

Mari Andrews
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City Of Emeryville Public Art Program
Request for Proposals
Temporary Art for the City Bus Shelters Phase IV

August, 2016

Dear Public Art Committee,

Thank you for the work you do to beautify our fair city.

As an advocate for our natural world and the preservation of it I often incorporate bits of nature in my sculpture. Seedpods, leaves, stones and lichen are some of the recurring elements in my work, usually joined together with wire, string, thread, or just pinned to a wall. My hope is to bring the wonder and beauty of natural things to our attention so perhaps we will slow down and discover what is right here, right in front of us, or under our feet.

Collecting is a passion of mine. I have picked up thousands of objects in my artistic life. It has been a deep pleasure to incorporate them into my abstract forms. Pieces like *Sampler* and *Inventory* are fairly obvious as to their content, while the image titled *Milky Way (detail)* is from an installation of a 26-foot long arc of objects across a wall. I have included a detail showing a close up of the objects in that installation. Also enclosed are images of various other sculptures for your consideration.

Our bus shelters are places people gather for transportation, out of the wind, sun and sometimes rain. Folks often have to wait for the next bus or shuttle. This can be a time of socializing, reading or contemplation, and I know from experience that having interesting, changing, public art at those sites is visually and intellectually stimulating.

I believe that photography of my sculpture and installations, even close up details, could work very well in the bus shelters. The photographs have a graphic quality and most of my work contains natural colors.

Thank you for considering my work for the Temporary Art for the City Bus Shelters Phase IV

Most sincerely,



Mari Andrews

Mari Andrews .4250 Horton Street # 11 .Emeryville CA 94608 510.541.2002
www.mariandrews.com mari@mariandrews.com

Attachment A

City of Emeryville Public Art Program
Request for Proposals
Temporary Art for City Bus Shelters Phase IV

Biographical and Contact Information

Mari Andrews
4250 Horton St. #11
Emeryville CA 94608

510.541.2002

mari@mariandrews.com
www.mariandrews.com

I am not employed in the city of Emeryville.

Mari Andrews Resume

EXHIBITION – SOLO

- 2015 *Linear Exploration*, The Cold Press, Holt (Feb.) and Norwich (March), Norfolk, England
2014 *Gravitational Pull*, Tayloe Piggott Gallery Jackson WY
Rounding the Corner, through Kala Institute, downtown Berkeley windows
2013 *Over, Under and Inside Out*, San Jose Institute of Contemporary Art, San Jose CA
Gathering Gravity, Chandra Cerrito Gallery, Oakland CA
Bio-Botanical, The Cold Press, Holt, Norfolk, England
2012 *Like a Language*” Tayloe Piggott Gallery, Jackson WY
2010 *Effloresce*, Brian Gross Fine Art at One Post Street, San Francisco CA
2009 *Paperless Drawings*, JH Muse Gallery, Jackson WY
January Collection, Café Museo at the San Francisco Museum of Modern Art, CA
2007 *Elements of Nature*, 505 Montgomery, San Francisco CA
2006 *An Ongoing Inquiry*, San Marco Gallery, Dominican University, San Rafael CA
2003 *Luminous Debris*, Paulson Press, Berkeley CA
2001 *Recent Work*, Refusalon, San Francisco CA
1999 *Mari Andrews, New Work*,” Patricia Sweetow Gallery, San Francisco CA
1997 *Mari Andrews*, Patricia Sweetow Gallery, San Francisco CA
Natural Selections, Richmond Art Center, Richmond CA
1995 *Hive*, Okeanos Press Gallery, Berkeley CA
An Installation, Robert Else Gallery, Sacramento State University of California
1990 *Mari Andrews*, University of Dayton OH
1989 *Mari Andrews*, Shoshana Wayne Gallery, Santa Monica CA
1988 *Mari Andrews – Recent Works*, Shoshana Wayne Gallery, Santa Monica CA

SELECTED EXHIBITIONS – GROUP

- 2016 Chandra Cerrito Contemporary, Oakland CA
Forma Natura, Arts Benicia, Benicia CA
Lucid Art Residency Exhibition, Gallery Route One, Point Reyes Station CA
2015 *Nature’s Toolbox*, America Association for the Advancement of Science, Washington DC
A Thousand Invisible Threads/Mapping the Rhizome, Herndon Gallery, Antioch College,
Yellow Springs OH
Linear Equations: Mari Andrews, Marc Katano and Sabine Reckewell, University Art Gallery,
Sonoma State University, Rohnert Park CA
2014 *New Passages, Mari Andrews & Ann Holsberry*, de Saisset Museum, Santa Clara CA
*Recent Work by Kai Samuels-Davis, Mari Andrews, Takashi Tomii, Akiko Hirai, Ka
Tatebayashi, Tim Willey and Anne Ten Donkelaar*, The Cold Press, Holt England
Nature’s Toolbox, University of Northern Iowa Art Gallery, Cedar Falls IA
2013 *Beyond Nature*, University of North Texas Gallery, Denton TX
Making Special, Santa Rosa Junior College Gallery CA
2012 *The Beginning*, Beginnings Gallery, Brooklyn NY
Mari Andrews / Peter Harrington, Marji Gallery & Contemporary Projects, Santa Fe NM
Captured: Specimens in Contemporary Art, Bedford Gallery, Walnut Creek CA
2011 *Micro-Macro: Mari Andrews, Jenny Balisle, Emily Clawson*, JK Gallery, Los Angeles CA
Hello Tomorrow, David Brower Center Gallery, Berkeley CA
Sculpture Today: New Forces, New Forms, Frederik Meijer Sculpture Park, Grand Rapids MI
Soil to Site, Montalvo Project Gallery, Saratoga CA
2010 *Factor XX*, Los Gatos Museum, Los Gatos CA
For the Love of Paper, Tayloe Piggott Gallery, Jackson WY
A Thousand Ways to Kiss the Ground, Chandra Cerrito Contemporary, Oakland CA
2010 *Intimate Nature*, Berkeley Art Center, Berkeley CA
Summer Group Show, Knoedler Gallery, New York NY.
Artist as Collector, Oakland Airport, curated by the Oakland Museum, CA
2007 *Culture of Nature: Uncommon Botany*, ArtSpace, Jackson WY
Area – Blurring the Lines, California State University Sacramento, Library Gallery
2006 *Wall Works 2*, Traywick Contemporary, Berkeley CA
Drawn, Oakland Art Gallery, Oakland CA
2005 *Leaf and Nets*, Palo Alto Art Center, Palo Alto CA
When the Smoke Clears, CELLspace, SF CA - as part of the BAYENNALE Art Fair
2004 *Animal, Vegetable, Mineral*, Barbara Anderson Gallery, Berkeley CA
Interim, Oakland Art Gallery, Oakland CA

- 2003 *Visible Rhythm*, San Jose Museum of Art, CA
Re Thinking Nature, Euphrat Museum of Art, Cupertino CA
The Big Tree Show, Bedford Center for the Arts, Walnut Creek CA
- 2002 *Visual Alchemy*, Oakland Art Gallery CA
Bay Area Printmakers, SFMoMA Art Gallery, San Francisco CA
First Impressions: Paulson Press, San Jose Museum of Art, San Jose CA
- 2001 *Current Holdings: Bay Area Drawings/Bay Area Collections*, Palo Alto Art Center, CA
Walk the Labyrinth, Modesto Junior College Art Gallery, Modesto CA
- 2000 *High Touch/High Tech*, Refusalon and KALA Institute, SF and Berkeley CA
Life Signs, Modesto Junior College Art Gallery, Modesto CA
- 1999 *Mi Casa es Su Casa*, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Natural Selection, San Francisco Art Commission Gallery, CA
- 1998 *Nothing but Time*, Southern Exposure Gallery, SF CA
Translucent, Trans America Pyramid Gallery, SF CA
- 1997 *Land Value*, Euphrat Museum of Art Cupertino CA
Stirred, Not Shaken, Refusalon, SF CA
Perception, Sunnyvale Creative Arts Center, Sunnyvale CA
- 1996 *Natural Phenomena*, Bedford Center for the Arts, Walnut Creek CA
Nothing Matters, Refusalon, SF CA
Re Found, San Francisco Museum of Art Rental Gallery, C
- 1995 Gallery Nobara, Fujiyoshida Ciy, Japan
The Breast Project Exhibition, San Francisco CA
- 1994 Tokyo Bunkamura Gallery, Shibuya, Tokyo, Japan
Sign Language, City Without Walls, Newark NJ
Alphabet Show, Okeanos Press Gallery, Berkeley CA
Gallery Art Salon II, Chiba, Japan
- 1993 *Introductions*, Gallery Paule Anglim, SF CA,
One Nail, 1529, Susan Landau, Los Angeles CA
- 1992 Rike Gallery, Dayton OH
- 1991 Takada Gallery, S.F. CA
- 1990 City Without Walls, Newark NJ
- 1989 *Josephine Press Prints*, Christopher John Gallery, Santa Monica CA
Art and Soul, Pence Gallery, Santa Monica CA
- 1988 *Works on Paper by 5 Los Angeles Artists*, Art Space Gallery, Woodland Hills CA
- 1987 *15 x 15*, MOCA, Los Angeles CA
Group Show, Shoshana Wayne Gallery, Santa Monica CA
- 1986 *New Faces*, Shoshana Wayne Gallery, Los Angeles CA
Kindred Spirits, Barnsdal Art Gallery, Los Angeles CA
- 1983 *Nine Women Artists*, Downtown Gallery, Los Angeles CA
- 1980 *Arizona Biennial*, Tucson Museum of Art, Tucson AZ
- 1979 *Group Show*, Broadloom City Gallery, Tucson AZ

EDUCATION

MFA – Otis Art Institute of Parson’s School of Design, Los Angeles CA
BFA – University of Dayton OH

AWARDS AND FELLOWSHIPS

2015-16 Creative Ecology Art Residency at Palo Alto Art Center, & Junior Museum and Zoo, Palo Alto CA
2015 Lucid Art Foundation, Point Reyes CA - Residency
2014 The Cold Press, Norfolk, England - Residency
2013 City of Emeryville Purchase Prize, Emeryville CA
2010 Djerassi Resident Artists Program, Woodside CA - Residency
2008 Djerassi Resident Artists Program, Woodside CA - Residency
2007 California State University, Sacramento CA – Sculpture Department Residency
1998 Djerassi Resident Artists Program, Woodside CA - Residency
1993 Art of California Discovery Award – Gold Prize – Works on Paper
1989 National Endowment for the Arts Fellowship

PROFESSIONAL EXPERIENCE

2013 San Jose State University CA – Guest Lecturer
2013 Richmond Art Center CA – Guest Instructor
2012 Richmond Art Center CA – Guest Instructor

2011 Richmond Art Center CA – Visiting Artist
 2010 California College of Art, San Francisco CA – Guest Panelist
 Bay School, San Francisco – Guest Instructor
 2008 Dominican University of California, San Rafael CA – Guest Instructor
 2007 Environmental Protection Agency, S.F. CA – Guest Lecturer
 2006 Dominican University of California, San Rafael CA – Guest Lecturer
 College of Marin, Kentfield CA – Guest Lecturer
 2004 California College of Art, San Francisco CA – Graduate Studio Practice Advisor
 2004 California College of Art, San Francisco CA – Guest Lecturer
 2003 San Jose State University CA – Guest Lecturer
 2001 Dominican University of California, San Rafael CA – Guest Lecturer
 2000 San Jose State University CA – Guest Lecturer
 1986-87 Los Angeles County Museum CA - Education Department - Instructor

COLLECTIONS AND COMMISSIONS

Nancy and Edward Kienholz, Hope ID	3 COM Corporation, Santa Clara CA
De Young Museum, San Francisco CA	Marko Lacin, Geneva, Switzerland
San Jose Museum of Art, CA	Jacquelynn Baas, Sea Ranch CA
De Saisset Museum, Santa Clara CA	Agnes Bourne, Jackson WY
Portland Museum of Art, Portland ME	Kay Kimpton, San Francisco CA
Eli Broad Foundation, Los Angeles CA	Deedie Rose, Dallas TX
Israeli Consulate, San Francisco CA	City of Emeryville CA
Swig Company, San Francisco CA	Swiss Re Corporation, San Francisco CA

