please find:

- City of Emeryville Community Grant Application
- Detailed Budget
- Letter of Support from Aja Pijaux, Program Coordinator, Emeryville Recreation Center
- Kala's IRS determination letter

Again, thank you for this opportunity, your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Archana Horsting".

Archana Horsting
Executive Director



PRINT STUDIO
MEDIA CENTER
GALLERY

1060 Heinz Avenue
Berkeley, California 94710

T (510) 549-2977
F (510) 540-6914
W www.kala.org
E kala@kala.org

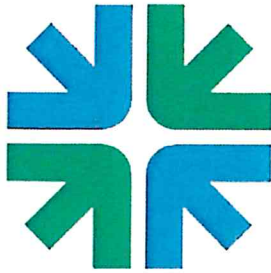
A Non-profit Organization

**KALA ART INSTITUTE ARTISTS-IN-SCHOOLS
CITY OF EMERYVILLE COMMUNITY GRANT PROGRAM
FY 2017**

BUDGET PROPOSAL - Kala Art Institute: Summer/Fall Recreation Program

Kala Youth Arts Summer and Fall Recreation Program Expenses		
Line Item	Total Actual Line Item Cost	Amount of City of Emeryville Community Grant Funds Requested
Admin. Salaries & Fees	2,600	2,600
Artistic Salaries & Fees	5,700	5,700
Other Salaries & Fees (specify)		
1. Teacher Training		
2. Program Planning	600	600
Equipment		
Supplies/Materials	1,100	1,100
Travel/Transportation		
Promotion/Publicity		
Other Expenses (Specify)		
1 Documentation		
2 Exhibitions/Installation		
Total Program/Activity Cash Costs		
Total Community Grant Funded Costs (should be equal to grant award amount)	10,000	10,000

Actual Program Income		
		Cash Amount
City of Emeryville Community Grant Program Request		10,000
Other Funding Sources		
Other Public Grants		
Private Foundations		
Corporate Contributions		
Concessions/Ticket		
Sales/Ads, Other Cash (Individual donations)		
Other Funding Total:		
Total Program/Activity Cash Income		10,000



January 31, 2017

Re: Kala Art Institute Youth Art Programs working with Emeryville Recreation Center

To the City of Emeryville Community Grant Program:

This is a letter of recommendation for Kala's Youth Art Programs, who we (Emeryville Recreation Center) are collaborating with to create new visual arts programming, both during our summer camp and fall after-school programs.

For over ten years Kala has offered high-quality art classes as part of the Emeryville Recreation Program: Emeryville Community Services Day Camp (ages 5-16) connecting Emeryville youth with passionate teaching-artists and engaging art projects. In 2013 and 2014 we expanded the partnership to include after-school art programming reaching more youth. In 2015 and 2016 we did not have funding to support the arts and we are excited to be able to apply for funding this year, to reconnect and bring back Kala's visual art projects to the Rec Center.

Kala's artist-led visual art projects are fun and help with visual understanding, critical thinking, intense observation and problem solving abilities. The Kala teaching-artists are professional artists who share their passion for art with Emeryville children and youth. We are asking the City of Emeryville Community Grant Program to fund this important opportunity to work with Kala and Kala teaching-artists to bring new art opportunities to the Emeryville Rec Center.

Thank you for your consideration.

Sincerely, Aja

Aja Pijaux
Program Coordinator
4300 San Pablo Ave, Emeryville, CA 94608
apijeaux@emeryville.org
[\(510\)596-4396](tel:(510)596-4396) office



Department of the Treasury
Internal Revenue Service

CINCINNATI OH 45999-0038

In reply refer to: 0248367576
June 08, 2015 LTR 4158C 0
94-2372185 000000 00
00022809
BODC: TE

ADVAITA SOCIETY
KALA ART INSTITUTE
1060 HEINZ AVE
BERKELEY CA 94710

048426

Employer Identification Number: 94-2372185
Person to Contact: Ms. Yates
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your May 28, 2015, request for information about your Employer Identification Number (EIN).

Our records indicate that you have been assigned EIN 94-2372185. Please keep this number in your permanent records. Your name and EIN, as shown above, should be entered on all Federal income tax forms, as well as all correspondence or documents submitted to the IRS. Other government agencies may also require you to provide your EIN on forms you submit to them.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

A handwritten signature in cursive script that reads "Doris P. Kenwright".

Doris Kenwright, Operation Mgr.
Accounts Management Operations 1

Washington, D.C. 20548
RECEIVED JAN 14 1975

The Advalta Society
 880 Las Gallinas Avenue
 San Rafael, California 94903

Person to Contact: Sanford Warren

Telephone Number: 202-964-6661

Refer Reply to: E:ED:T:R:Z-6

Date: DEC 22 1975

Gentlemen:

We have considered your application for a group recognition of exemption for you and your subordinates from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954.

Based on the information supplied, and assuming your operations will be as stated in your application and subsequent letter, we have determined that you and your two subordinates are exempt from Federal income tax under section 501(c)(3) of the Code.

We have further determined that your subordinates are not private foundations within the meaning of section 509(a) of the Code because they are organizations described in section 509(a)(2) of the Code.

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code.

Accordingly, you will be treated as an organization described in section 509(a)(1) during the advance ruling period. This advance ruling period begins on the date of your inception and ends on September 30, 1980.

Within 90 days after the end of your advance ruling period, you must submit to your key district director information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1) or 509(a)(2) organization so long as you continue to meet the requirements of the applicable support test. If, however, you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, in the event you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of section 507(d) and 4940.

The Advalta Society

-2-

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. In addition, if you submit the required information within the 90 days, grantors and donors may continue to rely on the determination of your foundation status. However, if notice that you will no longer be treated as section 509(a)(1) organization is published in the Internal Revenue Bulletin, grantors and donors may not rely on this determination after the date of such publication. Also, a grantor or donor may not rely on this determination if he was in past responsible for, or was aware of the act or failure to act that resulted in the loss of your section 509(a)(1) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as section 509(a)(1) organization.

Donors may deduct contributions to you and your subordinates as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of section 2055, 2106, and 2522 of the Code.

You and your subordinates are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. You and your subordinates are not liable for the taxes imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes.

If your sources of support, or your purposes, character, or method of operation is changed, you must let your key district Director know so he can consider the effect of the change on your status. Also, you must inform him of all changes in your name or address.

You and your subordinates are required to file Form 990, Return of Organization Exempt from Income Tax, only if your gross receipts each year are normally more than \$5,000. If your subordinates are included in your group return then each must file its own return. If a return is required, it must be filed by the 15th day of the 3rd month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, for failure to file the return on time.

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ADVAITA SOCIETY ADVAITA SOCIETY HANUMAN FELLOWSHIP ADVAITA SOCIETY SRI RAMA
FOUNDATION
1 RICHARD S TITAN BOX 1569 CA 95061-1569 1 RUTH WERSTING
WATSONVILLE 45 BRUNN ST - 161 ROBLES RD
CA 95076-0000 SANTA CRUZ CA 95060-0000

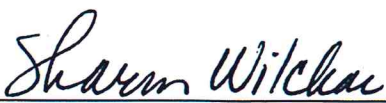
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ADVAITA SOCIETY HANUMAN FELLOWSHIP ADVAITA SOCIETY ADVAITA SOCIETY MOUNT MADDONA
SCHOOL
BOX 1569 KALA INST 1060 HEINZ MOUNT MADDONA
SANTA CRUZ CA 95061-1569 BERKELEY CA 94710-2719 445 SUPMIT RD
WATSONVILLE CA 95076-9738

APPLICANT INFORMATION

Name of Organization or Individual: 45th Street Artists' Cooperative		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 1420 45th Street /Office		City: Emeryville	State: CA
Zip Code: 94608			
Program or Project: Emeryville Youth Art Program (EYAP)	Phone No.: (510) 655-2880	Website: www.emeryvilleartistscoop.org	
Contact Name: Sharon Wilchar/Community Liaison			
Street Address: (if different from above)		City:	State:
Zip Code:			
Phone No.: (510) 655-2880	Email: swilchar1@aol.com, 45thcoop_sharon@sbcglobal.net		

FUNDING REQUEST INFORMATION

Amount Requested: \$ 10,000.00	No. of Residents Served: 230+and their families	Other Sources of Review/Matching Funds: Emeryville businesses & individuals
<p>Reason for Request: (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>The core EYAP art instruction proposed for spring and fall of the 2017 for ESS students is an extensive series of weekly ceramics instruction with two professional ceramic artists (Jeff Margolin & Jim Newton/team teaching) in the classroom. The instruction is coordinated closely with the ESS art teacher (Ms. Theresa Munoz) to support her curriculum and learning goals for her students. Hands-on, one-to-one instruction for hand built and wheel thrown clay work is critical to the students' ability to develop proficiency in this medium. The artists are in the classroom for an entire day each week. We are also teaming with Emeryville Community Services (Ms. Aja Pijaux) to provide ceramic instruction in the out-of-school-time after school program one day a week. Funding permitting, we hope to bring clay instruction to the summer camp program as well this year. We bring skills and special materials to students that they would not otherwise be able to access. Through our arts instruction we are also providing role models for work, discipline, goal setting and problem solving. We will organize the city's "March is Youth Art Month" exhibit at City Hall, a showcase for youth art and additionally provide opportunities for student field trips to the Artists' Cooperative including presentations by professional artists in their studios.</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input checked="" type="checkbox"/> Brochures	<input checked="" type="checkbox"/> Other (specify): EUSD letter of support
<input checked="" type="checkbox"/> Flyers	<input type="checkbox"/> Samples	



Signature

Sharon Wilchar

Print Name

01/28/17

Date

RETURN FORMS TO:
COMMUNITY SERVICES DIRECTOR
 4727 San Pablo Avenue. Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.

