

**APPLICANT INFORMATION**

Name of Organization or Individual: Teresa Kalnoskas		501(c)(3) Certification: (attach) <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location Address / Business Address 4333 Holden St. #56		City: Emeryville	State: CA
		Zip Code: 94608	
Program or Project: The Portrait Project: Living Tributes	Phone No.: 510-910-2240	Website: Sensefineart.com	
Contact Name: Teresa Kalnoskas			
Street Address: (if different from above)		City:	State:
		Zip Code:	
Phone No.: 510-910-2240		Email: Tkarnoskas@gmail.com	

**FUNDING REQUEST INFORMATION**

Amount Requested: \$10,000.00	No. of Residents Served: 11,694	Other Sources of Review/Matching Funds:
<b>Reason for Request:</b> (Please explain in detail your request for funding. Why is this project needed? How will funds/project improve the quality of life for Emeryville residents?) Funding Request Statement Document attached		
Supporting Documents: (Please indicate supporting documents and attach with the completed application) <input checked="" type="checkbox"/> Detailed Budget <input type="checkbox"/> Brochures <input checked="" type="checkbox"/> Other (specify): Statement, Timeline, Resume <input type="checkbox"/> Flyers <input checked="" type="checkbox"/> Samples      Non-profit fiscal agent letter & forms		

Signature

Print Name

Date

RETURN FORMS TO:  
**COMMUNITY SERVICES DIRECTOR**  
**4727 San Pablo Avenue. Emeryville, CA 94608**

Processing of your request may take 45-60 days. A representative will be requested to appear and discuss the requests on behalf of the individual or organization. Incomplete applications may delay the process.

**Teresa Kalnoskas**

***The Portrait Project: Living Tributes***

**EMERYVILLE COMMUNITY GRANT  
FY2017  
PROPOSED BUDGET**

<b>PROPOSED FY2017</b>	<b>PROGRAM/ACTIVITY CASH EXPENSES</b>	
<b>Line-Item</b>	<b>Projected Cost</b>	<b>Community Grant Request</b>
Admin. Salaries & Fees (including any Fiscal Agent Fees: \$1,250 / \$1,000	\$2,250	\$2,250
Artistic Salaries & Fees	\$3,500	\$3,500
Other Salaries & Fees		
1. Technical Consultant / Editing: 6 hrs @ \$85	\$510	\$510
Equipment	\$300	\$300
Supplies/Materials	\$1,200	\$1,200
Travel/Transportation	\$40	\$40
Promotion/Publicity/ Documentation/Exhibition	\$820	\$820
Other Expenses (Specify)		
1. Insurance	\$130	\$130
2. Studio Space Rental: 8 months x \$220	\$1,760	\$1,760
<b>TOTAL PROGRAM/ACTIVITY CASH EXPENSES</b>	<b>\$10,510</b>	<b>\$10,510</b>

<b>PROJECTED FY2017</b>	<b>PROGRAM/ACTIVITY CASH INCOME</b>
	<b>Cash Amount</b>
<b>Emeryville Community Grant Request</b>	<b>\$10,000</b>
<b>Other Funding Sources</b>	
Other Public Grants	
Private Foundations	
Corporation Contributions	
Concessions/Ticket	
Sales/Ads (Other Cash)	
IN KIND Contribution: AiMedia, LLC; Technical Consultant: CONFIRMED	\$510
<b>Other Funding Total:</b>	<b>\$510</b>
<b>Total Program/Activity Cash Income</b>	<b>\$10,510</b>



## *The Portrait Project: Living Tributes*

Teresa Kalnoskas:: tkalnoskas@gmail.com

Emeryville Community Grant 2017

Teresa Kalnoskas respectfully requests \$10,000 for **The Portrait Project: Living Tributes**, a local community-learning endeavor to create vignettes of elderly individuals participating in an Emeryville Senior Center. **Living Tributes** celebrates individuals' lives by assigning faces to histories worth recognizing and honoring. An exhibition of painted portraits accompanied by a brief life story will be the culmination of casual interviews, sketching and photographic sessions.

Our elders are our roadmaps of wisdom and are rarely celebrated as they should be while they are still living in our communities. Obituaries, titled "Life Tributes" in the San Francisco Chronicle, offer us an image with text revealing some gems from the honored individual. It makes us cry. It makes us laugh. Then why not have a Living Tribute while that septuagenarian, octogenarian, or nonagenarian is still here to bask in the glory of the attention?