SELECTED BIBLIOGRAPHY

DeWitt Cheng. "Excerpts from the Natural World," *Visual Art Source* (July 2016)
 Tate Gunnerson. "Down to the Wire." *Luxe Interiors + Design San Francisco* (March/April 2016)
 Rafael Milcic & Pekmezmed. "Mari Andrews." *FRRRESH: Visual Arts Magazine* (Issue 36, March, 2016)
 Laura Tarrish. "Mari Andrews." *Uppercase Magazine* (Issue 28, January, 2016)
 Matthew Metzger. "A Thousand Invisible Threads/Mapping the Rhizome," *AEQAI Journal*, (Oct. 21, 2015)
 Mellissa Stern. "Posit 5," *Posit Journal of Literature and Art*, (February 2015)
<http://positjournal.com/2015/02/04/mari-andrews/>
 Julie Butler. "Letters and Text Figure in New Group Show," *Jackson Hole News and Guide*, (Dec. 24, 2014)
 Meg Daly. "Culture Front: A World of Words at Tayloe Piggott," *Planet Jackson Hole* (Dec. 23, 2014)
 Laura Tarrish. "Hunter / Gatherer: Mari Andrews," *The Design Observer*, (December 2014)
http://designobserver.com/feature/mari_andrews/38694
 Maria Diaz Blanco. "MDBY...Mari Andrews," *Manufactured by Design Architects*, (December 2014)
http://www.mdesignby.com/mdby_mari_andrews/
 Dewitt Cheng. "The de Saisset Museum Highlights the Power of the Handmade Artifact," *The Stanford Daily*, (May 9, 2014)
 Jessica Zimmer. "The Artists and Materials Behind "Making Special," *Santa Rosa Press Democrat*, (December 10, 2013)
 Charlie McCollum. "Summer Shows at ICA," *San Jose Mercury News - Eye Openers*, (August 22, 2013)
 Kenneth Baker. "See Anxiety Seep from Multiplicity of Concepts," *San Francisco Chronicle*, (April 27, 2013)
 Joan Kim Nunez. "The Beginnings – of Something in Greenpoint," *Hyperallergic.com*, (September 28, 2012)
 Klea McKenna and Nikki Grattan. In The Make interview www.inthefake.com (August 29, 2012)
 Klea McKenna and Nikki Grattan. *San Francisco Magazine* (August 2012 issue)
 DeWitt Cheng. "You Can't Make Art by Making Art," *Artillery*, (February-March volume 6, issue 3)
 Katy Niner. "Ruminations on Nature at Tayloe Piggott," *Jackson Hole News & Guide* (February 8, 2012)
 David Roth. "One thing Leads to Another @ ICA," *Squarecylinder* (January 17, 2012)
 David Roth. "Soil to Site @ Montalvo Arts Center," *Squarecylinder* (January 5, 2012)
 Renny Pritikin. "You Can't Make Art by Making Art: Artists Reflect on the Legacy of David Ireland," *Art Practical*, (October 2011)
 David John. "YHBHA Interview with Mari Andrews," <http://www.youhavebeenheresometime.blogspot.com/>, (July 27, 2011)
 DeWitt Cheng. "Collective Wisdom at Kala Gallery," *East Bay Express*, (June 8, 2011)
 Jeffrey Kaczmarczyk. "Art Prize Grand Rapids, this fall's exhibition," *Grand Rapids Express*, (June 7, 2011)
 Orion Magazine, (January/February, 2011 issue)
 Susan O'Malley. "Practice Makes," exhibition catalogue (December 2010)
 DeWitt Cheng. "Green Zones," *East Bay Express*, (November 2010)

Mari Andrews
Image List – Examples of Work

Please note that the ratio of images is 4:3, (vertical to horizontal) as much as possible, to match proportions of bus shelter panels.

These images are of sculpture and details of sculptural installations. All are still in my possession so can be re-photographed professionally.

The Images:

1. ***Inventory***, 2011
steel, wire, pods, seeds, stones, barnacles and lichen
44 x 39 x 10 1/2"

2. ***Inventory (detail)***

3. ***Effloresce***, 2015
wire, acorn caps, flower petals
19 x 12 x 1"

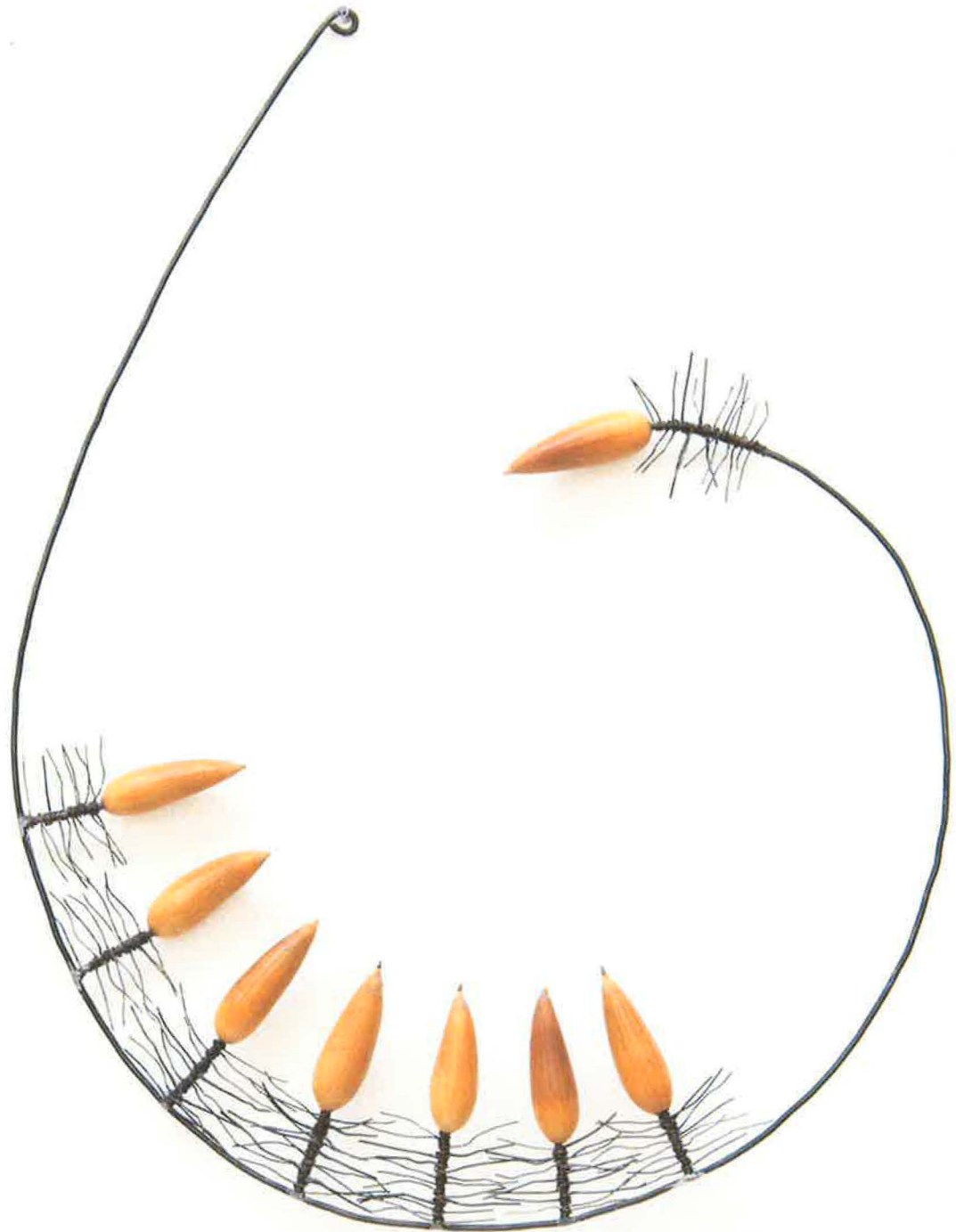
4. ***Friction***, 2015
steel, wire, acorns
11 x 8-1/2 x 1"

5. ***Eight-ish 6***, 2015
steel, acorns
25-1/2 x 9 x 1"

6. ***Cascade (detail)***, 2007
steel rods, thread, laminated leaves, seeds, pods, thorns
overall dimensions 13 x 16 x 2 feet
(this image is only a portion of the piece)

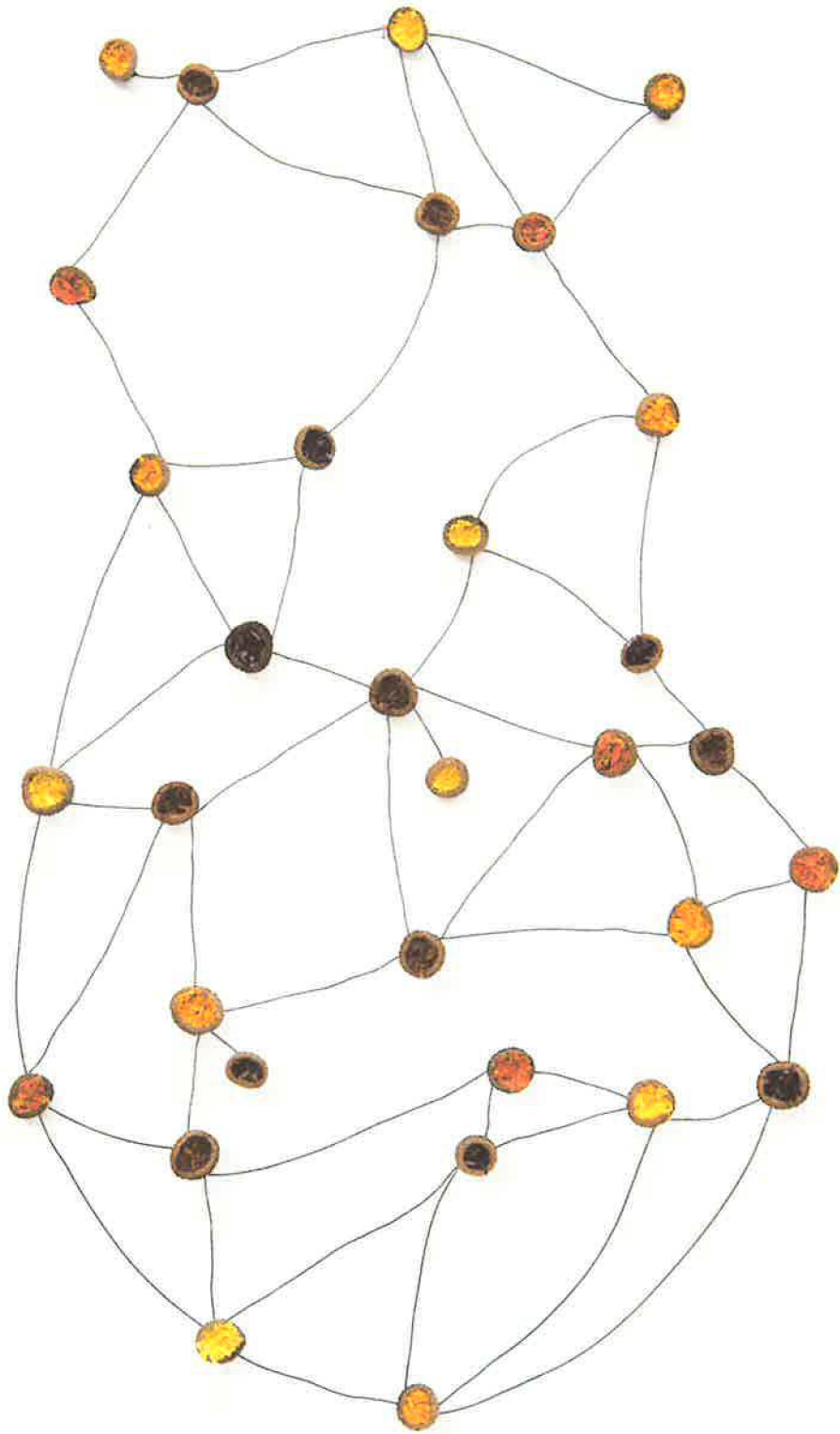
7. ***Milky Way (detail)***, 2013
installation of various pods, rose hips, wire stones and lichen
overall dimensions 4 x 26 x .5 feet





