



MEMORANDUM

DATE: January 17, 2017

TO: Carolyn Lehr, City Manager

FROM: Charles S. Bryant, Community Development Director

SUBJECT: **Resolution Of The City Council Of The City Of Emeryville Accepting *Basking In Knowledge*, A Sculpture By Madeline Weiner In The Exterior Courtyard Between the Library And The Welcome Center At The Emeryville Center Of Community Life, As Complete**

RECOMMENDATION

Staff recommends that the City Council adopt the attached resolution accepting Madeline Weiner's *Basking in Knowledge* sculpture located in the exterior Courtyard between the Library and the Welcome Center at the Emeryville Center of Community Life as complete.

BACKGROUND

On April 10, 2015, the City released a national Request for Qualifications (RFQ) for visual artists or visual art teams through the on-line, national Call for Entry (CaFE) for art installations to be placed at the Emeryville Center of Community Life (ECCL). By May 29, 2015, the City had received 150 applicants. On September 1, 2015, the City Council appointed a seven-member Selection Panel to review the proposals and narrow them to a finalist group. On November 12, 2015, the Public Art Committee (PAC) reviewed the proposals submitted by finalists Kelly Ording, Pete Beeman, Joyce Hsu, Paul Vexler and Madeline Weiner; the Selection Panel and the PAC recommended proceeding with the commission of conceptual proposals from each of the five finalists.

On April 14, 2016, the PAC recommended implementing Madeline Weiner's *Basking in Knowledge* sculpture proposal at the ECCL Library Courtyard with a budget of \$40,000, along with proposals from two other artists. On May 17, 2016, the City Council approved the commission of the three works.

Ms. Weiner, using local art installers Atthowe Fine Art Services, installed the sculpture on the evening of December 14, 2016. *Basking in Knowledge*, as well as the other artworks at ECCL will be featured at the ECCL's Art Reception on January 19, 2017. The artists will be on-site to discuss their works and answer questions. A plaque, highlighting the artist's collaboration with local school children and the use of natural quarried stone, was hung adjacent to the piece.

DISCUSSION

Pursuant to Section 9.2 of the Agreement for Design, Fabrication, Transportation and Installation of Art Work for the Emeryville Center of Community Life Public Art Project between the City and Madeline Weiner (the "Contract"), the final Interim Payment to Ms. Weiner is contingent upon the City Council's approval of the art work. Section 6.4 of the Contract sets forth conditions of final acceptance by the City Council, including design and fabrication milestone approvals, timely installation performed in conformance to the approved final design, approval by the City's Project Manager, and the City's receipt of artwork documentation and final maintenance plan.

The Art in Public Places fund (Fund 243) will be used for on-going maintenance of the work. Ms. Weiner has indicated that sealants, stone cleaners and graffiti remover are readily available and has recommended brands for each product for the regular upkeep of the stone sculptures. The sculptures should be fairly well protected behind site gates, but may be subject to graffiti and thus regular sealing is recommended, as with any exterior installation.

The work to install *Basking in Knowledge* is now complete, has been approved by the City's Project Manager, and the necessary documentation has been received. Therefore, staff recommends that the City Council adopt the attached resolution formally accepting the *Basking in Knowledge* as complete.

FISCAL IMPACT

By accepting this artwork as complete, the City assumes the responsibility of maintenance of the artwork. The Capital Improvement Program (CIP) adopted by the City Council in June 2016 includes funding from the Art in Public Places Fund for art installations at the Emeryville Center of Community Life (ECCL), including *Basking in Knowledge*. The artwork's design, fabrication and installation was completed within budget, and sufficient funding is available in the Art in Public Places Fund for maintenance.

PREPARED BY: Amber Evans
Community and Economic Development Coordinator II

REVIEWED BY: Chadrick Smalley
Economic Development and Housing Manager

**APPROVED AND FORWARDED TO THE
CITY COUNCIL OF THE CITY OF EMERYVILLE:**



Carolyn Lehr, City Manager

Attachments:

1. Resolution
2. Exhibit A, Image of Completed Work