Everyone's story matters. The Living Tributes Portrait Project proposes to offer a minimum fifteen minutes of fame to some of our residents through portraiture and historical archive. The process of casual meetings will result in a blend of StoryCorps, Geordie Greig's Breakfast with Lucian, and a living memorial. The project offers benefit to the greater Emeryville Community by building connections between people and sharing stories of humanity.

This project request is Phase One and would sponsor a minimum of six portraits and accompanying brief stories of Emeryville Senior Center residents presented in a local exhibition at the Center. Additional portraits and expanded exhibition are intended for an anticipated funded Phase Two.

Teresa Kalnoskas is a professional artist and Emeryville resident for 29 years who has been pursuing individual painting projects and community public projects for the last three decades. Collaborating with the Emeryville Celebration of the Arts and the Emeryville Senior Center is a logical fit. As a nonprofit organization, the Celebration of the Arts is committed to fostering an appreciation of the arts and artists in Emeryville and promoting the city as a cultural and progressive center for living and working. As it has enhanced and fostered the Emeryville Youth Art Program, so can it expand its sponsorship to the Emeryville senior community members with **The Portrait Project: Living Tributes**.

Why is it important? Because we all are, in our small way, a conduit for empowerment of the self and community.

## TIMELINE

Teresa Kalnoskas:: [tkalnoskas@gmail.com](mailto:tkalnoskas@gmail.com)

### ***The Portrait Project: Living Tributes*** **Emeryville Community Grant 2017**

TIME PERIOD	ACTIVITY
March-April 2017	<ul style="list-style-type: none"><li>* Present project to selected senior community</li><li>* Schedule meetings with seniors</li><li>* Begin interview, photographing &amp; sketch sessions within the center</li><li>* Monthly check in w/ project partner (Emeryville Celebration of the Arts)</li></ul>
May-June 2017	<ul style="list-style-type: none"><li>* Explore exhibition location</li><li>* Finalize conducting interviews, photographing &amp; sketch sessions</li><li>* Begin final portraits</li><li>* Monthly check in w/ project partner (Emeryville Celebration of the Arts)</li></ul>
July-Aug 2017	<ul style="list-style-type: none"><li>* Continue portraits</li><li>* Initiate media &amp; promotion</li><li>* Edit documentation</li><li>* Monthly check in w/ project partner (Emeryville Celebration of the Arts)</li></ul>
Sept-Oct 2017	<ul style="list-style-type: none"><li>* Finalize portraits</li><li>* Document portraits &amp; process</li><li>* Exhibition</li><li>* Monthly check in w/ project partner (Emeryville Celebration of the Arts)</li></ul>
Nov-Dec 2017	<ul style="list-style-type: none"><li>* Program completion</li><li>* Post-program evaluation</li><li>* Close out report completed</li></ul>



B. 1918

*Lawrence F. Kalnoskas*

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In the first few decades of the 20th century, Northeastern Pennsylvania's hard coal region was home to those who could swing a pick and then, in their rare time away from the murderous mines, take what energy they had left and swing a mean polka. Lawrence Florian Kalnoskas escaped the pick and perfected the polka. He came up for air in Easton, PA and spent four years boring his way through Lafayette College via the GI Bill thanks to his WWII stint in the Army Air Corp. A radio man at heart, his senior year in power electronics courses was spent dreaming of a woman and communications circuits. He married that perfect woman — and perfected the circuits.



B. 1918

## *Jeannette H. Kalnaskas*

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A 13-year old even in the early 1930's should not be listening to Last Rights from a priest instead of experiencing a teen's first rights of passage. But the Catholic words accompanying earthly departure were what floated around Jeannette Houle's hospital bedroom as her body, weakened by the ravages of rheumatic fever, began that journey. Her mind dissented, however, or perhaps her God simply wasn't prepared for another beautiful soul at the moment. Or perhaps both. But rheumatic fever, when it doesn't take a life as it normally did then, takes most of the heart's physical strength. Her miraculous survival was followed by her incredulous doctor's forecast: "you will not live if you have children." He didn't know she would not have lived without them. A soul mate, eleven pregnancies, seven living children later, and into her 80s with her auditory senses severely diminished, Jeannette would say of the physician's decree, "I never really could hear all that well."