45th Street Artists' Cooperative, Inc

2017

Emeryville Youth Art Program Budget

Program Expenses:

Administrative Salaries & Fees N/A*
*these are all an in-kind contribution of the Cooperative

Artistic Salaries & Fees:	
Artists in the Schools & studio visits	10,625.
Publicity & promotion	200.
Documentation (photography)	250.
Art supplies/materials: (for our program and to supplement class room supplies)	3,500.
Art room equipment	550.
Youth Art Month	235.
Miscellaneous/Contingency:	150.
Total Expenses	15,510.

Program Income

Emeryville Community Grant	10,000.
Other funding Sources:	
Corporate Contributions	5,260.
Individual	250.
Total Income:	15,510.

1420-45th Street Emeryville, CA94608-2906• Phone(510)655-2880• Fax(510)655-2807

January 26, 2017

Pedro Jiminez, Director
Emeryville Community Services
4727 San Pablo Avenue
Emeryville, CA 94608

John Rubio, Ed.D.
Superintendent

Dear Pedro:

For the past 34 years the 45th Street Artists' Cooperative has provided professional artists for art instruction and workshops in the Emery Unified School District through the Cooperative's Emeryville Youth Art Program (E.Y.A.P.).

Over the years, grants, Emeryville's business community and the Artists' Cooperative itself have funded their program. In addition to classroom instruction, E.Y.A.P. also provides special art supplies and equipment, coordinates visits to artists' studios and organizes the activities of March as "Youth Art Month" in Emeryville.

Their core E.Y.A.P. art instruction proposed for 2017 for Emery Secondary School students is an extensive series of weekly instruction with professional ceramic artists, Jeff Margolin and Jim Newton. Various arts principles will be introduced and developed as well as creative thinking and problem solving with this art form. As always, the instruction will be coordinated closely with the Emery Secondary School art teacher Theresa Munoz to support E.U.S.D.'s learning goals for her students. These ceramic workshops continue to enjoy success both in the classroom as well as in the after-school activities in the ESS art classroom. Hands-on, one-to-one instruction for wheel thrown and hand built ceramics is critical to the students' ability to develop proficiency in this medium.

Students exposed to the arts in their curriculum develop important critical thinking skills, necessities for future leadership and vision. E.Y.A.P. artists provide role models for professional approaches to work, discipline, goal setting, problem solving, respect for materials, for fellow students and their work and additional opportunities for the development of self-esteem in our students.

The Cooperative's E.Y.A.P. project is funded by the Cooperative through their fundraising efforts and in-kind administration. We look forward to the Artists' Cooperative's continued art program for Emery Unified this spring and next fall and encourage the City's support of the Artists' Cooperative's Emeryville Youth Art Program (E.Y.A.P.) as this program prepares to celebrate its thirty-fourth anniversary in the District.

Sincerely,



Dr. John Rubio, Superintendent

BOARD OF TRUSTEES

Donn Merriam
President

Cruz Vargas
Vice President

Barbara Inch
Board Clerk

Bailey Langner
County Representative

Brynnda Collins
Board Member

Novejot Bal & Kimberly Solis
Student Representative

SCHOOL SITES

Anna Yates Elementary School
Diane Lang, Principal
1125 – 53rd Street
Emeryville, CA 94608

Emery Secondary School
Jessica Goode
Principal
1100 – 47th Street
Emeryville CA 94608

Department of the Treasury

Washington, DC 20224

45th Street Artists Cooperative
1420 45th Street
Emeryville, CA 94603

Person to Contact:
Stan Margolies
Telephone Number:
(202) 566-5622

Refer Reply to:
OP:E:EO:R:3

Date: JUL 30 1986

Employer Identification Number: 94-2990342
Key District: San Francisco
Accounting Period Ending: September 30
Foundation Status Classification: 509(a)(2)
Advance Ruling Period Ends: September 30, 1987

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code. This letter modifies and supersedes our letter of June 4, 1986.

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization described in the sections shown above.

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during the advance ruling period. This advance ruling period begins on the date of your inception and ends on the date shown above.

Before the end of your advance ruling period, you will be asked to furnish to your key District Director information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. (If you received a 2 or 3 year advance ruling, you will be given an opportunity to extend the advance ruling to 5 years). If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, (or do not request an extension to 5 years, if appropriate), you will be classified as a private foundation for future periods. Also, if you are classified as a private foundation, you will be treated as a private foundation from the date that you were organized for purposes of section 4940, which imposes an excise tax on your net investment income, and section 507(d), which defines, in the event of termination of status, the aggregate tax benefit from tax exemption as a section 501(c)(3) organization.

45th Street Artists Cooperative

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after your advance ruling period ends. If you submit the required information within the 90 days, grantors and donors may continue to rely on the advance determination until we make a final determination of your foundation status. However, if notice that you will no longer be treated as the type of organization shown above is published in the Internal Revenue Bulletin, grantors and donors may not rely on this advance ruling after the date of such publication. Also, a grantor or donor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of the foundation classification shown above, or if he or she acquired knowledge that we had given notice that you would be removed from classification as the type of organization shown above.

If your sources of support, or your purposes, character, or method of operation change, please let your key district know so that office can consider the effect on your exempt status and foundation status. Also, you should inform your key District Director of all changes in your name or address.

Unless specifically excepted, beginning January 1, 1984, you must pay taxes under the Federal Insurance Contributions Act (social security taxes) for each employee who is paid \$100 or more in a calendar year. You are not required to pay tax under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other federal excise taxes. If you have questions about excise, employment, or other federal taxes, contact your key District Director.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522.

You are required to file Form 990, Return of Organization Exempt from Income Tax, only if your gross receipts each year are normally more than \$25,000. If your gross receipts are not normally more than \$25,000 we ask that you establish that you are not required to file Form 990 by completing Part I of that Form for your first tax year. Thereafter, you will not be required to file a return until your gross receipts normally exceed the \$25,000 minimum. For guidance in determining if your gross receipts are "normally" not more than the \$25,000 limit, see the instructions for the Form 990. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. There is a penalty of \$10 a day, up to a maximum of \$5,000, when a return is filed late unless you establish, as required by section 6652(d)(1), that the failure to file timely was due to reasonable cause.

45th Street Artists Cooperative

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under Code section 511. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513.

Please show your employer identification number on all returns you file and in all correspondence with the Internal Revenue Service.

We are informing your key District Director of this ruling. Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions about this ruling, please contact the person whose name and telephone number are shown in the heading of this letter. For other matters, including questions concerning reporting requirements, please contact your key District Director.

Sincerely yours,



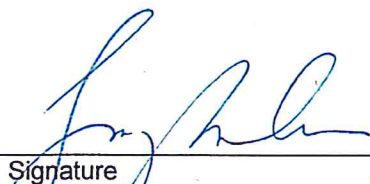
Milton Cerny
Chief, Exempt Organizations
Rulings Branch

APPLICANT INFORMATION

Name of Organization or Individual: Teresa Kalnoskas		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 4333 Holden St. #56		City: Emeryville	State: CA
Zip Code: 94608			
Program or Project: The Portrait Project: Living Tributes	Phone No.: 510-910-2240	Website: Sensefineart.com	
Contact Name: Teresa Kalnoskas			
Street Address: (if different from above)		City:	State:
Zip Code:			
Phone No.: 510-910-2240		Email: Tkarnoskas@gmail.com	

FUNDING REQUEST INFORMATION

Amount Requested: \$10,000.00	No. of Residents Served: 11,694	Other Sources of Review/Matching Funds:
Reason for Request: (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)		
Funding Request Statement Document attached		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input type="checkbox"/> Brochures	<input checked="" type="checkbox"/> Other (specify): Statement, Timeline, Resume
<input type="checkbox"/> Flyers	<input checked="" type="checkbox"/> Samples	Non-profit fiscal agent letter & forms



Signature

TERESA M KALNOSKAS

Print Name

1/30/17

Date

RETURN FORMS TO:
COMMUNITY SERVICES DIRECTOR
4727 San Pablo Avenue, Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.

