



MEMORANDUM

DATE: January 17, 2017

TO: Carolyn Lehr, City Manager

FROM: Charles S. Bryant, Community Development Director

SUBJECT: **Resolution Of The City Council Of The City Of Emeryville Accepting *Trefoil*, A Sculpture By Paul Vexler Suspended From The Ceiling In The Lobby Of The Welcome Center At The Emeryville Center Of Community Life, As Complete**

RECOMMENDATION

Staff recommends that the City Council adopt the attached resolution accepting Paul Vexler's *Trefoil* suspended sculpture in the Welcome Center at the Emeryville Center of Community Life as complete.

BACKGROUND

On April 10, 2015, the City released a national Request for Qualifications (RFQ) for visual artists or visual art teams through the on-line, national Call for Entry (CaFE) for art installations to be placed at the Emeryville Center of Community Life (ECCL). By May 29, 2015, the City had received 150 applicants. On September 1, 2015, the City Council appointed a seven-member Selection Panel to review the proposals and narrow them to a finalist group. On November 12, 2015, the Public Art Committee (PAC) reviewed proposals submitted by finalists Kelly Ording, Pete Beeman, Joyce Hsu, Paul Vexler and Madeline Wiener; the Selection Panel and the PAC recommended proceeding with the commission of conceptual proposals from each of the five finalists.

On April 14, 2016, the PAC recommended implementing Paul Vexler's *Trefoil* suspended sculpture proposal at the ECCL Welcome Center lobby with a budget of \$40,000, along with proposals from two other artists. On May 17, 2016, the City Council approved the commission of the three works.

Mr. Vexler began installation work on the suspended sculpture on November 18, 2016 and on November 28 the installation was complete. *Trefoil*, as well as the other artworks at ECCL will be featured at the ECCL's Art Reception on January 19, 2017. The artists will be on-site to discuss their works and answer questions. A plaque, highlighting the artist's inspiration from a mathematical equation, was hung adjacent to the piece.

DISCUSSION

Pursuant to Section 9.2 of the Agreement for Design, Fabrication, Transportation and Installation of Art Work for the Emeryville Center of Community Life Public Art Project between the City and Paul Vexler (the "Contract"), the final Interim Payment to Mr. Vexler is contingent upon the City Council's approval of the art work. Section 6.4 of the Contract sets forth conditions of final acceptance by the City Council, including design and fabrication milestone approvals, timely installation performed in conformance to the approved final design, approval by the City's Project Manager, and the City's receipt of artwork documentation and final maintenance plan.

The Art in Public Places fund (Fund 243) will be used for on-going maintenance of the work. Mr. Vexler has indicated a lift to allow mechanical dusting will be needed. The frequency of the need for dust removal has not yet been determined.

The work to install *Trefoil* is now complete, has been approved by the City's Project Manager, and the necessary documentation has been received. Therefore, staff recommends that the City Council adopt the attached resolution formally accepting *Trefoil* as complete.

FISCAL IMPACT

By accepting this artwork as complete, the City assumes the responsibility of maintenance of the artwork. The Capital Improvement Program (CIP) adopted by the City Council in June 2016 includes funding from the Art in Public Places Fund for art installations at the Emeryville Center of Community Life (ECCL), including *Trefoil*. The artwork's design, fabrication and installation was completed within budget, and sufficient funding is available in the Art in Public Places Fund for maintenance.

PREPARED BY: Amber Evans
Community and Economic Development Coordinator II

REVIEWED BY: Chadrick Smalley
Economic Development and Housing Manager

APPROVED AND FORWARDED TO THE CITY COUNCIL OF THE CITY OF EMERYVILLE:



Carolyn Lehr, City Manager

Attachments:

1. Resolution
2. Exhibit A, Image of Completed Work