Andrews #

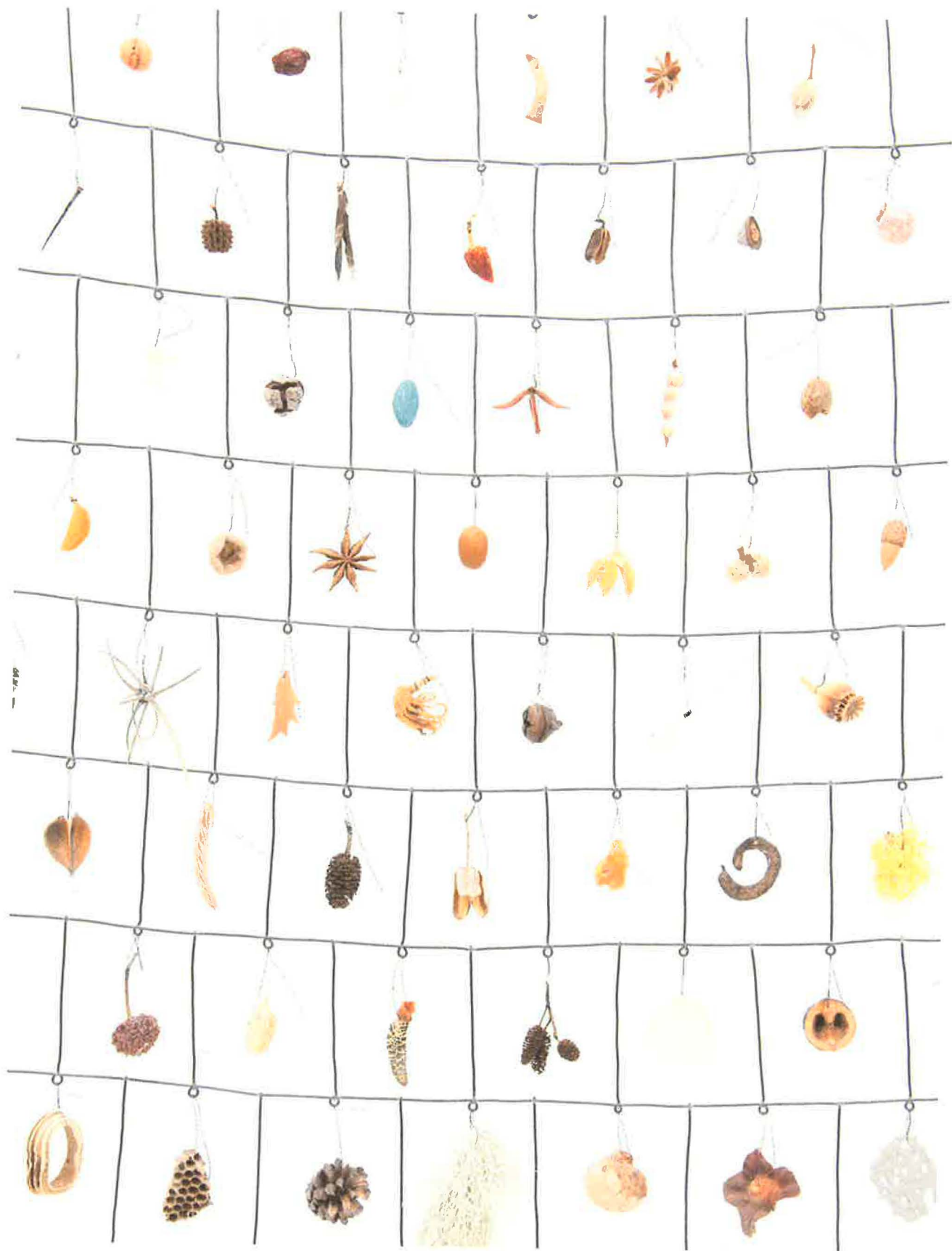


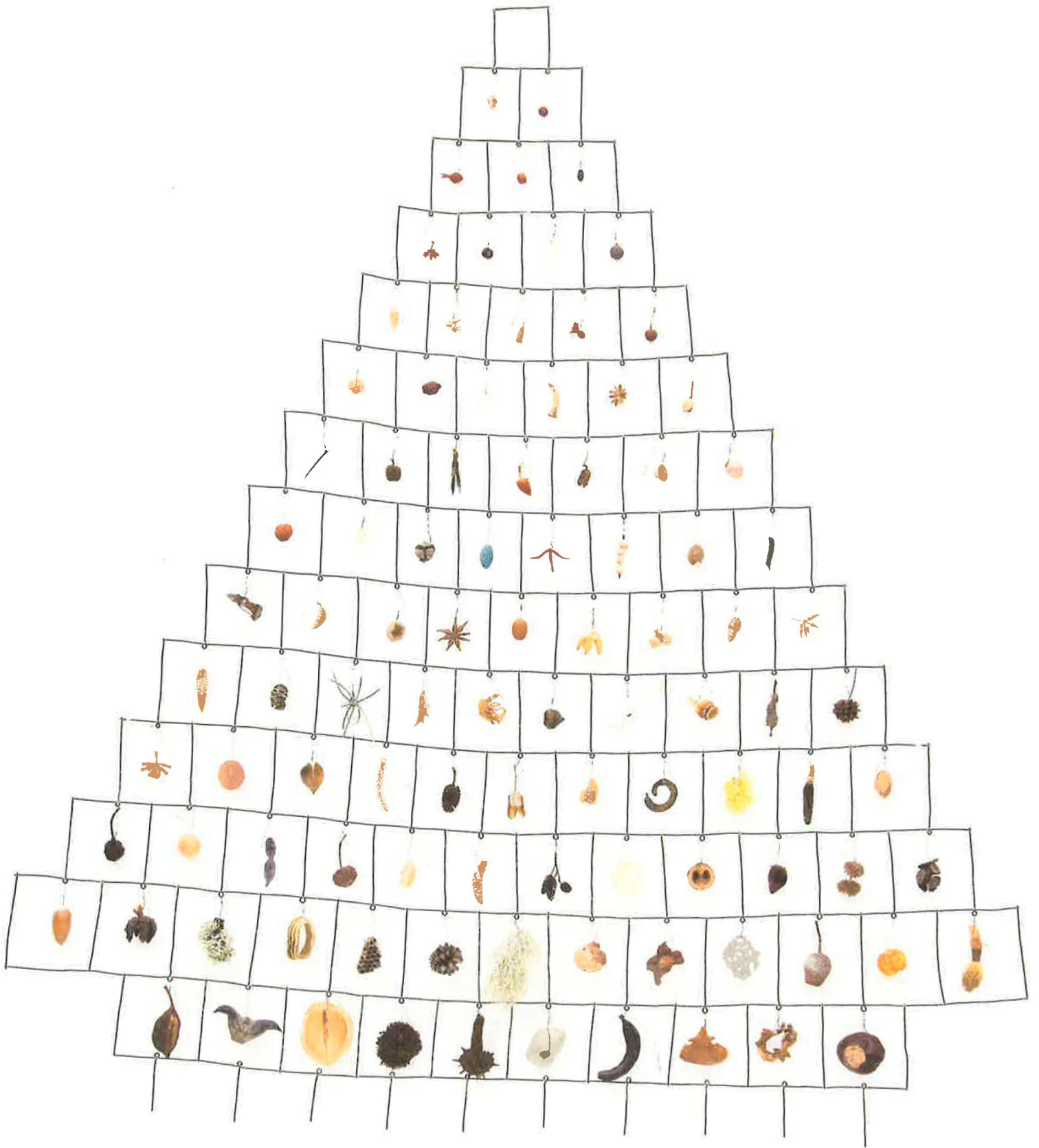


Andrews #3



Andrews #7





Andrews #1

8/10/2016

Dear City of Emeryville Public Art Program Committee,

It is with great enthusiasm that I'm submitting work to your call for work for the Bus Shelter Public Art Program.

As a resident of Emeryville and member of the 45th street Artist's Co-op for the last 4 years, I've come to love this city, its delightful idiosyncrasies and rich communities. I am so pleased to be able to apply to a project that seeks to bring art to our town's public spaces. It is also really heartening to know that the city is invested in supporting local talent, thank you. I've long been aware of your programming and am excited at the prospect of my work being shown to the public in transit through collaboration with the city.

I believe my current body of work is a particularly good fit for your *Flora and Fauna* call. It satisfies both a conversation with your theme while also addressing your call for works that are not entirely traditional or merely pictorial regarding the theme of plant and animal life. As a conceptual artist, my work is vastly interdisciplinary and while concerned with being beautiful and striking, it also centers greatly on ideas as the drivers for imagery.

As part of a large, multi-media piece about life for our species in the face of climate change 1000 years in the future, I'm working on a series of 8mm black and white films which I then digitize and tone titled *They Held Dances On The Graves of Those Who Died In the Terror*. The work focuses on depictions of flora and fauna that I've shot throughout the world as though they were to become documents in this future reality. Within the context of the world I'm building, the subject matter of the films no longer exists. In a gallery setting, these works are exhibited on individual monitors and stills from the works are selected and reproduced as photographs to slow down the movement of the film and allow for longer contemplation of the motifs and concepts of decay that my work proposes. These films and printed stills are meant to be elegiac and somewhat funereal, a call to us to look upon nature and decide on action before it is too late.

At this time, there are 14 films completed and 10 which are shot but for which I require financial aid to process and add to the larger composition. Winning this award would allow for me to process these new films and it is from these films that I would pull stills to reproduce throughout bus shelters in Emeryville. Please refer to the work sample sheet attached which shows samples from the printed stills of this series as well as a rendering of how I'd imagine reproducing and installing the work within the bus shelters.

As an artist, I have a strong exhibition record, having shown and performed at SFMOMA, SOMArts and Galeria De La Raza, the Sonoma Valley Museum of Art, AMOA/Art House, Southern Exposure, The International Center of Photography as well as other venues internationally. I was awarded the 2014-2015 Kala Fellowship and have recently participated as

Artist-in-Residence at the Bay Area Video Coalition in San Francisco, California, Arteles in Haukijarvi, Finland and ACRE in Steuben, Wisconsin. My work is also part of Pier 24's permanent collection. I have experience editing and producing work for commissions on schedule, working with others to coordinate production and completion of projects and sticking to deadlines.

As a citizen of Emeryville I'm particularly interested in participating in this program because I think it can stretch our conceptions of public art. Public art should be enjoyable yes, but at its most potent, it should have the ability to leave us with an afterthought, something to carry with us and expand upon as the day progresses. In other words, public art shouldn't *just* be about performing an aesthetic function, it should enrich the citizenry's life through a commitment to rigorous work that asks questions that linger on after the encounter with the work.

My work focuses greatly on themes of nature and our tenuous relationship and grasp of it, I believe that bringing this beautiful but solemn imagery to an urban setting can incite the aforementioned engagement with public art that my work seeks to do in all possible settings.

To be able to bring this work out of the gallery and into the city would be a tremendous triumph as my work is also greatly concerned with access, after all, our ever changing environment is a concern to all.

Thank you for your consideration.

Sincerely,
Sofía Córdova

Contact Info:

Sofía Córdova

Born 1985, Carolina, Puerto Rico

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Emeryville, CA 94608

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Above: artist rendering of potential installation



Right: samples from the series proposed

Born 1985, Carolina, Puerto Rico.
Lives and works in Emeryville, CA.