# TERESA KALNOSKAS

4333 HOLDEN STREET, STUDIO 56 EMERYVILLE, CALIFORNIA, USA 94608 510-910-2240  
[TKALNOSKAS@GMAIL.COM](mailto:TKALNOSKAS@GMAIL.COM)

## ***Born***

Washington, D.C., 1963

## ***Selected Exhibitions (\*Solo Shows)***

- 2016 \*Sidewalk Stains: Shelters as Gallery Space, City of Emeryville Art in Public Places Program, Emeryville, CA  
Thirtieth Annual Emeryville Art Exhibition, Emeryville, CA
  
- 2015 Art Silicon Valley, Sense Fine Art, Menlo Park, CA  
Art Mrkt SF, Julie Nester Gallery, San Francisco, CA  
\*Sidewalk Stains: Bus Shelters as Gallery Space, City of Emeryville Art in Public Places Program, Emeryville, CA  
2015 Jameson & Thompson Fine Art Invitational, Jameson & Thompson Fine Art Gallery, Jamaica Plain, MA
  
- 2014 \*Splendor, Julie Nester Gallery, Park City, UT  
Art Silicon Valley, Sense Fine Art Gallery, Menlo Park, CA  
Art Mrkt SF, Julie Nester Gallery, San Francisco, CA
  
- 2013 \*Splendor, Julie Nester Gallery, Park City, UT
  
- 2012 Objective Abstraction, Julie Nester Gallery, Park City, UT
  
- 2011 \*Kalnoscas, Sense Fine Art Gallery, Menlo Park, CA
  
- 2010 Twenty-fourth Annual Emeryville Art Exhibition, Emeryville, CA  
Art & Jazz, Age Song Exhibition Space, Emeryville, CA
  
- 2009 Reserved Commission Schedule
  
- 2008 \*Teresa Kalnoscas: Nuevos Lienzos, Sense Fine Art Gallery, Menlo Park, CA  
Made in New York, Schweinfurth Museum of Art, Auburn, NY  
JNG August Showcase, Julie Nester Gallery, Park City, UT
  
- 2007 \*Teresa Kalnoscas: Incitement, Sense Fine Art Gallery, Menlo Park, CA  
Vecchia Mano, St. Helena, CA
  
- 2006 \*Orange by Teresa Kalnoscas, Triton Museum of Art, Santa Clara, CA  
\*Teresa Kalnoscas: Orange, Sense Fine Art Gallery, Menlo Park, CA
  
- 2005 Reserved Schedule, Triton Museum of Art
  
- 2004 \*Kalnoscas Marks, Sense Fine Art Gallery, Menlo Park, CA  
\*Intermezzo: Selections from the Studio, Bryant Street Gallery, Palo Alto, CA
  
- 2003 \*Intuitive Stills by Teresa Kalnoscas, Sense Fine Art Gallery, Menlo Park, CA



- Gallery Artists' Invitational, Sense Fine Art Gallery, Menlo Park, CA
- 2002 \*Bearing Fruit by Teresa Kalnoskas, Tercera Gallery, San Francisco, CA  
 \* Kalnoskas Traditions, 425 Market Gallery, San Francisco, CA  
 For the Love of Dogs, Tercera Gallery, San Francisco, CA
- 2001 \*Kalnoscas Paintings and Works on Paper, San Marco Gallery, Dominican University, San Rafael, CA  
 Objects Considered: Modern and Postmodern Still Life, Bedford Gallery, Dean Lesher Center for the Arts, Walnut Creek, CA  
 \*Clos Pegase Exclusive, Sense Fine Art, Calistoga, CA  
 \*Teresa Kalnoskas, New Work, Bay Area Center for the Consolidated Arts, Berkeley, CA  
 Landscape, Bay Area Center for the Consolidated Arts, Berkeley, CA
- 2000 \*New Artist, Teresa Kalnoskas, Richmond Arts Center Special Project, Berlex Corporation, Richmond, CA  
 Mad River Post Group Show, San Francisco, CA
- 1999 \*Teresa Kalnoskas: New Paintings, Museum West Fine Arts Gallery, Palo Alto, CA  
 Re-presenting Representation IV, Arnot Art Museum, Elmira, NY  
 About Fruit, Barbara Singer Fine Art Gallery, Cambridge, MA  
 1999 Northern National Art Competition, LRC Gallery, Rhinelander, WI
- 1998 New England / New Talent, Fourth Biennial Exhibition, Fitchburg Art Museum, Fitchburg, MA  
 California Small Works Exhibition, California Museum of Art, Santa Rosa, CA  
 Art in the Lobby, Simmons Graduate School, Boston, MA  
 1998 Jameson & Thompson Fine Art Invitational, Jameson & Thompson Fine Art Gallery, Jamaica Plain, MA
- 1997 1997 Jameson & Thompson Fine Art Invitational, Jameson & Thompson Fine Art Gallery, Jamaica Plain, MA
- 1996 California Small Works, California Museum of Fine Art, Santa Rosa, CA
- 1995 California Small Works, California Museum of Art, Santa Rosa, CA  
 Tenth Annual San Angelo National Ceramic Exhibition, San Angelo Museum of Fine Art, San Angelo, TX  
 Women Artists Exhibition, Berkeley, CA
- 1993 \*Fruitings, Art Space Gallery, Virginia Commonwealth University, Richmond, VA  
 Fine Arts Exhibition, Anderson Gallery, Richmond, VA
- 1992 Six Annual Emeryville Art Exhibition, Emeryville, CA
- 1991 Fifth Annual Emeryville Art Exhibition, Emeryville, CA
- 1989 Art, the Other Industry, Emeryville, CA
- 1985 Mostra, University of Georgia, Athens, GA  
 Rohbach Group Drawing Exhibition, Rohbach Gallery, Kutztown PA  
 Spring Exhibition, Sheradin Gallery, Kutztown, PA
- 1984 Mostra, Palazzo Casali, Cortona, Italy  
 Hazelton Art League Exhibition, Hazelton, PA



