
From: noreply@civicplus.com
Sent: Friday, May 05, 2017 2:30 PM
To: Sheri Hartz; Tom F. McGurk; Lorrayne Leong; Kim Burrowes; Brad Helfenberger
Subject: Online Form Submittal: Board / Committee / Commission Application

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Board / Committee / Commission Application

PERSONAL INFORMATION

Full Name:*
judi oser

Email Address:*  **Gender:**
female

Please specify the Board, Commission or Committee you are applying for:*
[Commission on Aging V]

Which Committee Position are you applying for?
(must match the current vacant position you are applying for)*
[Resident V]

I am currently a member of the above Committee, and am seeking reappointment.*

(X) Yes () No

If you are seeking re-appointment, has any of your information changed within the last 12 months?

() Yes (X) No

If your answer is yes, please complete the rest of this form.

If your information has not changed within the past 12 months, please only enter your name and email information above. You do not need to complete the remainder of this form.

RESIDENCY / EMPLOYMENT INFORMATION

Home Address:



City:



State: Zip Code:





Phone Number:



How long have you lived in Emeryville?
25years

Place of Employment:

Occupation:

Business Address:

City:

State: Zip Code:
CA

Phone Number:

How long have you worked in Emeryville?

EDUCATION / EXTRACURRICULAR INTERESTS

High School:
Trade or Business School(s):

College:

Other Interests:

ADVISORY BODY EXPERIENCE / INFORMATION

Are you currently serving on other Boards, Commissions or Committees? ☐ Yes ☒ No

Have you served on a Board, Commission or Committee before? ☒ Yes ☐ No

Please list all past and current City of Emeryville advisory boards.
public of art commission

Please list any past and current board, commission or committee memberships outside of Emeryville.

Please list all organization memberships and positions held.

Please list any relevant work and volunteer experience.

Why are you interested in serving on this Board, Commission or Committee?

PLANNING COMMISSION APPLICANTS ONLY

Please provide a short (300 words or less) statement discussing your ideas and attitudes about planning in Emeryville. Please consider issues such as traffic, industrial and commercial development density, affordable housing, maintaining community diversity and jobs/housing balance.

JUDLOSER

Born: Philadelphia, PA; resident: California since 1975

Education

J.D. New College of California, School of Law, 1980
A.B. with honors in English, University of Pennsylvania
Painting Scholarship, Sarah Lawrence College, Bronxville, N.Y.
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Professional Affiliations

Fellowship and Alumni Association, PA Academy of the Fine Arts
Gallery Concord, Concord, CA
Philadelphia Water Color Society, honorary life membership
California Watercolor Association, signature membership

Some Awards

Second Prize, Oakland Museum Collectors Gallery, 2007
First Place, California Watercolor Association, 2002 and 1998
Bernice Seymour 2-D Award, Best in Show, Coastal Arts League Museum 2002
Honorable Mentions, Art Concepts Gallery (Walnut Creek) 2007, state Capitol, Sacramento, 2005
and 2003, Gualala Arts Center, Filoli 2002, California Watercolor Association 2000, 1999, 1998,
1996, Eastbay Watercolor Society 1994
Grumbacher Gold Medal and Award, Coastal Arts League Museum, 1998, 1997
Merit Awards, San Francisco Women Artists, 1998, 1994
Second Place, Eastbay Watercolor Society, 1992
First Place, Oakland Art Association, 1991, 1987

Some Exhibitions

Many one-man shows in Philadelphia and the Bay Area, including Lotus Gallery, Berkeley; Gallery 92 West, the Museum of the Coastal Arts League, and Spanishtown Gallery, Half Moon Bay, CA; Clark's Corner, The Crepe Escape and the Art Store Gallery, San Francisco, CA; the Oakland Art Association, St. Paul's Towers and the Art Store Gallery, Oakland, CA; the Fleischer Art Memorial and the Philadelphia Gallery, Philadelphia PA; The Cheltenham Twp. Art Centre, Cheltenham, PA; and others. Group shows in various U.S. and other locations, including Philadelphia, Germantown and Reading Art Museum, PA, San Francisco, Oakland, Emeryville, Concord, and Half Moon Bay, CA, Missouri, Ohio, Rhode Island, Texas, Washington D.C., Florida, Beijing, China, etc. Other National Shows include the EWS Annuals of 1992 and 1993, the CWA annuals of 2002 and 1997, Pennsylvania Academy Fellowship Annuals, the Jewish Museum of S.F., etc. also paintings owned in various American and European locations, including England, Switzerland, etc.

Publications, etc.

Chapter (Toxic Hazards and Visual Artists) LEGISLATIVE MASTERPIECES, CLA, 1989
articles, juror and speaker, watercolor demonstrations.