EDUCATION

MFA, California College of the Arts, San Francisco, CA, 2010
General Studies Certificate Program, International Center of Photography, New York, NY, 2006
BFA, Photography, St. John's University, Queens, NY, 2006
A.A. Photography and Biology, Bard College at Simon's Rock, Great Barrington, MA, 2003

PERMANENT COLLECTIONS

Pier 24 Photography, San Francisco, CA

AWARDS, HONORS AND RESIDENCIES

ASU Int'l Artist Residency, Arizona State University Museum, Phoenix, AZ (forthcoming spring 2017)
Headlands Center for The Arts Residency on Climate Change, Sausalito, CA (forthcoming fall 2016)
ACRE Artist Residency, Steuben, WI, 2016
Boricua Scholarship, ACRE Artist Residency, Steuben, WI, 2016
Arteles Special Theme Residency: Neo Future, Haukijärvi, Finland, 2016
Tosa Studio Award Nominee, Minnesota Street Projects, San Francisco, CA, 2016
Bay Area Video Coalition Artist Residency, San Francisco, CA, 2016
2x2 Solos Series Selected Artist, Pro Arts, Oakland, CA, 2015
Zoo Labs Music Residency, Oakland, CA 2015
Kala Fellowship Award, Berkeley, CA, 2014-2015
Real Time and Space Artist Residency, Oakland, CA 2014
LOOKbetween invitation (declined), LOOK3 Festival of the Photograph, Charlottesville, NC 2014
San Francisco Artist Award Nominee, Frey Norris Contemporary & Modern, San Francisco, CA, 2011
Kaiser Permanente Fellowship Award, California College of the Arts, San Francisco, CA, 2009-2010
Honors Scholarship, California College of the Arts, San Francisco, CA, 2008-2009
W.E.B. Du Bois Scholarship, 2001-2003

SELECTED EXHIBITIONS

Solo and 2 Person Shows

2017

The Thread of Operations is Broken, Rochester Art Center, Rochester, MN (forthcoming Spring 2017)

2015

Fallout, with Charlie Leese, curated by Katya Min and Marcella Faustini, The McLoughlin Gallery, San Francisco, CA
Bilongo Esmeralda (Let The Devil Take Style), 2x2 Solos Exhibition, Pro Arts, Oakland, CA
I Perceive the Other as I Lose Myself, with Autumn Knight, She Works Flexible, Houston, TX

2014

Every Night I Tell Myself I Am the Cosmos, Royal Nonesuch Gallery, Oakland, CA
home(-)free, with Megan Lindeman, Elephant Art Space, Los Angeles, CA

2011

Baby, Remember My Name, PlaySpace Gallery, San Francisco, CA

2006

Free Dinner, St. John's University, New York, NY

Group Shows

2017

By Any All, Museo Del Barrio, New York, NY (forthcoming Summer 2017)

2016

Empowerpoint, Curated by Arts.Black, The Luminary, St. Louis, MO (forthcoming)
Re:DADA, Swissnex, San Francisco, CA (forthcoming November 2016)
Making Our Mark: 80th Anniversary Show, Curated by Jan Wurm, Richmond Art Center, Richmond, CA
Objectness, Demeritt|Pauwels Editions, SF Art Book Fair, Minnesota Street Project, San Francisco, CA

Group Shows (cont.)

2016

Year One: BAVC Residency Show, Bay Area Video Coalition, San Francisco, CA
ReCLAIMation, La Peña, Berkeley, CA

2015

FEELS IV, American Steel, Oakland, CA
Caprichos Anatomicos, Curated by Juan Luna-Avin, WORKS, San Jose, CA
West of The Sun: Kala Fellowship Exhibition, Kala Art Institute, Berkeley, CA

2014

Projected Personae, SOMArts, Curated by Justin Hoover, San Francisco, CA

2013

Night Light, SOMArts, Curated by Justin Hoover, San Francisco, CA

2012

Finos Detalles, Ruth's Table, Curated by Juan Luna-Avin, San Francisco, CA
Make it Out, Chime&co., Los Angeles, CA
Night Light, SOMArts, Curated by Justin Hoover, San Francisco, CA
Hybrid Narrative, MacArthur B Arthur, Curated by Susannah Magers, Oakland, CA

2011

Sonido Pirata, Curated by Julio Cesar Morales, Sonoma Museum of Art, Sonoma, CA
Chain Letters, Shoshana Wayne Gallery, Los Angeles, CA
SF Tropical (2), Queens Nail's, San Francisco, CA
SF Tropical (1), Queens Nail's, San Francisco, CA
On the Ground, Curated by Weston Teruya, Southern Exposure, San Francisco, CA
Say Something!, E6 Gallery, San Francisco, CA
There's a Way in Which...A Tribute to Larry Sultan, PlaySpace Gallery, San Francisco, CA

2010

Semester of Love, Carville Annex, San Francisco, California

2009

Super Pop-Up Shop, Curated by Glen Helfand + Rebecca Bollinger, Alameda Towne Centre, Alameda, CA
Sultry, Kris Graves Projects, New York, NY
RIP Analogue, FishSpace Annex, Oakland, CA

2005

Positions, International Center of Photography, New York, NY

SELECTED PERFORMANCES

2016

ARMY OF DARKNESS, part of Heavy Breathing, Berkeley Art Museum, Berkeley, CA

2015

Brothyr and Systems of the Mystery, City Limits Gallery, Oakland, CA
#Selvadamor 1, Selva De Amor, Barcelona, Spain
24Hr Telethon, The Lab, San Francisco, CA
Directions Given, Directions Taken #6, Southern Exposure, San Francisco, CA
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 4, Counter Currents, She Works Flexible,
Organized by the University of Houston's Cynthia Woods Mitchell Center for the Arts, Houston, TX

2014

I Do It Clean, Royal Nonesuch Gallery, Oakland, CA
Untitled (Live Screen Test #1), SOMArts, San Francisco, CA

2013

Low Down + Spread Wide, Countdown Celebration, SFMOMA, San Francisco, CA
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 3, Night Light, SOMArts, Curated by Justin Hoover, San Francisco, CA

SELECTED PERFORMANCES (cont.)

2012

La Vedette De America, part of LOOP, presented by Helena Producciones, SFMOMA + Galeria de la Raza, San Francisco, CA
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 2, Southern Exposure Machine Project, Southern Exposure, San Francisco, CA,
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 1 (LIVE MUSIC RECORDING), Double Grooves and Dirty Menudo, Curated by Julio Cesar Morales, SFMOMA, San Francisco, CA
Under the Influence of Love, Chime&co. Gallery, Los Angeles, CA
Luna Negra, Mission Cultural Center, San Francisco, CA
HYFR, SXSW, Austin, TX
Valentine's Dance, as part of Hybrid Narrative, MacArthur B Arthur, Oakland, CA

2011

SF Tropical (1), Queens Nail's, San Francisco, CA
Under the Influence of Love, On The Ground, Southern Exposure, San Francisco, CA
Under The Influence of Love, E6 Gallery, San Francisco, CA
Under The Influence of Love, PlaySpace Gallery, San Francisco, CA
Rehearsal at the Astoria, Arthouse at Jones Center, Austin TX

SELECTED PUBLICATIONS

2015

Directions Given, Directions Taken Catalog, Southern Exposure
2x2 Solos: Bilongo Esmeralda (Let The Devil Take Style) Catalog, ProArts
Hour After Reader, Carrie Hott, Colpa Press + Interface Gallery

2014

Enciclopedia Infinita/ Infinite Encyclopedia Volumen I / Volume I., DeMerritt/Pauwels Editions,

2012

Finos Detalles Catalog, San Francisco, CA
Super Pop Up Shop Catalog, San Francisco, CA

SELECTED SCREENINGS

2015

Echoes of a Tumbling Throne 1-8 (with live instrumentation), Frank Ogawa Plaza/ Pro Arts, Oakland, CA
SCRNS (drag it out), Curated by BONANZA, San Francisco, CA
Carriers of The Funk Film Festival, Oakland, CA
ExCinema, Grand Illusion Cinema, Seattle, WA

2012

LOOP, in collaboration with Helena Producciones, SFMOMA + Galeria de la Raza, San Francisco, CA

2011

QNTV, Champion Contemporary, Austin, TX
Lift Project, Curated by Rachel Adams, Arthouse at Jones Center, Austin, TX

2010

QNTV, Queens Nail's, San Francisco, CA
Feel The Love –Redux, San Francisco, CA

LECTURES AND SYMPOSIA

2016

Strange Developments: Women In Video Art, Panel with Lynn Hershman Leeson and Desiree Holman, The Lab, San Francisco, CA

2015

Visiting Artist, Identity and Representation in the 21st Century Lecture Series, California State U., Monterey Bay, CA
Channeling Games: Artists using video games in their work, IndieCade Int'l Festival of Independent Games, Los Angeles, CA
El Cumbanchero Que Se Vá, presentation on modern Caribbean dance music, Experience Music Project Pop Conference, Seattle, WA

Heather Deyling
Art Concept and Proposal
Emeryville Bus Shelter Public Art program

I believe public art should be visually interesting, aesthetically appealing and thought provoking without being convoluted conceptually. It should delight the viewer and be accessible, yet complex enough to sustain the interest of repeat viewers. My approach to public art is to create works that can be appreciated at a glance, but reveal surprising details upon closer inspection. My first public art project was installed in the main ticketing lobby of the Nashville International Airport, March-August 2013. The large-scale, colorful installation was seen by millions of people. The experience was extremely rewarding and sparked my interest in public art. I am interested in the Emeryville Bus Shelter Public Art program because I believe in the power of art to transform, stimulate, educate and enhance our lives. Placing art in the public sphere is an important, egalitarian step in bringing it into the community.

I am also interested in the Bus Shelter Public Art program because my work is a perfect fit for the *Flora and Fauna* theme. My studio practice is built around research and observation of natural forms, such as flora, fauna and fungi. I recreate mutated and amalgamated versions of these forms through drawing and sculpture. This series of work, titled "Invented Hybrids", grew out of my interest in the adaptability of plants that grow and flourish in harsh or unusual conditions, such as succulents and epiphytes. It has since expanded to include marine invertebrates, insects, lichens, mushrooms and molds. The "Invented Hybrids" are imagined variations and combinations of fungi, plant and animal forms. Colors range from the natural to the synthetic and artificial combinations occur. They represent an alternative future in which species have merged to create new life forms, an adaptation required by the changing conditions of our planet.

If I am selected to participate in the Bus Shelter Public Art program, I will create four new drawings in a vertical format. The drawings will be in ink and acrylic (with the possible addition of color pencil and/or graphite) on 30" x 22" white watercolor paper. The size of each drawing will be 28" x 21", which allows for a small border to protect the edges of each drawing. The drawings will be slightly less than fifty percent of the 60" x 45" viewing

area. The imagery in the drawings will be similar to the example works submitted but will be translated into new, dynamic compositions.

I recently had the experience of translating my drawings on paper into kiln formed glass as an artist in residence at the Bullseye Glass Resource Center Bay Area in Emeryville. I have included photos of some of the glass drawings to illustrate my ability to adapt my visual language across media. Examples of the drawings on paper and on glass are included in the exhibition *In Residence Bay Area*, currently on view in the gallery at Bullseye.

Biographical and Contact Information

Artist

Heather Deyling
401 Lake Street, APT 305
San Francisco, CA 94118
hdeyling@gmail.com
415-933-0426

Employer

Bullseye Glass Resource Center Bay Area
4514 Hollis Street
Emeryville CA 94608
510-595-1318
bayarea@bullseyeglass.com

Heather Deyling

401 Lake Street, Apt. 305
San Francisco, CA 94118
415-933-0426
hdeyling@gmail.com
<http://www.noglamorouslife.com>

Education

- 2000 Master of Fine Arts, Painting and Drawing, Tyler School of Art at Temple University, Elkins Park, PA
- 1997 Bachelor of Fine Arts, Painting/Printmaking, Kent State University, Kent, OH (*magna cum laude*)
Norwich School of Art and Design, Norwich, England

Solo Exhibitions

- 2014 *Entity*, 621 Gallery, Tallahassee, FL
Accumulation, 505 Union, Jonesboro, AR
- 2013 *Creeper*, large-scale public art installation in main ticketing lobby of Nashville International Airport, Nashville, TN
- 2012 *Imminent Overgrowth: An Installation by Heather Deyling*, Roy C. Moore Art Gallery, Gainesville State College, Gainesville, GA
Color Sprawl: Works by Heather Deyling, Cochenour Gallery, Georgetown College, Georgetown, KY
- 2011 *Symbiosis*, Gallery S.P.A.C.E., Savannah, GA
- 2007 *Works by Heather Deyling*, ADA Gallery, Richmond, VA
- 2006 Balance Gallery, Philadelphia, PA
- 1996 *BFA Exhibition*, Gallery 1, Kent State University, Kent, OH

Select Group Exhibitions

- 2016 *In Residence: Bay Area*, Bullseye Glass Resource Center Bay Area Gallery, Emeryville, CA
- 2015 *A Dyeing Art: Contemporary Textiles and Fiber Arts*, Spartanburg Art Museum, Spartanburg, SC
- 2014 *From Roots to Leaves*, Fine Arts Center of Hot Springs, Hot Springs, AR
ShopSCAD, Savannah, GA
- 2013 *There/Here*, A Mobile Exhibit in association with Free Radical, Grand Rapids, MI
SECAC Juried Exhibition, Gatewood Gallery, Greensboro, NC
ShopSCAD, Savannah, GA
- 2012 *SECAC Juried Exhibition*, Durham Arts Council, Durham, NC
ShopSCAD, Savannah, GA
- 2011 *Telfair Art Fair Open Art*, Jepson Center for the Arts, Savannah, GA
RSVP, Thinc Art, Savannah, GA