Teresa Kalnoskas

The Portrait Project: Living Tributes

EMERYVILLE COMMUNITY GRANT

FY2017

PROPOSED BUDGET

PROPOSED FY2017	PROGRAM/ACTIVITY CASH EXPENSES	
Line-Item	Projected Cost	Community Grant Request
Admin. Salaries & Fees (including any Fiscal Agent Fees: \$1,250 / \$1,000	\$2,250	\$2,250
Artistic Salaries & Fees	\$3,500	\$3,500
Other Salaries & Fees		
1. Technical Consultant / Editing: 6 hrs @ \$85	\$510	\$510
Equipment	\$300	\$300
Supplies/Materials	\$1,200	\$1,200
Travel/Transportation	\$40	\$40
Promotion/Publicity/ Documentation/Exhibition	\$820	\$820
Other Expenses (Specify)		
1. Insurance	\$130	\$130
2. Studio Space Rental: 8 months x \$220	\$1,760	\$1,760
TOTAL PROGRAM/ACTIVITY CASH EXPENSES	\$10,510	\$10,510

PROJECTED FY2017	PROGRAM/ACTIVITY CASH INCOME
	Cash Amount
Emeryville Community Grant Request	\$10,000
Other Funding Sources	
Other Public Grants	
Private Foundations	
Corporation Contributions	
Concessions/Ticket	
Sales/Ads (Other Cash)	
IN KIND Contribution: AiMedia, LLC; Technical Consultant: CONFIRMED	\$510
Other Funding Total:	\$510
Total Program/Activity Cash Income	\$10,510

The Portrait Project: Living Tributes
Emeryville Community Grant 2017

Teresa Kalnoskas:: tkalnoskas@gmail.com

Teresa Kalnoskas respectfully requests \$10,000 for **The Portrait Project: Living Tributes**, a local community-learning endeavor to create vignettes of elderly individuals participating in an Emeryville Senior Center. **Living Tributes** celebrates individuals' lives by assigning faces to histories worth recognizing and honoring. An exhibition of painted portraits accompanied by a brief life story will be the culmination of casual interviews, sketching and photographic sessions.

Our elders are our roadmaps of wisdom and are rarely celebrated as they should be while they are still living in our communities. Obituaries, titled "Life Tributes" in the San Francisco Chronicle, offer us an image with text revealing some gems from the honored individual. It makes us cry. It makes us laugh. Then why not have a Living Tribute while that septuagenarian, octogenarian, or nonagenarian is still here to bask in the glory of the attention?

Everyone's story matters. The Living Tributes Portrait Project proposes to offer a minimum fifteen minutes of fame to some of our residents through portraiture and historical archive. The process of casual meetings will result in a blend of StoryCorps, Geordie Greig's Breakfast with Lucian, and a living memorial. The project offers benefit to the greater Emeryville Community by building connections between people and sharing stories of humanity.

This project request is Phase One and would sponsor a minimum of six portraits and accompanying brief stories of Emeryville Senior Center residents presented in a local exhibition at the Center. Additional portraits and expanded exhibition are intended for an anticipated funded Phase Two.

Teresa Kalnoskas is a professional artist and Emeryville resident for 29 years who has been pursuing individual painting projects and community public projects for the last three decades. Collaborating with the Emeryville Celebration of the Arts and the Emeryville Senior Center is a logical fit. As a nonprofit organization, the Celebration of the Arts is committed to fostering an appreciation of the arts and artists in Emeryville and promoting the city as a cultural and progressive center for living and working. As it has enhanced and fostered the Emeryville Youth Art Program, so can it expand its sponsorship to the Emeryville senior community members with **The Portrait Project: Living Tributes**.

Why is it important? Because we all are, in our small way, a conduit for empowerment of the self and community.

TIMELINE

Teresa Kalnoskas:: tkalnoskas@gmail.com

The Portrait Project: Living Tributes **Emeryville Community Grant 2017**

TIME PERIOD	ACTIVITY
March-April 2017	<ul style="list-style-type: none">* Present project to selected senior community* Schedule meetings with seniors* Begin interview, photographing & sketch sessions within the center* Monthly check in w/ project partner (Emeryville Celebration of the Arts)
May-June 2017	<ul style="list-style-type: none">* Explore exhibition location* Finalize conducting interviews, photographing & sketch sessions* Begin final portraits* Monthly check in w/ project partner (Emeryville Celebration of the Arts)
July-Aug 2017	<ul style="list-style-type: none">* Continue portraits* Initiate media & promotion* Edit documentation* Monthly check in w/ project partner (Emeryville Celebration of the Arts)
Sept-Oct 2017	<ul style="list-style-type: none">* Finalize portraits* Document portraits & process* Exhibition* Monthly check in w/ project partner (Emeryville Celebration of the Arts)
Nov-Dec 2017	<ul style="list-style-type: none">* Program completion* Post-program evaluation* Close out report completed

B. 1918

Lawrence F. Kalnoskas



In the first few decades of the 20th century, Northeastern Pennsylvania's hard coal region was home to those who could swing a pick and then, in their rare time away from the murderous mines, take what energy they had left and swing a mean polka. Lawrence Florian Kalnoskas escaped the pick and perfected the polka. He came up for air in Easton, PA and spent four years boring his way through Lafayette College via the GI Bill thanks to his WWII stint in the Army Air Corp. A radio man at heart, his senior year in power electronics courses was spent dreaming of a woman and communications circuits. He married that perfect woman — and perfected the circuits.

B. 1918

Jeannette H. Kalnoskas



A 13-year old even in the early 1930's should not be listening to Last Rights from a priest instead of experiencing a teen's first rights of passage. But the Catholic words accompanying earthly departure were what floated around Jeannette Houle's hospital bedroom as her body, weakened by the ravages of rheumatic fever, began that journey. Her mind dissented, however, or perhaps her God simply wasn't prepared for another beautiful soul at the moment. Or perhaps both. But rheumatic fever, when it doesn't take a life as it normally did then, takes most of the heart's physical strength. Her miraculous survival was followed by her incredulous doctor's forecast: "you will not live if you have children." He didn't know she would not have lived without them. A soul mate, eleven pregnancies, seven living children later, and into her 80s with her auditory senses severely diminished, Jeannette would say of the physician's decree, "I never really could hear all that well."

TERESA KALNOSKAS

4333 HOLDEN STREET, STUDIO 56 EMERYVILLE, CALIFORNIA, USA 94608 510-910-2240
TKALNOSKAS@GMAIL.COM

Born

Washington, D.C., 1963

Selected Exhibitions (*Solo Shows)

- 2016 *Sidewalk Stains: Shelters as Gallery Space, City of Emeryville Art in Public Places Program, Emeryville, CA
Thirtieth Annual Emeryville Art Exhibition, Emeryville, CA
- 2015 Art Silicon Valley, Sense Fine Art, Menlo Park, CA
Art Mrkt SF, Julie Nester Gallery, San Francisco, CA
*Sidewalk Stains: Bus Shelters as Gallery Space, City of Emeryville Art in Public Places Program, Emeryville, CA
2015 Jameson & Thompson Fine Art Invitational, Jameson & Thompson Fine Art Gallery, Jamaica Plain, MA
- 2014 *Splendor, Julie Nester Gallery, Park City, UT
Art Silicon Valley, Sense Fine Art Gallery, Menlo Park, CA
Art Mrkt SF, Julie Nester Gallery, San Francisco, CA
- 2013 *Splendor, Julie Nester Gallery, Park City, UT
- 2012 Objective Abstraction, Julie Nester Gallery, Park City, UT
- 2011 *Kalnoskas, Sense Fine Art Gallery, Menlo Park, CA
- 2010 Twenty-fourth Annual Emeryville Art Exhibition, Emeryville, CA
Art & Jazz, Age Song Exhibition Space, Emeryville, CA
- 2009 Reserved Commission Schedule
- 2008 *Teresa Kalnoskas: Nuevos Lienzos, Sense Fine Art Gallery, Menlo Park, CA
Made in New York, Schweinfurth Museum of Art, Auburn, NY
JNG August Showcase, Julie Nester Gallery, Park City, UT
- 2007 *Teresa Kalnoskas: Incitement, Sense Fine Art Gallery, Menlo Park, CA
Vecchia Mano, St. Helena, CA
- 2006 *Orange by Teresa Kalnoskas, Triton Museum of Art, Santa Clara, CA
*Teresa Kalnoskas: Orange, Sense Fine Art Gallery, Menlo Park, CA
- 2005 Reserved Schedule, Triton Museum of Art
- 2004 *Kalnoskas Marks, Sense Fine Art Gallery, Menlo Park, CA
*Intermezzo: Selections from the Studio, Bryant Street Gallery, Palo Alto, CA
- 2003 *Intuitive Stills by Teresa Kalnoskas, Sense Fine Art Gallery, Menlo Park, CA

Gallery Artists' Invitational, Sense Fine Art Gallery, Menlo Park, CA

- 2002 *Bearing Fruit by Teresa Kalnoskas, Tercera Gallery, San Francisco, CA
* Kalnoskas Traditions, 425 Market Gallery, San Francisco, CA
For the Love of Dogs, Tercera Gallery, San Francisco, CA
- 2001 *Karnoskas Paintings and Works on Paper, San Marco Gallery, Dominican University, San Rafael, CA
Objects Considered: Modern and Postmodern Still Life, Bedford Gallery, Dean Lesher Center for the Arts, Walnut Creek, CA
*Clos Pegase Exclusive, Sense Fine Art, Calistoga, CA
*Teresa Kalnoskas, New Work, Bay Area Center for the Consolidated Arts, Berkeley, CA
Landscape, Bay Area Center for the Consolidated Arts, Berkeley, CA
- 2000 *New Artist, Teresa Kalnoskas, Richmond Arts Center Special Project, Berlex Corporation, Richmond, CA
Mad River Post Group Show, San Francisco, CA
- 1999 *Teresa Kalnoskas: New Paintings, Museum West Fine Arts Gallery, Palo Alto, CA
Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
About Fruit, Barbara Singer Fine Art Gallery, Cambridge, MA
1999 Northern National Art Competition, LRC Gallery, Rhinelander, WI
- 1998 New England / New Talent, Fourth Biennial Exhibition, Fitchburg Art Museum, Fitchburg, MA
California Small Works Exhibition, California Museum of Art, Santa Rosa, CA
Art in the Lobby, Simmons Graduate School, Boston, MA
1998 Jameson & Thompson Fine Art Invitational, Jameson & Thompson Fine Art Gallery, Jamaica Plain, MA
- 1997 1997 Jameson & Thompson Fine Art Invitational, Jameson & Thompson Fine Art Gallery, Jamaica Plain, MA
- 1996 California Small Works, California Museum of Fine Art, Santa Rosa, CA
- 1995 California Small Works, California Museum of Art, Santa Rosa, CA
Tenth Annual San Angelo National Ceramic Exhibition, San Angelo Museum of Fine Art, San Angelo, TX
Women Artists Exhibition, Berkeley, CA
- 1993 *Fruitings, Art Space Gallery, Virginia Commonwealth University, Richmond, VA
Fine Arts Exhibition, Anderson Gallery, Richmond, VA
- 1992 Six Annual Emeryville Art Exhibition, Emeryville, CA
- 1991 Fifth Annual Emeryville Art Exhibition, Emeryville, CA
- 1989 Art, the Other Industry, Emeryville, CA
- 1985 Mostra, University of Georgia, Athens, GA
Rohbach Group Drawing Exhibition, Rohbach Gallery, Kutztown PA
Spring Exhibition, Sheradin Gallery, Kutztown, PA
- 1984 Mostra, Palazzo Casali, Cortona, Italy
Hazelton Art League Exhibition, Hazelton, PA

Public Installations

Sidewalk Stains: Emeryville Bus Shelter Project, Emeryville, CA,
Soltesz Fine Art Tour, Park City, UT
Temescal Creek Park, Emeryville Youth Art Program Mural, Emeryville, CA
Emeryville Centennial, EYAP Tile Mural, Amtrak Station, Emeryville, CA
California Foods Tile Mural, Rivoli Restaurant, Berkeley, CA
Jesus, Mary, John the Baptist and the Wise Women Tile Mural, St. Dominics Church, Benecia, CA
Heritage Society Recognition Tile Wall, Dominican University, San Rafael, CA
Santa Maria Di Castellabate Mural, Rockville, MD
Visitation Valley Library Mural, San Francisco, CA

Current and Past Public Representations

Sense Fine Art, Menlo Park, CA
Julie Nester Gallery, Park City, Utah
Tercera Gallery, San Francisco, CA
SFMOMA Artists' Gallery, San Francisco, CA
Museum West Fine Arts, San Francisco, CA, Palo Alto, CA
Barbara Singer Fine Art, Cambridge, MA
Chapson Art Vision Gallery, San Francisco, CA
Ann Sacks Tile and Stone, San Francisco, CA; Los Angeles, CA; Portland, OR
Fetzer Vinyards, Hopland, Ca

Corporate Collections (Partial list)

BankBoston, Boston, MA; Providence, RI; New York, NY
Benefit Cosmetics, San Francisco, CA
Berlex Corporation, Richmond, VA
BlackRock, New York, NY
Caesars Palace, Las Vegas, NV
Fleet Bank, Boston, MA
International Process Solutions, San Carlos, CA
JAFCO Venture, Palo Alto, CA
Kaiser Hospital, Oakland, CA
Netsentives, San Francisco, CA
RCI Manufacturing Headquarters, Hong Kong, China
Simmons Graduate School, Boston, MA
United Airlines, Chicago, Il
Wellington Management, Boston, MA

Education

TUFTS UNIVERSITY/ THE MUSEUM SCHOOL, Medford, MA, Museum Studies Certificate, 1997
VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA, MFA Studies, Painting, 1993
KUTZTOWN UNIVERSITY, Kutztown, PA, BFA, Painting 1985
UNIVERSITY OF GEORGIA, Cortona Italy, Painting, 1984
PENLAND SCHOOL OF CRAFTS, Penland, NC, Ceramics, 1984



Emeryville
Celebration
of the
Arts, Inc.

Pedro Jimenez, Director
Emeryville Community Services
City of Emeryville
4727 San Pablo Avenue
Emeryville, CA 94608

January 27, 2017

Dear Director Jimenez:

The Emeryville Celebration of the Arts is pleased to offer administrative support, in its non-profit capacity as fiscal agent, to Emeryville artist Teresa Kalnoskas for her **The Portrait Project: Living Tributes**.

Ms. Kalnoskas is a long-time artist resident of Emeryville with a record of community service both through her artwork and other neighborhood endeavors. Her proposed project is a thoughtful, creative extension of our own mission statement utilizing the arts as a powerful tool for enhancing the quality of life in Emeryville. Historically the Celebration of the Arts organization has showcased the diversity of our city's artists and art forms through its Annual Exhibition but it has also been a champion of youth and the arts. We are pleased with this opportunity to have a small part now in interaction with an equally important segment of our community – our seniors.

Respectfully,

Sharon Wilchar
Project Coordinator
Emeryville Celebration of the Arts

Encl: Emeryville Celebration of the Arts Mission Statement
Letter of Determination Internal Revenue Service
Letter of Determination State of California Franchise Tax Board

The mission of the nonprofit Emeryville Celebration of the Arts Inc. is to foster an appreciation of the arts and artists of Emeryville and promote the city's image as a culturally vital and progressive center for living and working. Its purpose is to produce and coordinate community-based events and programs to meet its primary goals:

- to enhance the quality of life in Emeryville
- to recognize the arts as a major cultural and economic resource
- to increase citizen involvement in the arts through an active partnership of our business, residential and arts communities
- to increase public awareness of the rich diversity of all forms of creative expression in Emeryville.



Emeryville
Celebration
of the
Arts, Inc.

Emeryville Celebration of the Arts, Inc.
P.O. Box 8126
Emeryville, CA 94662
www.emeryarts.org

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: NOV 14 2012

EMERYVILLE CELEBRATION OF THE ARTS
INC
PO BOX 8126
EMERYVILLE, CA 94662

Employer Identification Number:
94-3050231
DLN:
17053031348022
Contact Person:
DAVID L. SLAUGHTER ID# 31188
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
June 30
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
January 26, 2012
Contribution Deductibility:
Yes
Addendum Applies:
Yes

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

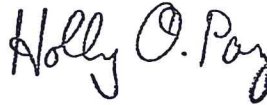
Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

EMERYVILLE CELEBRATION OF THE ARTS

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

A handwritten signature in black ink, reading "Holly O. Paz". The signature is written in a cursive, flowing style.

Holly O. Paz
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

EMERYVILLE CELEBRATION OF THE ARTS

ADDENDUM

Based on the information submitted with your application, we approved your request for reinstatement under Notice 2011-44. Your effective date of exemption, as shown in the heading of this letter, is the postmark date of your application.



STATE OF CALIFORNIA
FRANCHISE TAX BOARD
PO BOX 1286
RANCHO CORDOVA CA 95741-1286

In reply refer to
755:G :GRW

July 11, 2012

EMERYVILLE CELEBRATION OF THE ARTS INC
SHARON WILCHAR
PO BOX 8126
EMERYVILLE CA 94662-0126

Purpose : EDUCATIONAL
Code Section : 23701d
Form of Organization : Corporation
Accounting Period Ending: December 31
Organization Number : 1595555

EXEMPT DETERMINATION LETTER

This letter confirms the organization's previous tax-exempt status from California franchise or income tax as stated in the above Revenue and Taxation Code (R&TC) section. In confirming the organization's tax-exempt status, we made no examination of the organization's current activities. You must immediately report to us any changes in the organization's operation, character, or purpose since the original tax-exempt status.

The tax-exempt status is effective as of 08/26/1987.

To retain tax-exempt status, the organization must be organized and operating for nonprofit purposes within the provisions of the above R&TC section. An inactive organization is not entitled to tax-exempt status.

For filing requirements, get Pub. 1068, Exempt Organizations - Filing Requirements and Filing Fees. Go to ftb.ca.gov and search for 1068.

G WALKER
EXEMPT ORGANIZATIONS
BUSINESS ENTITIES SECTION
TELEPHONE 916.845.4171
FAX NUMBER 916.845.9501

RTF:

APPLICANT INFORMATION

Name of Organization or Individual: The Oakland Public Education Foundation		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 1000 Broadway-Ste. 300/PO Box 27148		City: Oakland	State: CA
		Zip Code: 94602	
Program or Project: The Beautiful Schools Fund	Phone No.: 410-221-6968X700	Website: oaklandedfund.org	
Contact Name: Juan Lopez-New World Mosaics			
Street Address: (if different from above) 2339 Curtis St.		City: Berkeley	State: CA
		Zip Code: 94702	
Phone No.: 505-920-7636	Email: newworldmosaics@gmail.com		

FUNDING REQUEST INFORMATION

Amount Requested: \$6250.00	No. of Residents Served: All visitors to ECCL	Other Sources of Review/Matching Funds:
<p>Reason for Request: (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>We propose to create and install a cut tile mosaic mural for the outside fountain area nearest the Emery USD administrative offices (east side of courtyard). In the fountain's rear wall, measuring 4 feet by 9 feet, the design theme will be "Emeryville- Gateway to the Bay". This will feature a tableau of wetlands with grasses, reeds and native birds as Temescal Creek flows into San Francisco Bay.</p> <p>This project will transform a blank stucco wall seen by hundreds of students, staff and visitors into a beautiful depiction of Emeryville's natural world before its shoreline was extensively developed. Yet as abundant birdlife continues to return annually the mural demonstrates that with man's help Emeryville remains a haven for wetland inhabitants.</p> <p>Attached are photos of the proposed mural site and examples of mural designs previously installed by Mr. Lopez, the artist. These show a variety of birds and wetlands at La Escuelita School in Oakland. (continued on attached page)</p>		
<p>Supporting Documents: (Please indicate supporting documents and attach with the completed application)</p> <p><input checked="" type="checkbox"/> Detailed Budget <input type="checkbox"/> Brochures <input checked="" type="checkbox"/> Other (specify): Photos of site and previous projects.</p> <p><input type="checkbox"/> Flyers <input checked="" type="checkbox"/> Samples</p>		



Signature



Print Name



Date

RETURN FORMS TO:
COMMUNITY SERVICES DIRECTOR
 4727 San Pablo Avenue. Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.

**Community Grant Proposal- Juan Lopez-New World Mosaics
cont.**

Included too are stunning images of birds on trash can murals from the Tememscal, Uptown and Old Oakland districts in Oakland.

By using ceramic tile pieces the mural will be permanent, resistant to sun and rain with colors that do not fade.

BUDGET

The project's total cost is \$6250. which includes:

- Design, materials, fabrication and installation, including final grouting.
- Fiscal sponsor fee.
- Brass plaque denoting the funding agency and project sponsors.

SUPPORT

Dr. John Rubio, Superintendent of the Emery Unified School District, has offered a letter of support for the project, which is attached.

* * * * *

<p>Form W-9 (Rev. December 2014) Department of the Treasury Internal Revenue Service</p>	<p>Request for Taxpayer Identification Number and Certification</p>	<p>Give Form to the requester. Do not send to the IRS.</p>																														
<p>1. Name (as shown on your income tax return). Name is required on this form. Do not leave this line blank.</p> <p>Oakland Public Education Fund</p>																																
<p>2. Business name (if different from line 1)</p>																																
<p>3. Check appropriate box for federal tax classification: check only one of the following seven boxes:</p> <table style="width: 100%;"> <tr> <td><input type="checkbox"/> Individual proprietor or single-member LLC</td> <td><input type="checkbox"/> S Corporation</td> <td><input type="checkbox"/> C Corporation</td> <td><input type="checkbox"/> Partnership</td> <td><input type="checkbox"/> Trust/estate</td> </tr> <tr> <td colspan="5"> <p><input checked="" type="checkbox"/> Other (see instructions) Non-Profit</p> </td> </tr> </table> <p>Note: For a single-member LLC that is disregarded, check the appropriate box in the line above for the tax classification of the single-member owner.</p>			<input type="checkbox"/> Individual proprietor or single-member LLC	<input type="checkbox"/> S Corporation	<input type="checkbox"/> C Corporation	<input type="checkbox"/> Partnership	<input type="checkbox"/> Trust/estate	<p><input checked="" type="checkbox"/> Other (see instructions) Non-Profit</p>																								
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<p><input checked="" type="checkbox"/> Other (see instructions) Non-Profit</p>																																
<p>4. Exemptions (codes apply only to certain entities; not individuals; see instructions on page 3). Exempt payee code (if any): Exemption from FATCA reporting code (if any):</p>																																
<p>5. Address (street, city, and state and ZIP code)</p> <p>1000 Broadway, Suite 300 Oakland, CA 94607</p>																																
<p>6. List account number(s) here (optional)</p>																																
<p>Part I Taxpayer Identification Number (TIN)</p> <p>Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see <i>How to get a TIN</i> on page 3.</p> <p>Note: If the account is in more than one name, see the instructions for line 1 and the chart on page 4 for guidelines on whose number to enter.</p> <table style="width: 100%;"> <tr> <td style="width: 50%;">Social security number</td> <td style="width: 50%;">Employer identification number</td> </tr> <tr> <td> <table border="1" style="width: 100%;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table> </td> <td> <table border="1" style="width: 100%;"> <tr><td>4</td><td>3</td><td>-</td><td>2</td><td>0</td><td>1</td><td>4</td><td>6</td><td>3</td><td>0</td></tr> </table> </td> </tr> </table>			Social security number	Employer identification number	<table border="1" style="width: 100%;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																	<table border="1" style="width: 100%;"> <tr><td>4</td><td>3</td><td>-</td><td>2</td><td>0</td><td>1</td><td>4</td><td>6</td><td>3</td><td>0</td></tr> </table>	4	3	-	2	0	1	4	6	3	0
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4	3	-	2	0	1	4	6	3	0																							
<p>Part II Certification</p> <p>Under penalties of perjury, I certify that:</p> <ol style="list-style-type: none"> The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and I am a U.S. citizen or other U.S. person (defined below); and The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct. <p>Certification instructions: You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.</p>																																
<p>Sign Here Signature of U.S. person: Date: 4/3/2015</p>																																
<p>General Instructions</p> <p>Section references are to the Internal Revenue Code unless otherwise noted.</p> <p>Future developments. Information about developments affecting Form W-9 (such as legislation enacted after its release) is at www.irs.gov/form945.</p> <p>Purpose of Form</p> <p>An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN), which may be your social security number (SSN), from you to report your identification number (TIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid by you, or other amounts reportable on an information return. Examples of information returns include, but are not limited to, the following:</p> <ul style="list-style-type: none"> Form 1099-DIV (dividends, interest, or other income) Form 1099-INT (interest income) Form 1099-MISC (miscellaneous income, prizes, awards, or gross proceeds) Form 1099-B (stock or mutual fund sales and certain other transactions by brokers) Form 1099-K (payments from non-ATM transactions) Form 1099-R (pension and annuity payments) Form 1099-C (credit card and third party network transactions) <p>Form 1099 (home mortgage interest), 1099-E (employee's wages), 1099-T (dividends), Form 1099-C (credit card and third party network transactions)</p> <p>Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.</p> <p>If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See <i>What is backup withholding?</i> on page 2.</p> <p>By signing the filled-out form, you:</p> <ol style="list-style-type: none"> Certify that the TIN you are giving is correct for you are waiting for a number to be issued. Certify that you are not subject to backup withholding, or Claim exemption from backup withholding if you are a U.S. exempt payee, if applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partner's share of effectively connected income, and Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting is correct. See <i>What is FATCA reporting?</i> on page 2 for further information. 																																



Department of the Treasury
Internal Revenue Service

OGDEN UT 84201-0029

In reply refer to: 4077550286
Sep. 26, 2014 LTR 4168C 0
43-2014630 000000 00
00031019
BODC: TE

THE OAKLAND PUBLIC EDUCATION FUND
% BRIAN STANLEY
1000 BROADWAY STE 300
OAKLAND CA 94607-4033

17026

Employer Identification Number: 43-2014630
Person to Contact: MS SINGLETON
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your July 07, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in NOVEMBER 2003.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

4077550286
Sep. 26, 2014 LTR 4168C 0
43-2014630 000000 00
00031020

THE OAKLAND PUBLIC EDUCATION FUND
% BRIAN STANLEY
1000 BROADWAY STE 300
OAKLAND CA 94607-4033

If you have any questions, please call us at the telephone number
shown in the heading of this letter.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Tamera Ripperda", with a stylized, flowing script.

Tamera Ripperda
Director, Exempt Organizations

January 19, 2017

Re: Juan Lopez New World Mosaics Mural

To the City of Emeryville Community Grant Program:

This is a letter of support for Juan Lopez New World Mosaics. Juan Lopez-New World Mosaics has proposed the creation of a cut tile mosaic mural for a water fountain in our central courtyard at Emeryville Center of Community Life (ECCL). The mural's theme is "Emeryville - Gateway to the Bay" and will feature wetland scenes with native birds and Temescal Creek flowing into San Francisco Bay. This project will be both a beautiful art piece and an important teaching tool, describing Emeryville's natural history and ecology. As a permanent installation, it will be a community treasure for years to come.

Having seen examples of Mr. Lopez's murals in four Oakland schools and many trash receptacle murals throughout Oakland, I know that he will create a mural that all Emeryville residents can be proud. I offer my complete support for Mr. Lopez's Community Grant request.

Sincerely,



Dr. John Rubio, Superintendent

Dr. John Rubio
Superintendent

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Kimberly Solis
Student Representative

SCHOOL SITES

Anna Yates Elementary
School
Diane Lang, Principal
1125 – 53rd St.
Emeryville, CA 94608

Emery Secondary
School
Jessica Goode
Principal
1100 – 47th Street
Emeryville

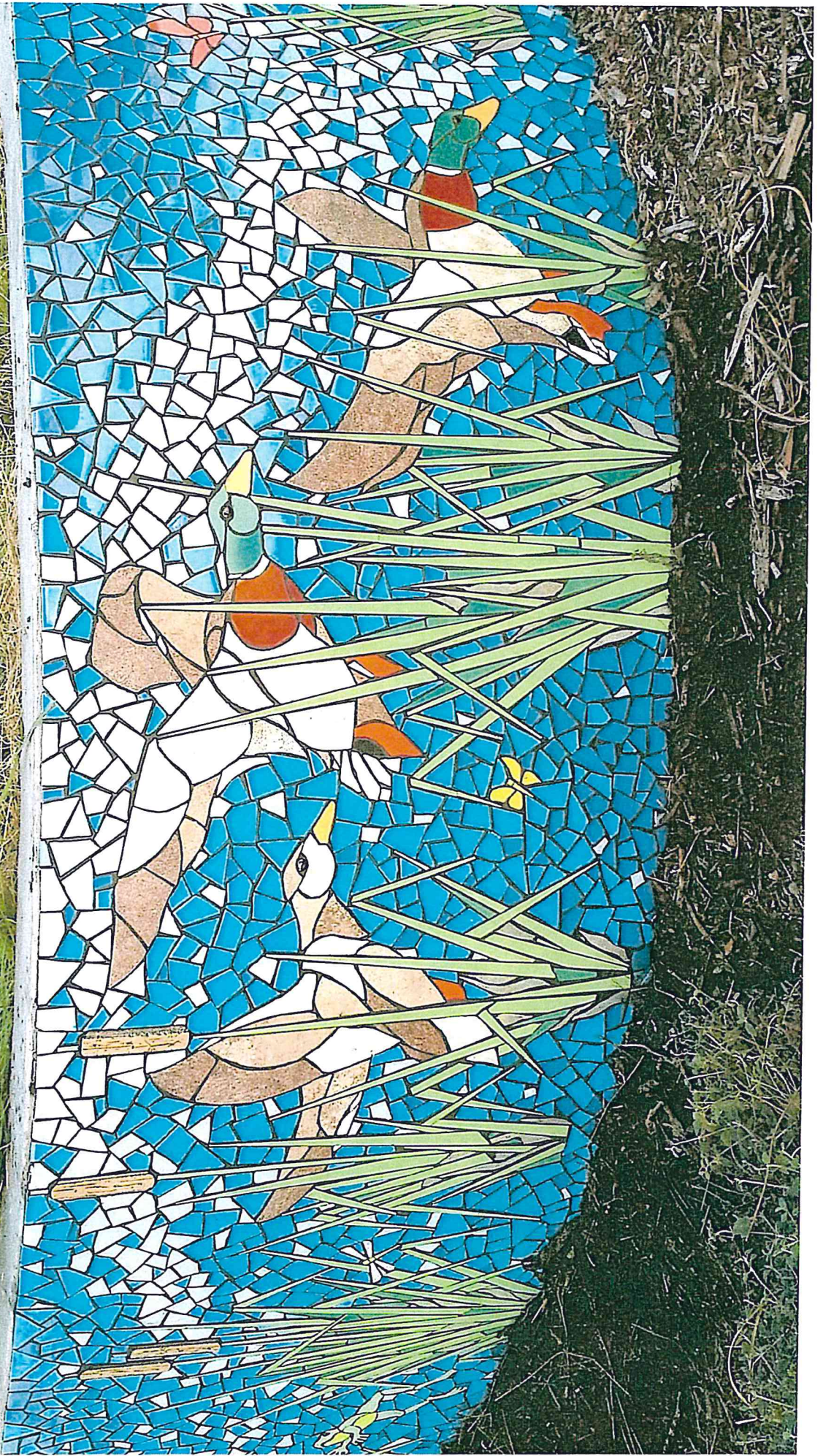
Proposed Mural Site at ECCL
REAR WALL of Fountain area
East Side of Courtyard



La Escuelita School
1050 2nd Avenue-Oakland
"Agua Fresca" (Fresh Water)
Interior Fountain Wall



La Escuelita School
Detail of "The Great Return"
Part of a 20 ft. x 3 ft. Mural



Trash Can Mural
"American Egret"
9th & Washington Sts. Oakland



Trash Can Mural
"Great Blue Heron"
10th & Broadway Sts. - Oakland

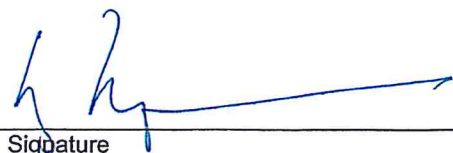


APPLICANT INFORMATION

Name of Organization or Individual: New Arts Foundation / Nancy Karp + Dancers		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 4250 Horton Street, Studio #6		City: Emeryville	State: CA
		Zip Code: 94608	
Program or Project: Dancing in the Schools	Phone No.: (510) 653-1195	Website: nancykarp.org	
Contact Name: Nancy Karp			
Street Address: (if different from above) same as above		City:	State:
		Zip Code:	
Phone No.: (415) 516-8575	Email: nancykarp@sbcglobal.net		

FUNDING REQUEST INFORMATION

Amount Requested: \$ 8,500.00	No. of Residents Served: 450-500	Other Sources of Review/Matching Funds: Alameda Co. Art Comm, Individual contrib.
<p>Reason for Request: (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>Since its inception in 1980, Nancy Karp + Dancers has made Emeryville its home base. Nancy Karp + Dancers' program in the Emeryville schools has been unique to help fill the gap in arts education for over three decades, specifically in the performing arts. We are the only arts organization to consistently offer dance and creative movement classes to the students of our city. In 1982, Nancy Karp + Dancers began its "Dancing in the Schools" program teaching classes and workshops at Anna Yates School, creating over the years classes and performances designed for each grade level. This year the dance company proposes to expand its program to teach both third and fourth grade classes and extend it from an 8 week to a 12 week program. The students will be in direct contact with professional dance company members who team-teach each class. Public performances designed by the dance company for the students will compliment the classroom site teaching. The classes will be conducted from Sept. 11-Nov. 30, 2017.</p> <p>We request funding at a higher level to help serve more students with a successful program. The students will complete the classes with new skills, great pride, and self-esteem. Our program has had excellent support from school staff and family members who have filled our past student performances with standing room only capacity.</p>		
Supporting Documents: (Please indicate supporting documents and attach with the completed application)		
<input checked="" type="checkbox"/> Detailed Budget	<input type="checkbox"/> Brochures	<input checked="" type="checkbox"/> Other (specify): <i>photos</i>
<input checked="" type="checkbox"/> Flyers	<input checked="" type="checkbox"/> Samples	



Nancy Karp

01/17/17

Signature

Print Name

Date

RETURN FORMS TO:
COMMUNITY SERVICES DIRECTOR
 4727 San Pablo Avenue. Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.

January 17, 2017

Pedro Jimenez
Community Services Director
City of Emeryville
4727 San Pablo Ave.
Emeryville, CA 94608

Dear Mr. Jimenez and Community Grant panel,

Enclosed is our application for Community Grant funding consideration for 2017. Please find along with the Applicant Information page the following.

- Detailed Budget
- Our non-profit IRS 501(c)(3) letter
- Letter of Support from John Rubio, Superintendent of EUSD
- New Arts Foundation*/Nancy Karp + Dancers: Mission Statement
- Two pages of photos from student performances from past years

Please feel free to contact me at the number below, should you have any questions or need additional material.

Thank you,



Nancy Karp
Artistic Director
New Arts Foundation/Nancy Karp + Dancers
Tel: 510.653.1195
e-mail: nancykarp@sbcglobal.net

New Arts Foundation
4250 Horton Street
Studio 6
Emeryville, CA 94608
510.653.1195
nancykarp.org

* **Note:** The New Arts Foundation is the non-profit tax-exempt 501 (c)(3) corporation for Nancy Karp + Dancers

City of Emeryville
Community Promotions Grant
New Arts Foundation
Proposed Budget for 2017

Proposed FY2017 Program/Activity Cash Expenses		
	Project Cost	Community Grant Request
Admin. Salaries & Fees	\$2,000.00	\$1,000.00
Artist Salaries & fees (4 professional company dancer/teachers)	\$10,000.00	\$6,500.00
Supplies/costumes	\$1,600.00	\$800.00
Promotion/Publicity	\$650.00	\$200.00
Total Program/Activity Cash Expenses	\$12,250.00	\$8,500.00
Projected FY 2017 Program/Activity Cash Income		
	Cash Amount	
Emeryville Community Promotions Grant Request	\$8,500.00	
Foundation and corporate grants	\$2,500.00	
Other Public Grants (Alameda Co. Arts Commission)	\$1,000.00	
Other Cash - Individual contributions	\$250.00	
Total Program/Activity Cash Income	\$12,250.00	

Internal Revenue Service
District Director

Department of the Treasury

Date: DEC 30 1983

Our Letter Dated:
October 14, 1981
Person to Contact:
Desk Officer
Contact Telephone Number:
(415) 556-5353

EIN: 94-2759864

▷ New Arts Foundation
4250 Horton St. Studio 6
Emeryville, CA 94608

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section *170(b)(1)(A)(vi). Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section *170(b)(1)(A)(vi) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section *170(b)(1)(A)(vi) organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

Michael J. Fassi
District Director

509(a)(1) and *

Dr. John Rubio
Superintendent

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Barbara Inch
Board Clerk

Bailey Langner
Board Member

Vacant
Board Member

Vacant
Student Representative

SCHOOL SITES

**Anna Yates Elementary
School**
Diane Lang, Principal
1125 – 53rd St.
Emeryville, CA 94608

**Emery Secondary
School**
Jessica Goode
Principal
1100 – 47th Street
Emeryville

January 10, 2017

RE: Nancy Karp + Dancers' Dancing in the Schools program

Dear Honorable Mayor and Members of City Council,

It gives me great pleasure to write a letter of support for Nancy Karp + Dancers' application to the City of Emeryville's Community Promotions Grant Program. Nancy Karp + Dancers has been offering "Dancing in the Schools" outreach programs in our schools for over 25 years. This outstanding program has given our students the opportunity to see and work with a professional dance company. As audiences for presentations by Nancy Karp + Dancers our students have been exposed to the art form in a friendly and accessible manner. As participants in classes and workshops, the students take on responsibilities to each other and to the process of creating performances together.

Continuation of such artistic opportunities will enhance other like programs available to the students of Emeryville schools. Therefore I offer my support for the dance company's grant application to the City.

Sincerely,



Dr. John Rubio, Superintendent

NEW ARTS FOUNDATION / NANCY KARP + DANCERS

Mission Statement:

The New Arts Foundation is dedicated to the creation and presentation of new work that reflects the artistic vision of director/choreographer Nancy Karp, primarily through its dance company, Nancy Karp + Dancers. Interdisciplinary collaboration is the key focus of the organization; founded in 1981, Nancy Karp + Dancers commissions outstanding composers, visual artists, and designers to work with the company in the creation of new dances each season. Since its inception, Nancy Karp + Dancers has presented over 750 performances in the United States and abroad, performing new works of dance and music in venues ranging from formal concert halls to outdoor and indoor environmental locations.

The dance company, founded in 1980 with its base in Emeryville, California has presented over 70 commissioned dances choreographed by Nancy Karp. Twenty-six (26) music scores have been commissioned, composed by Ms. Karp and guest composers. In April 2005, artistic director/choreographer Nancy Karp was honored at the Bay Area Dance Awards ("Izzies") with a Lifetime Achievement Award, celebrating her consistently high level of artistic creation over her career to date. The dance company and its board of directors are proud that the Bay Area dance community has bestowed this honor on her—it is a exceptional acknowledgment of Nancy's many years of dedicated work and artistic success.

In addition to performing regularly in the San Francisco Bay Area, Nancy Karp + Dancers has had touring engagements in New York, Washington DC, Minneapolis, San Diego, Los Angeles, Seattle, Europe and Japan. Site-specific work has been an integral part of the organization's programming. Locations have included the numerous and varied sites of the Annual Emeryville Art Exhibition, the garden terraces of the Oakland Museum, the Emeryville Marina, BART stations in San Francisco, and the hillside terrace of Kyoto College of Art in Japan, among numerous other sites.

Structure

The New Arts Foundation, established in 1981, is the non-profit 501(c)(3) tax-exempt corporation of Nancy Karp + Dancers, governed by its Board of Directors. The dance company consists of Artistic Director, Nancy Karp, six dancers, one apprentice, technical director/lighting designer, costume designer, administrative manager, and public relations & audience development consultants.

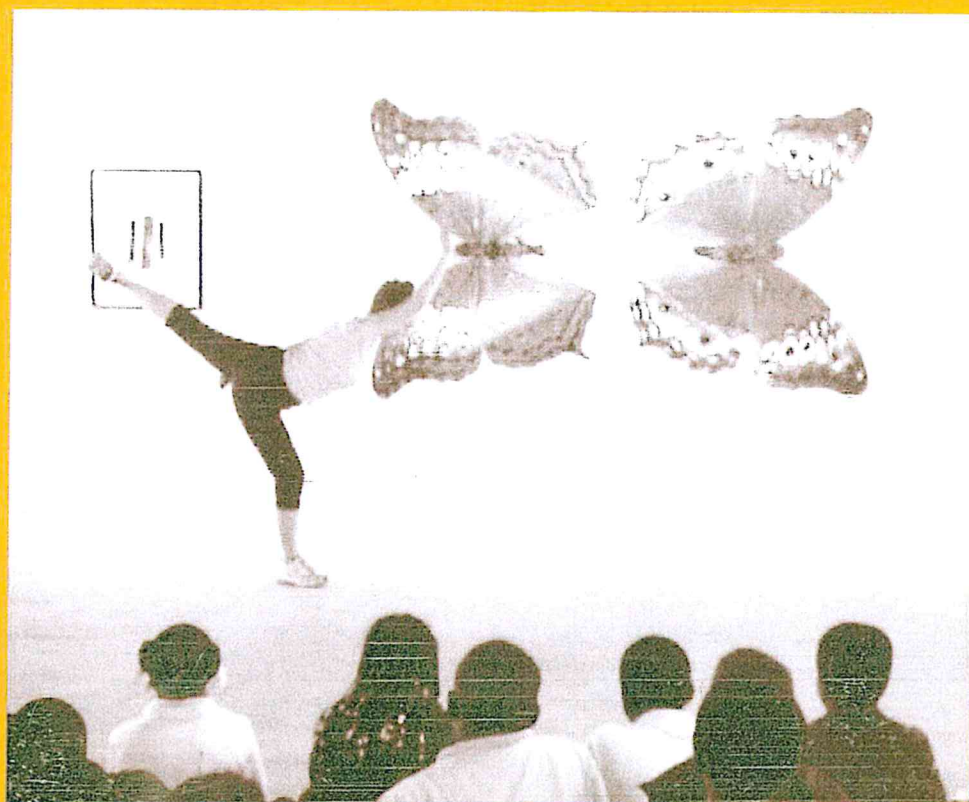
Project's Leadership

Artistic Director Nancy Karp directs all rehearsal, performance and outreach program activities. She is assisted in the school outreach program by two long-time members of the dance company. The success of past programs is an indication of Ms. Karp and her company members as qualified leaders for this upcoming year of programming.

The Board of Directors consists of active members from the business and art communities of the San Francisco Bay Area. The Board meets quarterly to review financial and programming plans, and overall policy issues. The New Arts Foundation is a financially healthy organization.



Nancy Karp + Dancers
Dancing in the Schools Program

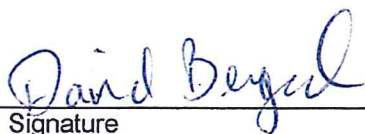


APPLICANT INFORMATION

Name of Organization or Individual: Berkeley FILM Foundation		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 2600 10th Street, Suite 408		City: Berkeley	State: CA
Zip Code: 94710			
Program or Project: Documentary film grant program	Phone No.: (510) 705-1481	Website: www.berkeleyfilmfoundation.org	
Contact Name: David Bergad			
Street Address: (if different from above)		City:	State:
Zip Code:			
Phone No.:		Email: david@berkeleyfilmfoundation.org	

FUNDING REQUEST INFORMATION

Amount Requested: \$ 10,000.00	No. of Residents Served: TBD	Other Sources of Review/Matching Funds: BFF up to \$5,000
<p>Reason for Request: (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?)</p> <p>BFF has been in existence for seven years and during that time we have awarded over \$1 million to local filmmakers, including several who live in Emeryville. In addition, our grants have supported craft people who live and work in Emeryville such as sound designers, editors, etc.</p> <p>We are asking the Emeryville City Council to consider making a grant of \$10,000 to the Berkeley Film Foundation to fund an Emeryville filmmaker(s) in 2017. This Emeryville-designated grant will be advertised and promoted during the time that the application process is underway and the recipient of such a grant will know that it was funded by the Emeryville City Council.</p> <p>Recent grant winners from Emeryville:</p> <p>Rick Tejada-Flores, 'My Bolivia, Remembering What I Never Knew'</p> <p>Ryan Lee- (Student Grant winner), 'Home'</p> <p>Joel Pincosy- Goatherder</p> <p>BFF awarded a grant to Kyung Lee for her acclaimed documentary-'Telos'- about Emeryville architect, Eugene Tssui.</p> <p>Funding is challenging for independent filmmakers and BFF is trying to fill that gap in the Eastshore filmmaking community. Your grant is crucial for us to continue funding filmmakers from Emeryville and inviting them to share their poignant films with audiences worldwide.</p>		
<p>Supporting Documents: (Please indicate supporting documents and attach with the completed application)</p> <p><input checked="" type="checkbox"/> Detailed Budget <input checked="" type="checkbox"/> Brochures <input type="checkbox"/> Other (specify):</p> <p><input checked="" type="checkbox"/> Flyers <input type="checkbox"/> Samples</p>		



Signature

David Bergad

Print Name

01/23/16

Date

RETURN FORMS TO:
COMMUNITY SERVICES DIRECTOR
4727 San Pablo Avenue, Emeryville, CA 94608

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.



Supporting local filmmakers since 2009.

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Alice Waters
Chez Panisse

Susan Wengraf
Councilmember District 6, City of Berkeley

Pedro Jimenez
Community Services Director
City of Emeryville
4727 San Pablo Avenue
Emeryville, CA 94608

January 23, 2017

Dear Mr. Jimenez,

Enclosed is the Berkeley FILM Foundations (BFF) application for an Emeryville Community Grant.

BFF is requesting \$10,000. This year, BFF is anticipating that its grants will range between \$12,000 and \$15,000. If Emeryville requires that BFF match any grant it gives, we would request a grant of \$7,500 that BFF would match for a filmmaker and the remaining \$2,500 would be matched and used to fund a student residing in Emeryville.

The application packet includes:

- Community Grant Application
- BFF 501c3 letter
- 2016 approved budget
- PR packet

Please let me know if you or anyone on the committee has any questions.

Best regards,

A handwritten signature in blue ink that reads "David Bergad".

David Bergad | Program Director

Zaentz Media Center
2600 Tenth Street, Suite 408
Berkeley CA 94710
510.705.1481

www.berkeleyfilmfoundation.org



STATE OF CALIFORNIA
FRANCHISE TAX BOARD
PO BOX 1286
RANCHO CORDOVA CA 95741-1286

In reply refer to
755:AFF:ARJ

June 2, 2009

PAID JUN 3 2009

BERKELEY FILM FOUNDATION
2015 CENTER ST
BERKELEY CA 94704-1204

Purpose : CHARITABLE
Code Section : 23701d
Form of Organization : Corporation
Accounting Period Ending: December 31
Organization Number : 3107915

EXEMPT ACKNOWLEDGEMENT LETTER

This letter acknowledges that the Franchise Tax Board (FTB) has received your federal determination letter that shows exemption under Internal Revenue Code (IRC) Section 501(c)(3). Under California law, Revenue and Taxation Code (R&TC) Section 23701d(c)(1) provides that an organization is exempt from taxes imposed under Part 11 upon submission of the federal determination letter approving the organization's tax-exempt status pursuant to Section 501(c)(3) of the IRC.

The effective date of your organization's California tax-exempt status is 03/09/2009.

R&TC Section 23701d(c)(1) further provides that the effective date of an organization's California tax-exempt status is the same date as the federal tax-exempt status under IRC Section 501(c)(3).

Under R&TC Section 23701d(c), any change to your organization's operation, character, or purpose that has occurred since the federal exemption was originally granted must be reported immediately to this office.

June 2, 2009
BERKELEY FILM FOUNDATION
ENTITY ID : 3107915
Page 2

Additionally, organizations are required to be organized and operating for nonprofit purposes to retain California tax-exempt status.

For filing requirements, see FTB Pub. 1068, Exempt Organizations - Requirements for Filing Returns and Paying Filing Fees. Go to our website at ftb.ca.gov and search for 1068.

Note: This exemption is for state franchise or income tax purposes only. For information regarding sales tax exemption, contact the State Board of Equalization at 800.400.7115, or go to their website at boe.ca.gov.

A JENKINS
EXEMPT ORGANIZATIONS
BUSINESS ENTITIES SECTION
TELEPHONE (916) 845-4605
FAX NUMBER (916) 845-9029

RTF:
CC : THOMAS H. BURCHAM

Bereley FILM Foundation 2016 BUDGET 2/26/16	
INCOME	
Restricted Income-Rent	8,683.00
Restricted Income-BFF Funders	120,000.00
Restricted Income-Program Director	48,000.00
LeFetra Foundation Grant	30,000.00
East Bay Community Foundation	15,000.00
Fleishhaker Foundation Grant	9,000.00
Screenings	650.00
TOTAL INCOME	231,333.00
EXPENSES	
Public Relations/Community Outreach	500.00
Travel & Mileage	600.00
TOTAL DEVELOPMENT	1,100.00
EVENTS	
Screenings	600.00
TOTAL EVENTS	600.00
GRANT AWARD PAYMENTS & FEES	
Grant Review Misc.	200.00
Grant Review Panel Honoraria	1,500.00
Workshops & Consultations - Fleishhacker	18,000.00
La Fetra Foundation Grant - Oakland	12,000.00
East Bay Community Foundation Grant-Oakland	12,000.00
Grant Award Payments	123,000.00
TOTAL GRANT AWARD PAYMENTS & FEES	166,700.00
ADMINISTRATIVE	
Bank Fees	200.00
Printing & Publications	2,000.00
Web Site	2,000.00
Social Media	5,000.00
Graphic Designer	1,500.00
IT Support	500.00

Bookkeeper/Prof. Services	5,000.00	
Donor Perfect Database	395.00	
Communication Software	600.00	
Dues & Subscriptions	100.00	
Postage & Shipping	300.00	
Board Meeting Lunches	600.00	
LeFetra Foundation - Administration	15,000.00	
LaFetra Foundation - Outreach	3,000.00	
East Bay Community Foundation - Outreach	3,000.00	
Office Supplies	1,500.00	
Program Director	48,000.00	
TOTAL ADMINISTRATIVE	88,695.00	
OCCUPANCY EXPENSE		
Insurance	600.00	
Payroll & Professional Fees	700.00	
Telephone & DSL	1,500.00	
Rent	8,683.00	
TOTAL OCCUPANCY EXPENSE	11,483.00	
TOTAL EXPENSE	268,578.00	
NET INCOME	-37,245.00	