### ***Public Installations***

Sidewalk Stains: Emeryville Bus Shelter Project, Emeryville, CA,  
Soltesz Fine Art Tour, Park City, UT  
Temescal Creek Park, Emeryville Youth Art Program Mural, Emeryville, CA  
Emeryville Centennial, EYAP Tile Mural, Amtrak Station, Emeryville, CA  
California Foods Tile Mural, Rivoli Restaurant, Berkeley, CA  
Jesus, Mary, John the Baptist and the Wise Women Tile Mural, St. Dominics Church, Benecia, CA  
Heritage Society Recognition Tile Wall, Dominican University, San Rafael, CA  
Santa Maria Di Castellabate Mural, Rockville, MD  
Visitation Valley Library Mural, San Francisco, CA

### ***Current and Past Public Representations***

Sense Fine Art, Menlo Park, CA  
Julie Nester Gallery, Park City, Utah  
Tercera Gallery, San Francisco, CA  
SFMOMA Artists' Gallery, San Francisco, CA  
Museum West Fine Arts, San Francisco, CA, Palo Alto, CA  
Barbara Singer Fine Art, Cambridge, MA  
Chapson Art Vision Gallery, San Francisco, CA  
Ann Sacks Tile and Stone, San Francisco, CA; Los Angeles, CA; Portland, OR  
Fetzer Vinyards, Hopland, Ca

### ***Corporate Collections (Partial list)***

BankBoston, Boston, MA; Providence, RI; New York, NY  
Benefit Cosmetics, San Francisco, CA  
Berlex Corporation, Richmond, VA  
BlackRock, New York, NY  
Caesars Palace, Las Vegas, NV  
Fleet Bank, Boston, MA  
International Process Solutions, San Carlos, CA  
JAFCO Venture, Palo Alto, CA  
Kaiser Hospital, Oakland, CA  
Netsentives, San Francisco, CA  
RCI Manufacturing Headquarters, Hong Kong, China  
Simmons Graduate School, Boston, MA  
United Airlines, Chicago, IL  
Wellington Management, Boston, MA

### ***Education***

TUFTS UNIVERSITY/ THE MUSEUM SCHOOL, Medford, MA, Museum Studies Certificate, 1997  
VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA, MFA Studies, Painting, 1993  
KUTZTOWN UNIVERSITY, Kutztown, PA, BFA, Painting 1985  
UNIVERSITY OF GEORGIA, Cortona Italy, Painting, 1984  
PENLAND SCHOOL OF CRAFTS, Penland, NC, Ceramics, 1984



Emeryville  
Celebration  
of the  
Arts, Inc.

Pedro Jimenez, Director  
Emeryville Community Services  
City of Emeryville  
4727 San Pablo Avenue  
Emeryville, CA 94608

January 27, 2017

Dear Director Jimenez:

The Emeryville Celebration of the Arts is pleased to offer administrative support, in its non-profit capacity as fiscal agent, to Emeryville artist Teresa Kalnoskas for her **The Portrait Project: Living Tributes**.