- 2010 ShopSCAD, Savannah, GA
Small Works, Gutstein Gallery, Savannah, GA
Open for Business, Thinc Art, Savannah, GA
13th Annual SECAC and MACAA Juried Exhibition, 1708 Gallery, Richmond, VA
New Work, Infusion Gallery, Hilo, HI
ShopSCAD, Savannah, GA
- 2009 *Telfair Art Fair*, Telfair Museum of Art, Savannah, GA
Art in Academia, Space 301, Mobile, AL
Seven From Savannah, 2CarGarage Contemporary Art Gallery, Savannah, GA
PaintPresent, Lexington Art League, Lexington, KY
ShopSCAD, Savannah, GA
- 2008 *Telfair Art Fair*, Telfair Museum of Art, Savannah, GA
Chroma Gallery, Savannah, GA
New Work, Infusion Gallery, Los Angeles, CA
LaGrange National Biennial, LaGrange Art Museum, LaGrange, GA
- 2006 *Cul-de-Sac: Art from a Suburban Nation* (Curated by Preston Thayer)
Radford University Art Museum, Radford, VA (catalogue)
Soup (Curated by Selena Beaudry)
Hart Witzen Gallery, Charlotte, NC
Landscape Revisited, Main Line Art Center, Haverford, PA
Softcopy, Kimura Gallery, University of Alaska, Anchorage, AK
- 2005 *Young Art Alliance Juried Exhibition I* (Curated by Brian Wallace)
Philadelphia Art Alliance, Philadelphia, PA
Bringing Art, Multi-Media, and Technology Together
Technology Entrepreneur Center, St. Louis, MO
- 2004 *Emerging Artists 2004* (Curated by Peggy Kwong-Gordon)
New Union Center for the Arts, Oberlin, OH
- 2001 *Abstraction for a New Millennium*, The Stage Gallery, Merrick, NY
Cheltenham Center for the Arts 59th Annual Award Exhibition, Cheltenham Center for the Arts, Cheltenham, PA
- 2000 *MFA Exhibition – Heather Deyling & Matt Wine*, Temple Gallery, Philadelphia, PA
- 1999 *International Contemporary Painting Exhibition*, Erector Square Gallery, New Haven, CT
Y2K Solution: Creative Moves into the 21st Century, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
High Marks, Arlington Arts Center, Arlington, VA
- 1998 *Spring Exhibition*, Gallery 1, Kent State University, Kent, OH

- 1996 *Student Annual Exhibition*, Main Gallery, Kent State University, Kent, OH (Best in Show Award)
 1995 *Northeast Ohio Print Annual*, William Busta Gallery, Cleveland, OH

Awards & Professional Activities

- 2016 Artist in Residence, Bullseye Glass Resource Center Bay Area, Emeryville, CA
 Artist Lecture, Bullseye Glass Resource Center Bay Area, Emeryville, CA
 Artist Lecture, Minnesota Street Project, San Francisco, CA
- 2014 Visiting Artist, Arkansas State University, Jonesboro, AR
- 2012 Artist Lecture, Gainesville State College, Gainesville, GA
 Visiting Artist, Georgetown College, Georgetown, KY
- 2011 Artist Residency and Grant, Vermont Studio Center, Johnson, VT
 Juror, *Mississippi Collegiate Art Competition*, Eugenia Summer Gallery, Mississippi University for Women, Columbus, MS
 Artist Lecture, Dr. Mary Evelyn Stringer Auditorium, Mississippi University for Women, Columbus, MS
 Artist lecture, Pecha Kucha Night Savannah Volume 8, MUSE Arts Warehouse, Savannah, GA (invited speaker)
- 2009 Artist lecture, Oglethorpe Ballroom, Savannah College of Art and Design, Savannah, GA
- 2008 Presidential Fellowship for Faculty Development, Savannah College of Art and Design
- 2001 Paul Mazza, Jr. Memorial Award, Cheltenham Center for the Arts

Bibliography

- 2015 Elizabeth Goddard, "A Dyeing Art: Contemporary Textiles and Fiber Arts" exhibition catalogue
- 2011 Allison Hersh, "Art & Soul: Artist's work comes off the wall", Savannah Morning News, August 14, 2011
Studio Visit Magazine, Volume 14, Open Studios Press
- 2008 Jeffrey Grove, "LaGrange National Biennial 2008", exhibition catalogue
- 2006 Preston Thayer, "Cul-de-Sac: Art From a Suburban Nation", exhibition catalogue
- 2005 Libby Rosof, artblog
http://www.fallonandrosf.com/archives/2005_05_15_archive.html



Invented Hybrids_043, 2015, ink and acrylic on paper, 16" x 20"



Invented Hybrids_044, 2015, ink and acrylic on paper, 16" x 20"



Invented Hybrids_045, 2015, ink and acrylic on paper, 16" x 20"



Invented Hybrids_048, 2015, ink and acrylic on paper, 16" x 20"



Invented Hybrids_050, 2016, glass and enamel on glass, 17" x 20"



Invented Hybrids_056, 2016, glass and enamel on glass, 17" x 20"

Joseph Kosdrosky
Proposal for Emeryville Transit Shelter Project 2017

As someone who chooses to ride the bus on a daily basis, I appreciate the importance and necessity of public transportation in the community. Bus shelters are a stage for individuals on a particular journey, and are a snapshot of daily life in transit. These waiting areas are often a place where one has a moment to be still, reflect, daydream or listen to music. This stop on the way is part of the journey, wherever the rider might be going.

The characters I create are hybrid animals that are on their own journey: coming to terms with the new habitat of urban life. Finding themselves needing to adapt in this setting, they evolve along with these changes the best they can. To survive, these hybrid characters must find their own balance between blending in or standing out. Over adapting or not knowing how to adapt is problematic for them. They visibly struggle with new technologies, appropriate fashion choices, and doing the right thing.

Four hybrid animal images based on local, existing species would be created for the shelter project. They do what they can to survive and flourish, with aplomb, panache, determination and a sense of humor.

Joseph Kosdrosky

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1501 Powell Street Suite A2
Emeryville, CA 94608
415-601-4228
josephkosdrosky@gmail.com

Selected Exhibitions

- 2016 30th Annual Emeryville Art Exhibition, Emeryville, CA
 Yves Gallery of Fine Art, Berkeley, CA
- 2000 The Bowery Gallery, New York, New York
- 1996 Luther Burbank Center for the Arts, Santa Rosa, CA
 Marin Theater Company, Mill Valley, CA
 Artisans Gallery, Mill Valley, CA
- 1995 Gallery Route One, Pt. Reyes, CA
 Artisans Gallery, Mill Valley, CA
 Arts Benicia, Benicia, CA
- 1994 Arts Benicia, Benicia, CA "Small Works"
 Marin Arts Foundation Awardees Exhibition, Larkspur, CA
 Marin Arts Council Annual Exhibition, Town Center, Corte Madera, CA
 Marin Designer Showcase 25th Anniversary Exhibition,
 Chateau du Vallon, Ignacio, CA
- 1993 Marin Arts Council Annual Exhibition, Town Center, Corte Madera, CA
 Marin Arts Foundation, Larkspur, CA
- 1992 Susan Cummins Gallery, Mill Valley, CA
- 1990 The Cannery Gallery, San Francisco, CA
- 1989 The Diego Rivera Gallery, SFAI, San Francisco, CA

Education

1989 B.F.A., San Francisco Art Institute, San Francisco, CA

Awards

1991 Marin Arts Council Individual Artist Grant
1989 Hector Escobosa Memorial Award
1989 San Francisco Art Institute Merit Scholarship
1988 LeFranc & Bourgeois Artist Material Award
1986 College of Marin Community Scholarship

Employment

2001 - present Cedars of Marin, San Rafael, CA, Art Instructor
2010 - present Atria Senior Living, Novato, CA, Art Instructor

Contact:

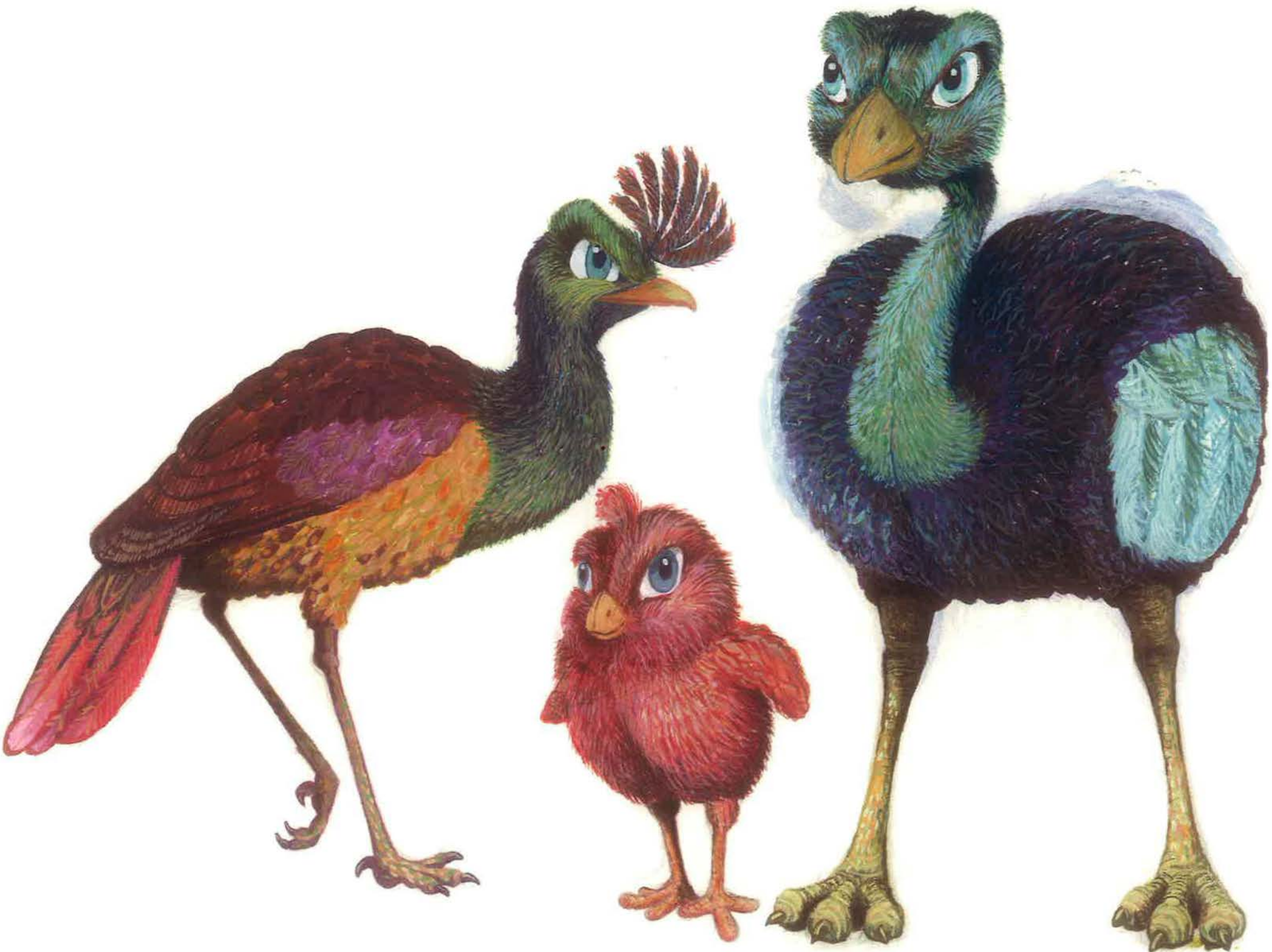
Joseph Kosdrosky
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Tatiana Mak
4 Anchor Dr. #435
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Mobile # (510) 480-9288
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www.coroflot.com/tatmak

I am highly inspired and motivated by the "Flora and Fauna" theme, and I support this particular public art program with all my heart. This is due to the fact that Emeryville is indeed rich in flora and fauna. Nature influences and matters to us all. With the City's Bus Shelter Public Art program, we can increase the exposure of public art and help to protect nature.

