



**Kelly Ording**

*Weavings and Waterways*

2016

hand-painted mural

Teen room of the Emeryville Center of Community Life's Welcome Center

Kelly Ording's painting practice is focused on using geometry and line-work to reference cultures and ideas. She uses shapes and colors in an abstracted way, allowing the viewers to interpret the patterns for themselves. Her mural *Weavings and Waterways* references both traditional Ohlone basket weaving motifs as well as the waterways surrounding Emeryville, speaking to both the historical and natural aspects of Emeryville. The mural incorporates geometric designs found in Ohlone basket making, the first residents of Emeryville. Similar patterns can be seen in baskets from African nations, such as Senegal, Latin American countries such as Mexico, and Asian countries such as India and the Philippines. Commonly found pattern-work is used to connect the multicultural communities currently residing in Emeryville while simultaneously paying homage to the ancestral community. The water featured in the mural represents Emeryville's unique location on the Bay and this building's specific spot on the Temescal Creek corridor.

Ording earned her BFA from the San Francisco Art Institute and lives and works in Oakland, CA