Ms. Kalnoskas is a long-time artist resident of Emeryville with a record of community service both through her artwork and other neighborhood endeavors. Her proposed project is a thoughtful, creative extension of our own mission statement utilizing the arts as a powerful tool for enhancing the quality of life in Emeryville. Historically the Celebration of the Arts organization has showcased the diversity of our city's artists and art forms through its Annual Exhibition but it has also been a champion of youth and the arts. We are pleased with this opportunity to have a small part now in interaction with an equally important segment of our community – our seniors.

Respectfully,

Sharon Wilchar  
Project Coordinator  
Emeryville Celebration of the Arts

Encl: Emeryville Celebration of the Arts Mission Statement  
Letter of Determination Internal Revenue Service  
Letter of Determination State of California Franchise Tax Board



The mission of the nonprofit Emeryville Celebration of the Arts Inc. is to foster an appreciation of the arts and artists of Emeryville and promote the city's image as a culturally vital and progressive center for living and working. Its purpose is to produce and coordinate community-based events and programs to meet its primary goals:

- to enhance the quality of life in Emeryville
- to recognize the arts as a major cultural and economic resource
- to increase citizen involvement in the arts through an active partnership of our business, residential and arts communities
- to increase public awareness of the rich diversity of all forms of creative expression in Emeryville.



Emeryville  
Celebration  
of the  
Arts, Inc.

Emeryville Celebration of the Arts, Inc.  
P.O. Box 8126  
Emeryville, CA 94662  
[www.emeryarts.org](http://www.emeryarts.org)

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: NOV 14 2012

EMERYVILLE CELEBRATION OF THE ARTS  
INC  
PO BOX 8126  
EMERYVILLE, OH 44662

Employer Identification Number:  
94-3050231  
DLN:  
17053031348022  
Contact Person:  
DAVID L. SLAUGHTER ID# 31188  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
June 30  
Public Charity Status:  
170(b)(1)(A)(vi)  
Form 990 Required:  
Yes  
Effective Date of Exemption:  
January 26, 2012  
Contribution Deductibility:  
Yes  
Addendum Applies:  
Yes

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

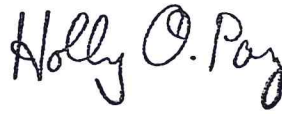
Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.



EMERYVILLE CELEBRATION OF THE ARTS

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

A handwritten signature in cursive script that reads "Holly O. Paz". The signature is written in dark ink and is positioned above the printed name and title.

Holly O. Paz  
Director, Exempt Organizations  
Rulings and Agreements

Enclosure: Publication 4221-PC

EMERYVILLE CELEBRATION OF THE ARTS

ADDENDUM

Based on the information submitted with your application, we approved your request for reinstatement under Notice 2011-44. Your effective date of exemption, as shown in the heading of this letter, is the postmark date of your application.





STATE OF CALIFORNIA  
FRANCHISE TAX BOARD  
PO BOX 1286  
RANCHO CORDOVA CA 95741-1286

In reply refer to  
755:G :GRW

July 11, 2012

EMERYVILLE CELEBRATION OF THE ARTS INC  
SHARON WILCHAR  
PO BOX 8126  
EMERYVILLE CA 94662-0126

Purpose : EDUCATIONAL  
Code Section : 23701d  
Form of Organization : Corporation  
Accounting Period Ending: December 31  
Organization Number : 1595555

#### EXEMPT DETERMINATION LETTER

This letter confirms the organization's previous tax-exempt status from California franchise or income tax as stated in the above Revenue and Taxation Code (R&TC) section. In confirming the organization's tax-exempt status, we made no examination of the organization's current activities. You must immediately report to us any changes in the organization's operation, character, or purpose since the original tax-exempt status.

The tax-exempt status is effective as of 08/26/1987.

To retain tax-exempt status, the organization must be organized and operating for nonprofit purposes within the provisions of the above R&TC section. An inactive organization is not entitled to tax-exempt status.

For filing requirements, get Pub. 1068, Exempt Organizations - Filing Requirements and Filing Fees. Go to [ftb.ca.gov](http://ftb.ca.gov) and search for 1068.

G WALKER  
EXEMPT ORGANIZATIONS  
BUSINESS ENTITIES SECTION  
TELEPHONE 916.845.4171  
FAX NUMBER 916.845.9501

RTF: