



# City of Emeryville

INCORPORATED 1896

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MAY 12 2017

CITY CLERK  
CITY OF EMERYVILLE

## Application for Local Board, Commission or Committee

PERSONAL INFORMATION		
Full Name <b>EDYTHE BEVERLY BRESNAHAN</b>	Email Address [REDACTED]	Gender <b>F.</b>
Please specify the Board, Commission or Committee you are applying for. <b>PUBLIC ART COMMITTEE</b>		Which Committee Position are you applying for? <b>MEMBER</b>
I am currently a member of the above Committee, and am seeking reappointment. <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
If you are seeking re-appointment, has any of your information changed within the last 12 months? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		
If your answer is yes, please complete the rest of this form.		
If your information has not changed within the past 12 months, please only enter your name and email information above. You do not need to complete the remainder of this form.		
RESIDENCY / EMPLOYMENT INFORMATION		
Home Address (Street, City & Zip Code)		Phone No.
Place of Employment		
Business Address (Street, City & Zip Code)		Phone No.
Occupation	Length of Residency in City	Length of Working in City
EDUCATION / EXTRACURRICULAR INTERESTS		
High School	College	Trade or Business School
Other Interests		
ADVISORY BODY EXPERIENCE / INFORMATION		
Are you currently serving on other Boards, Commissions or Committees? <input type="checkbox"/> YES <input type="checkbox"/> NO		
Have you served on a Board, Commission or Committee before? <input type="checkbox"/> YES <input type="checkbox"/> NO		
Please list all past and current City of Emeryville advisory boards.		
Please list any past and current board, commission or committee memberships outside of Emeryville.		
Please list all organization memberships and positions held.		



*Please list any relevant work and volunteer experience.*

*Why are you interested in serving on this Board, Commission or Committee?*

**PLANNING COMMISSION APPLICANTS ONLY**

*Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity, and jobs/housing balance.*

1. Edythe Bresnahan has served since 2012
  - a. Serves on the ECA board
  - b. Lives in the Artist Coop
  - c. Practicing painter and art instructor, <http://www.edythebresnahan.com/>
  - d. Volunteered for a year of Public Art Master Plan workshops and focus groups
  - e. Former Instructor of art at Anna yates
  - f. Professor Emeritus Visual Art at Dominican College  
<http://www.dominican.edu/academics/ahss/undergraduate-programs/art/artfaculty>
  - g. MA, University of California, Berkeley
  - h. Painter featured regularly at the Emeryville Celebration of the arts

For many years I have been interested in the beauty and quality of line and have used painting as a medium to explore this interest. I spent a sabbatical leave in Italy and the experience opened a new direction for my work. In Rome I was amazed by the Italian aesthetic: design, architecture, color, balance and form. I began to think of my paintings as units of design with placement and balance of primary importance.

These paintings begin with a ground of burnt or raw sienna, which is the same color found in Roman masonry. A near-white is achieved only after dozens of layers of tonal modulation are added. Form and balance are achieved through line. Line can be light and almost invisible, made of graphite and pushed back in space under layers of glazing; or line can invoke deep space, through dark tones and wide dimension, at times with a blue aura emanating from black.

The Italian experience has become so valuable to my work that I continue to return to Italy almost every year in an effort to better understand and appreciate this remarkable heritage.

## Biography

Born Brooklyn, New York

Lives and works in Emeryville, California

## Education

1961 MA in Painting, University of California, Berkeley

1959 BA in Fine Art, Holy Names College, Oakland, California

## Exhibitions

2013 Kala Art Institute Gallery, Berkeley, California (group).

2012 K. Imperial Fine Art (October) San Francisco, California (one-person).

2012 Lobby Gallery, 455 Market Street, San Francisco, California (one-person).

2012 *Faculty Exhibition*, Dominican University of California, San Rafael.

2012 SF Fine Art Fair, represented by K. Imperial Fine Art, San Francisco, California.

2011 *Shine*, Berkeley Art Center, Berkeley, California.

2011 25th Annual Emeryville Celebration of the Arts, Emeryville, California.

2011 SF Fine Art Fair, San Francisco, California.

2011 SFMOMA Artists Gallery, San Francisco, California.

2011 K. Imperial Fine Art, San Francisco, California.

2011 Art Works Downtown, San Rafael, California (one-person).

2010 *Perspectives 2010*, Stremmel Gallery, Reno, Nevada. Nevada Magazine events and shows.

2010 *Triangle Gallery, 50 Years of Artwork*, North First ARTSpace, San Jose, California.

2010 *49th Anniversary*, Triangle Gallery, San Francisco, California.

2010 24th Annual Emeryville Celebration of the Arts, Emeryville, California.

2010 *Juried@BAC*, Berkeley Art Center, Berkeley, California. Review by DeWitt Cheng, "Bumper Crop at Berkeley Art Center," September 22, 2010, East Bay Express.

2009 23rd Annual Emeryville Celebration of the Arts, Emeryville, California.

2008 Renown Health Center, Reno, Nevada (permanent collection).

2008 *Time Will Tell*, Triangle Gallery, San Francisco, California.

2007 *New Works—Gallery Artists*, Triangle Gallery, San Francisco, California.

2006 *Group Show*, Triangle Gallery, San Francisco, California.

2005 *New Paintings*, San Marco Gallery, Dominican University of California, (one-person show).

2005 *19th Annual Celebration of the Arts*, Emeryville, California.

2005 Liquid Spaces, One Union Street, San Francisco, California.

2004 *Studio and Digital Fine Arts Faculty Exhibit*, Dominican University of California.

2004 *Eight Painters, Eight Major Works*, Triangle Gallery, San Francisco, California.

2003 *15th Annual Celebration of the Arts*, Emeryville, California.

2002 *Paintings*, Triangle Gallery, San Francisco, California. Review by Barbara Morris, Artweek, June 2002.

2001 *40th Anniversary Exhibition*, Triangle Gallery, San Francisco, California

2000 *New Work by Gallery Artists*, Triangle Gallery, San Francisco, California.

1998 *Eight Painters, Eight Major Works*, Triangle Gallery, San Francisco, California.

1997 *New Space—Old Friends, Selected Work by Gallery Artists*, Triangle Gallery, San Francisco, California

1997 *Recent Work*, Shasta College Art Gallery, Redding, California (two-person)

1996 *Paintings*, Triangle Gallery, San Francisco, California.

1995 *Three Painters*, Triangle Gallery, San Francisco, California. Review by Terri Cohn, Artweek, July 1995.

1995 Triangle Gallery, San Francisco.

1994 *Open Studio Gallery Show*, Pro Arts, Oakland, California.

1993 *Dominican College Faculty Show*, Gallery One, Petaluma, California.

1993 *7th Annual Celebration of the Arts*, Emeryville, California.

1993 Kala Institute, Berkeley, California.

1992 *6th Annual Celebration of the Arts*, Emeryville, California.

1991 Dominican College Faculty Show, San Rafael, California.

1991 *5th Annual Celebration of the Arts*, Emeryville, California.

1990 Dominican College, San Rafael, California.

1990 Bank of America World Headquarters, San Francisco, California (one-person).

## **Professional Experience**

2008–present: Professor Emeritus, Dominican University of California.

1984–2008: Chairperson, Art Department, Dominican University of California.