Allow me introduce myself: My name is Tatiana Mak and I am a professional artist whose passion is art, kids, and nature. For the last five years, my husband and I have been residents of a beautiful Watergate community, located in Emeryville. And I have to say, that after so many years of moving from one place to another, I feel like I am finally HOME. I love Emeryville and want to share my love for this city with other people.

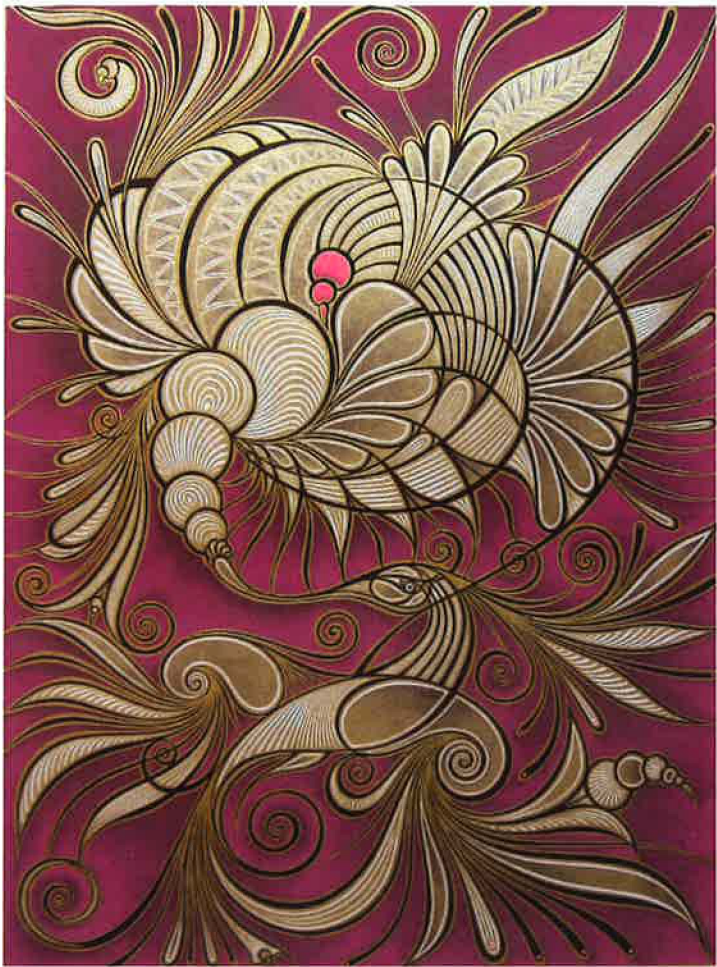
The art images that I would like to present for your viewing and consideration are symbols of life and hope. They are beautiful illustrations of flowers, butterflies and birds, which are the most wonderful creatures in the world. And they are all around us. We just have to open our eyes wider.

Nature is my first and foremost influence. Everything I see and feel originates there. It has never stopped surprising me how beautiful nature is. Art, for me, calls for illustrating the beautiful complexities that occur in nature. Through colors, patterns and lines, which are particularly sensual elements of my artworks, I've found my own individual way of looking at the world and sharing my love for nature with people.

I am so grateful that the City's Bus Shelter Public Art program continues developing and fostering awareness of the arts and the local art community in Emeryville and I would be honored to participate in the program's Phase IV. My great hope is that the viewers will see the touching beauty of my artwork.

Number/Name of Artworks, Artist's Name, and Media:

- Image #1 "Violet Blow 1" Tatiana Mak; violet and gold metallic gel ink pen and graphite pencil
- Image #2 "Violet Blow 2" Tatiana Mak; violet and gold metallic gel ink pen and graphite pencil
- Image #3 "Dancing Butterflies" Tatiana Mak; tempera, gold metallic gel ink pen and color pencils
- Image #4 "A Tree of My Dreams" Tatiana Mak; tempera, gold metallic gel ink pen and color pencils
- Image #5 "Grassy Butterflies" Tatiana Mak; tempera, gold metallic gel ink pen and color pencils
- Image #6 "FAITH" Tatiana Mak; markers and gold metallic gel ink pen
- Image #7 "HOPE" Tatiana Mak; markers and gold metallic gel ink pen
- Image #8 "LOVE" Tatiana Mak; markers and gold metallic gel ink pen
- Image #9 "Compassion" Tatiana Mak; tempera, gold and silver metallic gel ink pens, and graphite pencil



#1

#2



#3



#4



#5



#6



#7



#8



#9

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Education

2007-2011 - Para-Professional Interior Planning and Design, ARC, Sacramento
2010-2011 - Early Childhood Education Program, ARC, Sacramento
1979-1983 - Associate Degree in Toy Design and Fine Arts, Russia
1974-1978 - Graduated with honors from Art school for talented children, Russia

Work Experiences

*Currently, art instructor at the Sharon Art Studio, San Francisco
*Currently, art instructor at the Krugozor, Berkeley
*Currently, Angeliqe Interiors, San Francisco
*One year as an After School Art Program Teacher, KMS, San Francisco: responsible for creating and implementing daily art activities on varying subjects with an emphasis on introducing to students of varying ages and abilities to art media; promoting a safe and nurturing environment through which children may explore creative self-expression
*Five years as a freelance Interior Decorator in New York City: created specific styles and atmosphere for clientele's houses; designed window treatments and decorative wall painting using faux finishes, stencils and murals; selected fabrics and embellishments; fabricated cornices, draperies, and bedding ensembles from start to finish
*Ten years as a head teacher of Art Studio "2M" for children with artistic abilities: supervised and guided students in visual and three-dimensional art courses; planned, organized and controlled the program, Russia

Certification & Participation

Para-Professional Interior Design Assistant Certificate
Emeryville Celebration of the Arts

Tatiana Mak

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Tatiana Mak was born in the beautiful area of North Caucasus of Russia in 1962. Graduated with honors from Art school for talented children in 1978. From 1979-83 attended Toy Design and Fine Arts college near Moscow. Upon moving back home, she and her husband, created and lead an Art Studio, named "2M", for children with artistic abilities ten years of age. As an active member of International Society for Education Through Art (INSEA), she and her students participated in Third European Congress INSEA in Lisbon, Portugal; International Visual Meeting for Young Children and Art Education in Hyvinkaa, Finland. Awarded from 33rd Concorso Internazionale D'arte GRAFICA in Belluno, Italy (gold medal), from International Young Artists Competition, Des Moines, Iowa (first prize), and from Young Children and Art Education in Hyvinkaa, Finland (a medal and a diploma). After moving to America in 1998, she worked as a freelance Interior Decorator in New York, and later, from 2007-11 attended American River college in Sacramento, studying Interior Planning and Design. Presently, she lives in Emeryville, CA, works on her own art projects, teaches children art at Sharon Art Studio in San Francisco and every year participates in the Emeryville Celebration of the Arts. She is a strong believer that art can make a difference in children's lives and can save the world. Nature is her first and foremost influence, everything she sees and feels originates there. It has never stopped surprising her how beautiful it is. Art, for her, calls for illustrating the beautiful complexities that occur in nature. Mostly, her heart has been won by the Art Nouveau movement, which delicate, elaborate, and sinuous ornamentation seems to have been inspired by nature, too. She loves architecture, particularly Art Deco. The artists she most admires are Eyvind Earle, James Christensen, and Yuri Gorbachev.

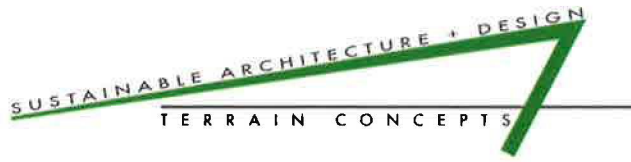
**Letter of Interest:
IMAGINED SPACES**

The Flora: The Ilanin Forest, Subic Bay, Philippines, situated in an area of 70,000 hectares what once was the U.S.'s largest off-shore Naval Base.

The Fauna: Humankind

These images are taken from the Naval Magazines where hundreds of concrete fortresses, called bunkers, lie dormant under the cover of the diverse flora of the Ilanin Rain Forest. The idea behind these images of nature with conceptual integration of the man-made environment, is to suggest a cohesive way to utilize existing resources — to create spaces that are sustainable and healthy for both natural and man-made environments. Just as the flora has reclaimed its space in the rain forest, *Imagined Spaces* are possibilities, conversations, and ideas about how we as a species, can adapt to the environmental and social challenges that face us. They present an abstract view of what could be, if we worked with, instead of against nature. The energy that flows through nature can enhance our own, by connecting form to site with that flow.

This project inspired our team because of its direct integration of art and nature into the noisy, urban environment. It is an opportunity to enhance the commuter's experience, both through beautification and environmental education.



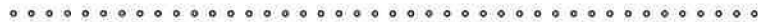
Kevin Wickham - BIO

Kevin Wickham is the principle designer behind Terrain Concepts, a design/build studio located in Emeryville, CA. Whether a private residence, public art commission, or sculptural furniture, Terrain Concepts' designs feature clean, modern forms with minimal impact on the natural environment.

As far back as he can remember, Wickham has had a passion for minimalism as it relates to living spaces and sculpture that work in harmony with their natural surroundings. He was influenced by self-taught Japanese architect Tadao Ando and his use of concrete to express a minimal relationship between interior and exterior.

EXPERIENCE

Over the past 35 years Wickham has designed and built more than 20 of his own projects and countless others for clients and friends in the U.S. and Southeast Asia. As early as 25 years ago, Wickham began incorporating passive design into his buildings including solar energy, water collection, planted roofs and natural lighting and insulation to make the buildings more sustainable.



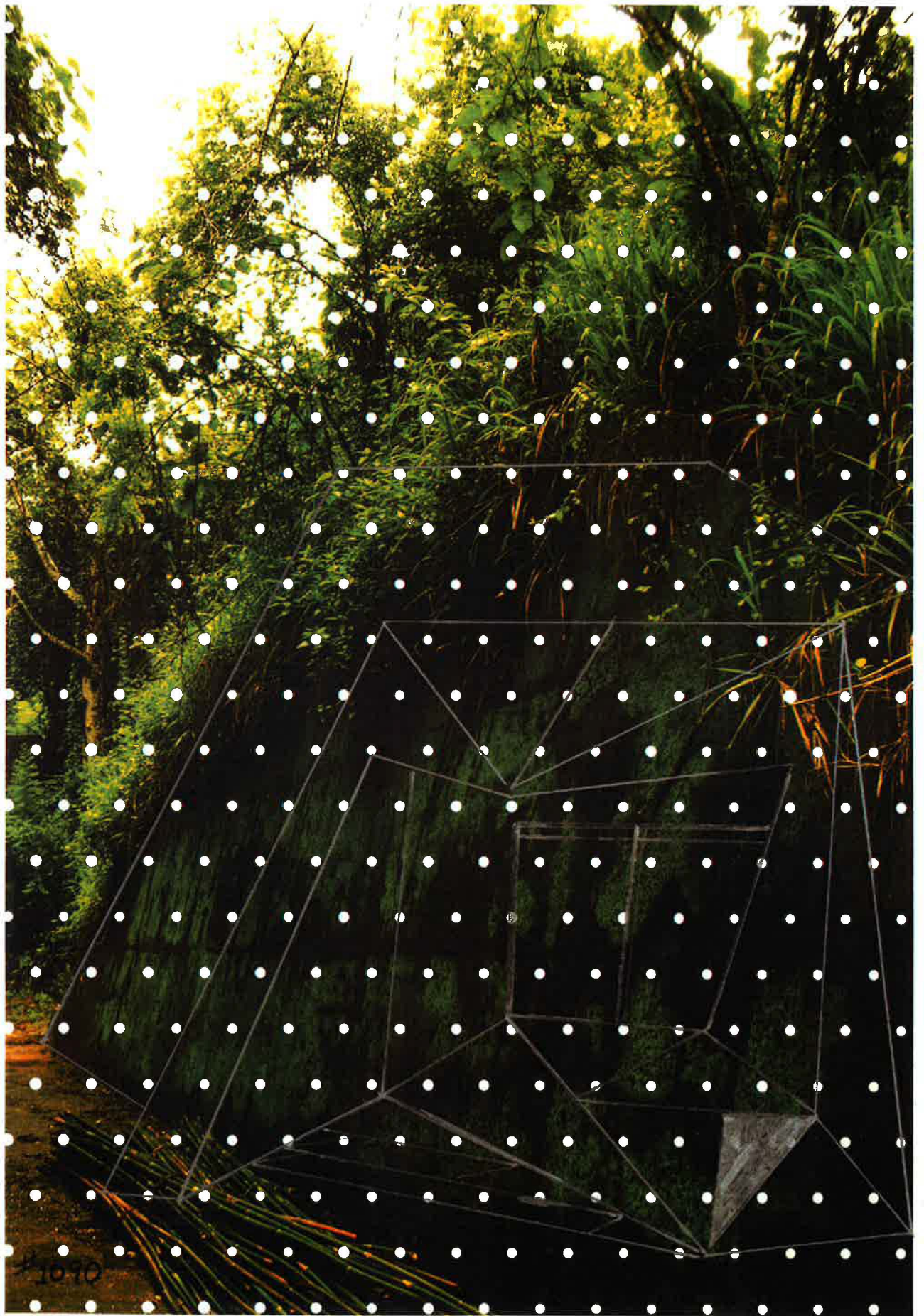
Touch Touch Publishing (Rhan Small Ernst) - BIO

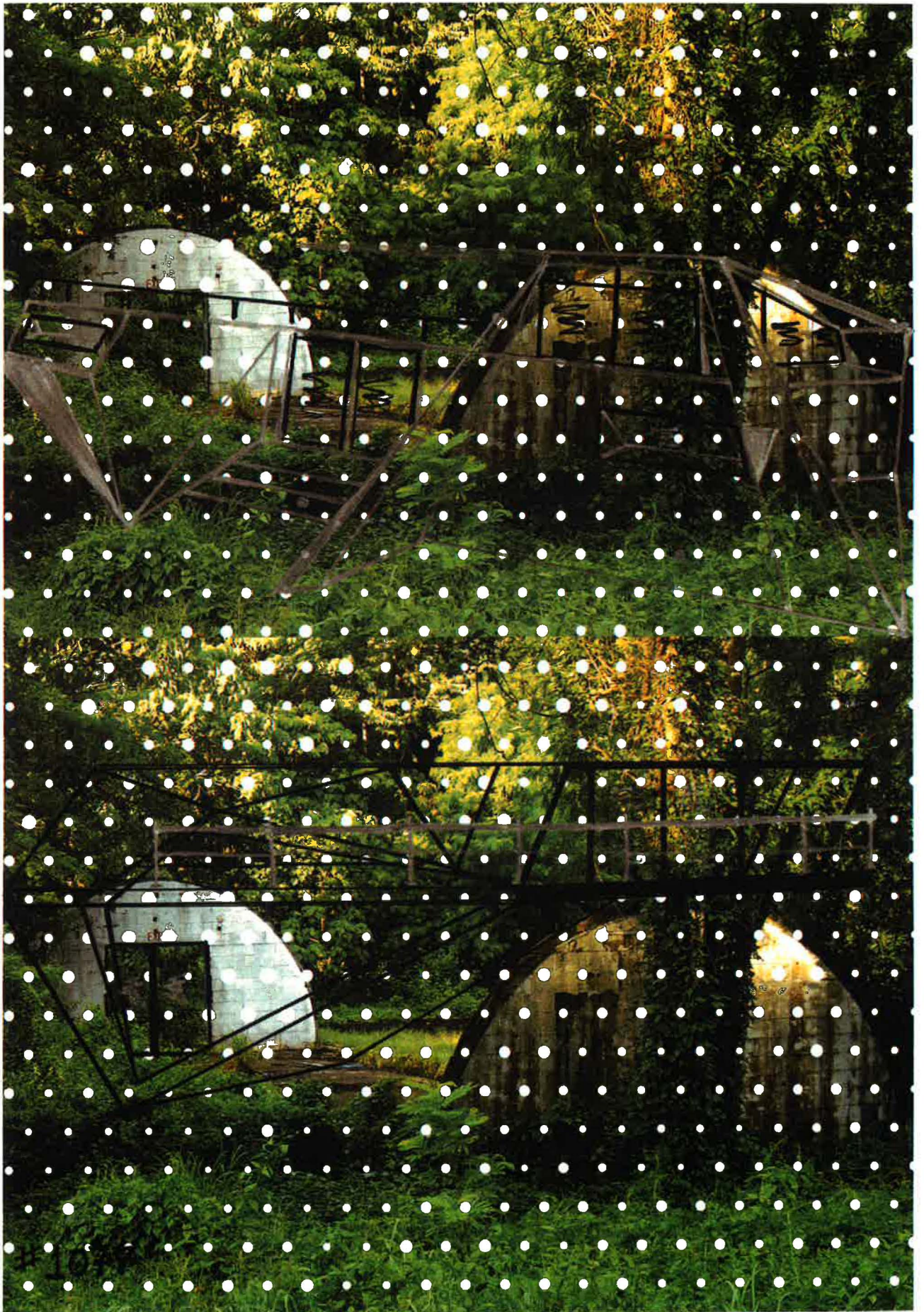
Touch Touch Publishing is the moniker of artist Rhan Small Ernst. He is a sound, performance, and visual artist based in Emeryville, CA.

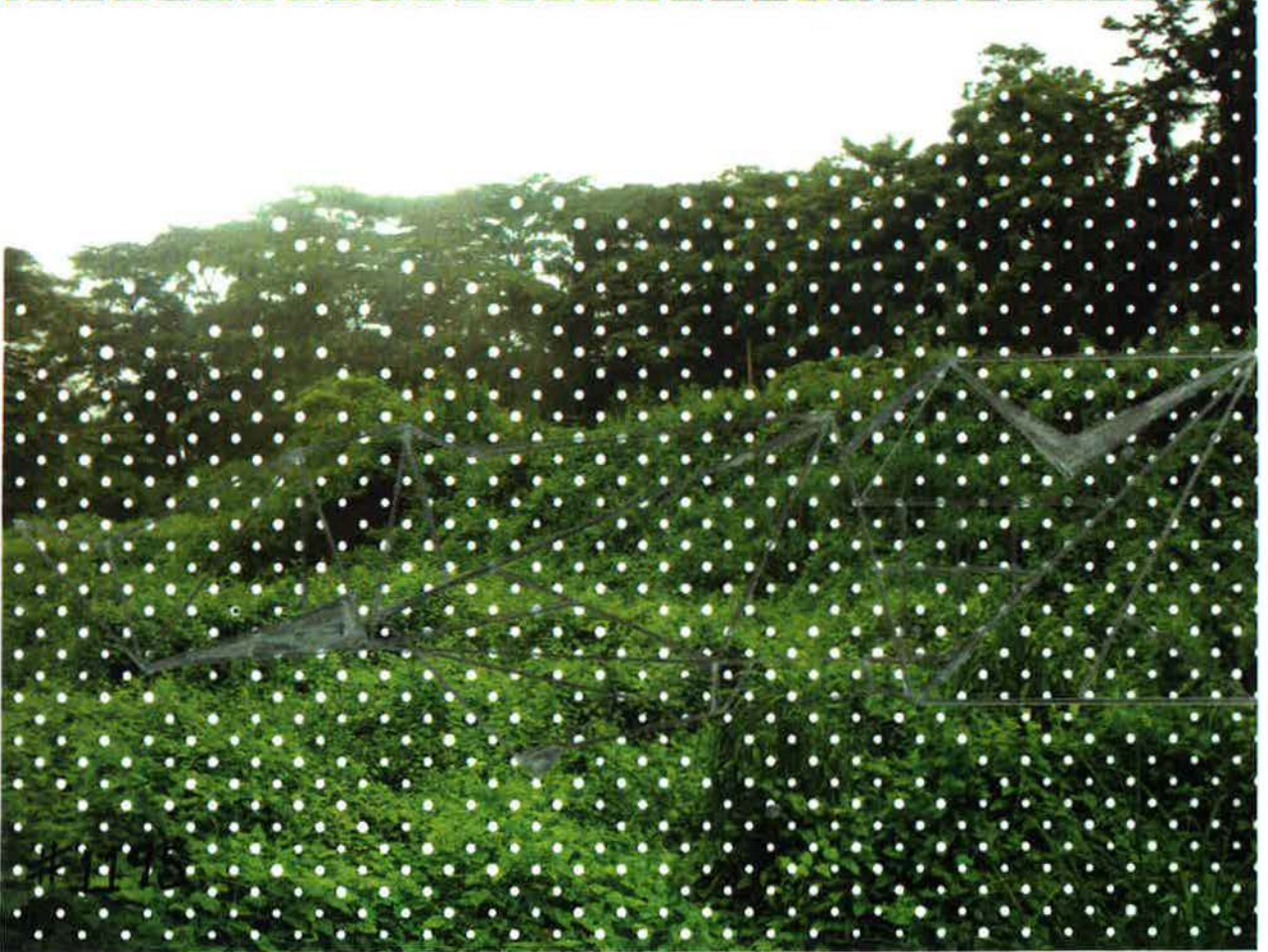
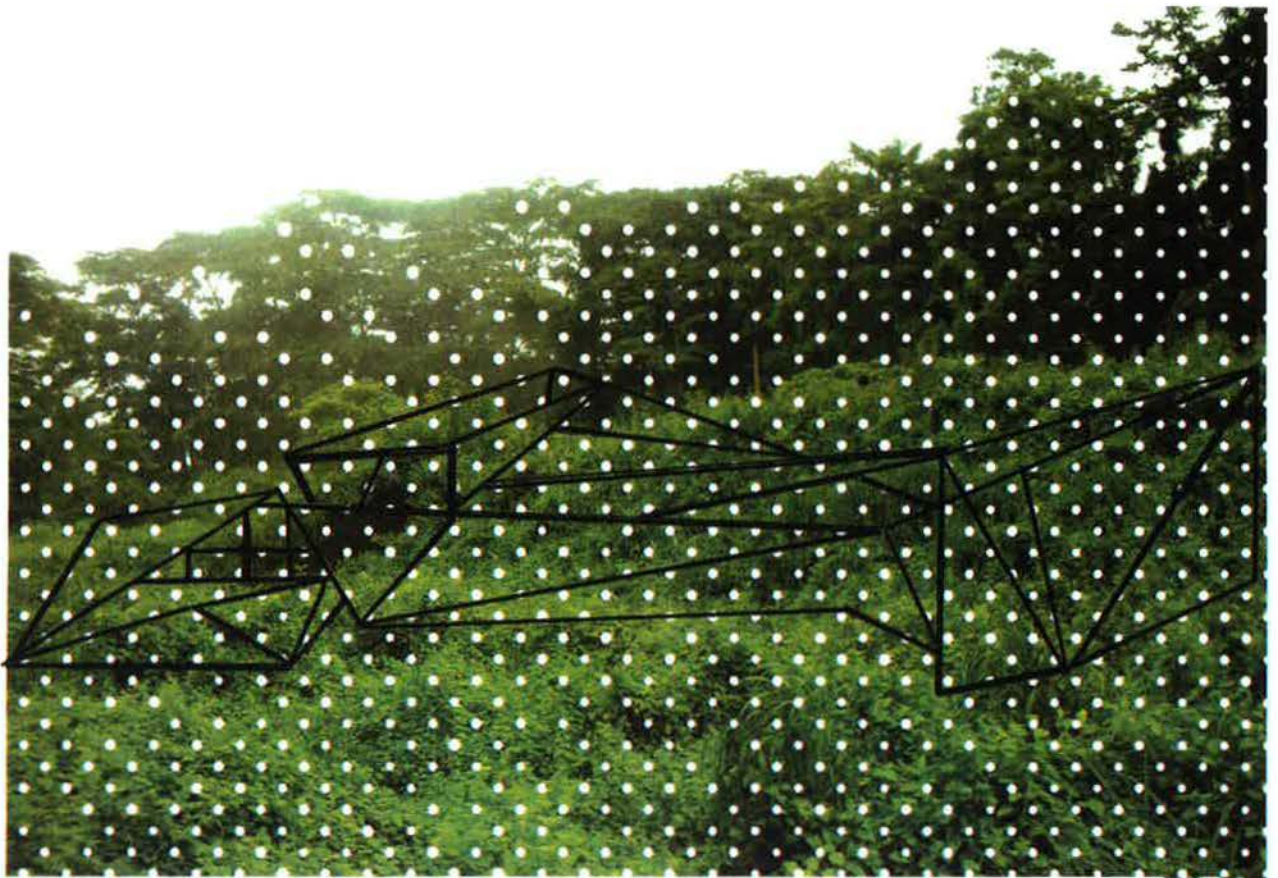
EXPERIENCE

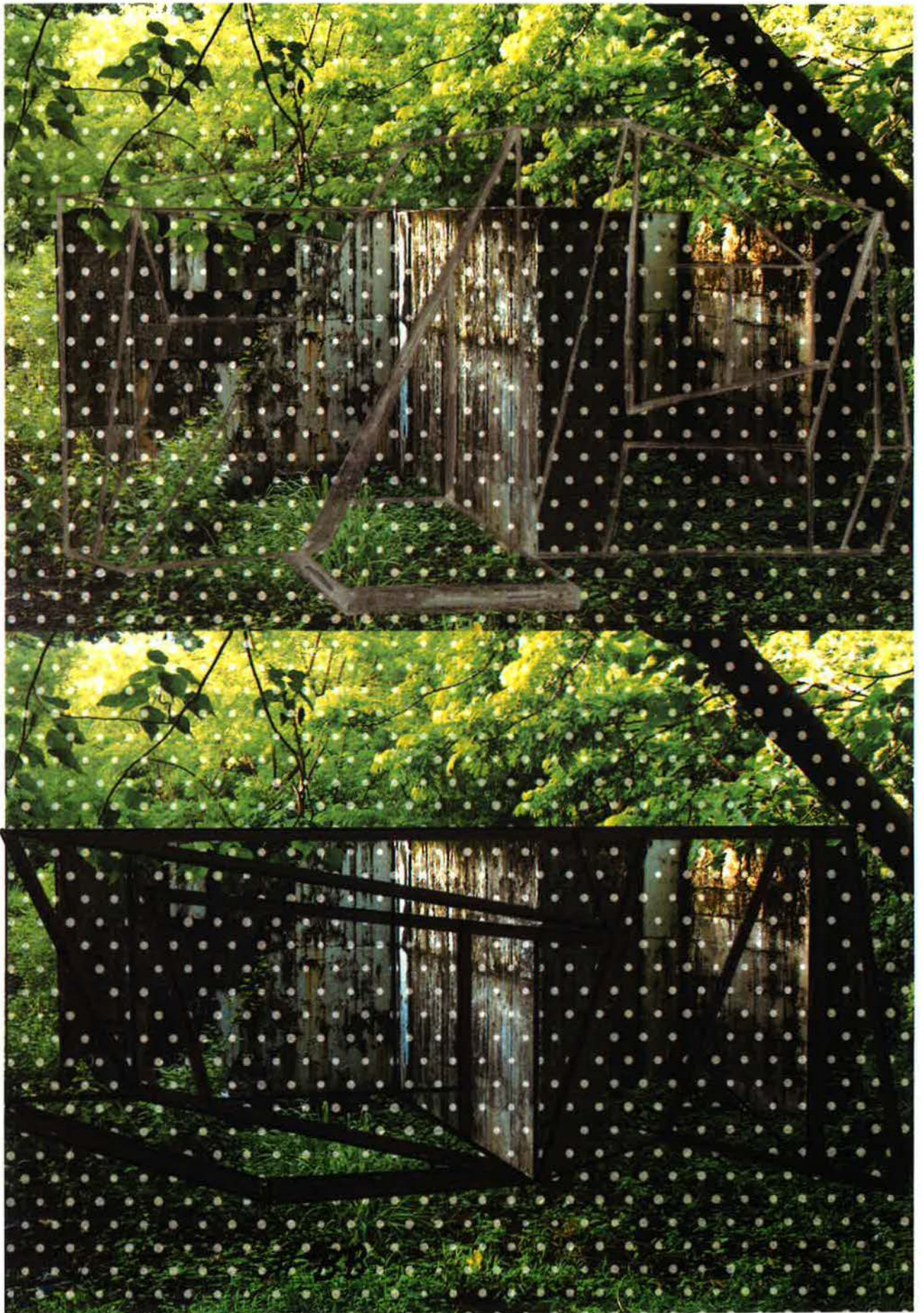
Since 2003, Small Ernst has produced works in sound, video, performance, and radio art. He has worked in commercial venues since 2000 as a sound designer and composer for film. From 2004 to 2006, he produced and directed an original feature film and two short documentary portraits. Since 2007, Small Ernst has produced over 35 works of video art and over 70 original radio broadcasts (via L.A.-based radio station KCHUNG) under the moniker Touch Touch Publishing.

The Team: Kevin Wickham + Touch Touch Publishing
c/o Terrain Concepts, 4335 Holden ST, Emeryville, CA 94608
Kevin: 415-524-3399
Rhan: 818-515-2168
terrainconcepts@gmail.com
touchtouchpublishing@gmail.com













**KIM HARRINGTON
PHOTOGRAPHY**

1420 45th St Studio 26
Emeryville, CA 94608

510-653-6554

510-507-0634 cell

khphoto@sbcglobal.net

September 1, 2016
Kim Harrington

Dear Selection Panel

I want to thank the Panel as well as the City Arts Committee and the City of Emeryville for the opportunity to apply for the Bus Shelter Art program this year.

Leaf design, something that caught my interest recently when I came across palm remains on the sidewalk as I walked my dog on Park St. While working with that material I began to notice other types of fallen material such a leaves with striking organic designs of line and color. The work I present here represents some of the most striking designs that I've come across so far.

I've had the privilege to live in Emeryville for the past thirty-two years at the Artists Co-op. I've seen a lot of changes in the intervening years and have seen the town grow from an industrial area into a diverse community of small businesses, arts organizations, restaurants, shopping and a few large corporations with very recognizable names. But I must say, the best thing to happen to Emeryville was to make art a "calling card" for the city. It has had a tremendous impact on the culture of the town. Some roadmaps show Emeryville in larger type face than Berkeley!

I cannot think of a more appropriate space for art to be displayed than a bus stop. Imagine waiting for your bus in an empty shelter without visual excitement. This is where "Flora and Fauna" comes in providing a wonderful visual counter point to an otherwise urban environment. Bringing visual stimulation and mental exploration to the passenger waiting for their conveyance to arrive.

The leaf images I am presenting, I believe, will provide that visual excitement, something to ponder over. To think of the importance of the natural world around us, the visual stimulation, the wonderful designs in nature and the endless colors that abound around us. All of it found on the ground - at your feet!

Sincerely, Kim Harrington

Kim Harrington

kimharringtonphotography.com

1420 45th Street, Studio 26. • Emeryville, CA • 510-653-6554 • khphoto@sbcglobal.net

A highly talented and creative Photographer with over 30 years of experience in architectural, product, and portraiture with excellent people skills

SUMMARY OF QUALIFICATIONS

- Experience in commercial and private photography,
- Excellent in outdoor photography
- Skilled in architectural, product, fashion, portraiture.
- Familiar with coordinating photo shoots and exhibitions.
- Highly knowledgeable and creative, with a true eye for detail.
- Hard working, detail-oriented, able to multi-task effectively.
- Excellent written and verbal communication skills.

EDUCATION

University of Oregon, Photography Department 1976 - 1980
Ansel Adams Workshops, Carmel, CA 1973 - 1975

PROFESSIONAL EXPERIENCE

Kim Harrington Photography
Freelance Photographer

1986 – present

- Provide photographic services in wide variety of areas, including aerial photography, architecture, product and portraiture.
- Work in digital, 35mm through large format film, color and black and white.
- Determine project requirements, own and arrange all proper equipment and supplies. Able to coordinate with videographers, makeup artists, and other professionals as necessary.
- Adjust, modify, and rework photos using digital and computer manipulation applications.
- Excellent at matting and framing
- Photographic Instructor for Taking the Leap Program, San Francisco, CA
- Dye Transfer Printer
- Personal projects include “Road Kill” series, “Rock” series, “Emeryville” series, “The Artists” series and “Vanished Railways” series

CLIENT LIST (PARTIAL LIST)

Pixar, Dolby Laboratories, Kaiser Permanente, Sun Micro systems, Ann Getty, Marine world, Chase Manhattan Bank, US Bank, Dr. Pepper, Peets coffee, Amtrak, Southern Pacific, Blue & Gold Ferry System, Yosemite Park & Curry Company, Marriott and Woodfin Suites Hotel, Waste Management Services.

AFFILIATIONS:

The Friends of Photography Member
1980

1976 -

Oregon Empire Railway Museum

1964 - present

Sierra Club Member

1972 - 1983

Emeryville Chamber of Commerce Member

1986 - present

Past President 45th Street Artist Co-operative, Emeryville, CA

1995 - 1997

Current President 45th Street Artist Co-operative, Emeryville, CA

2007-

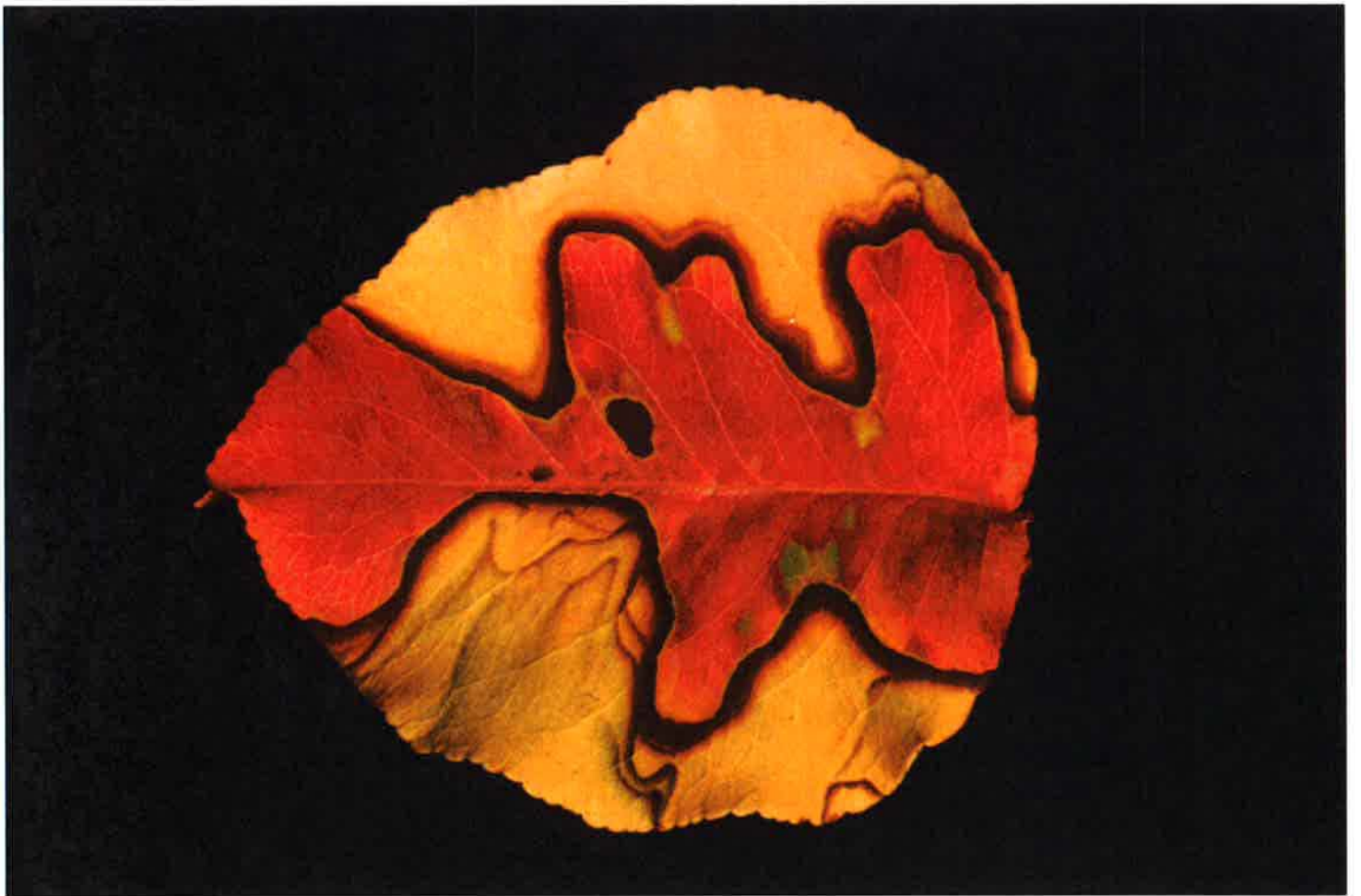
EQUIPMENT

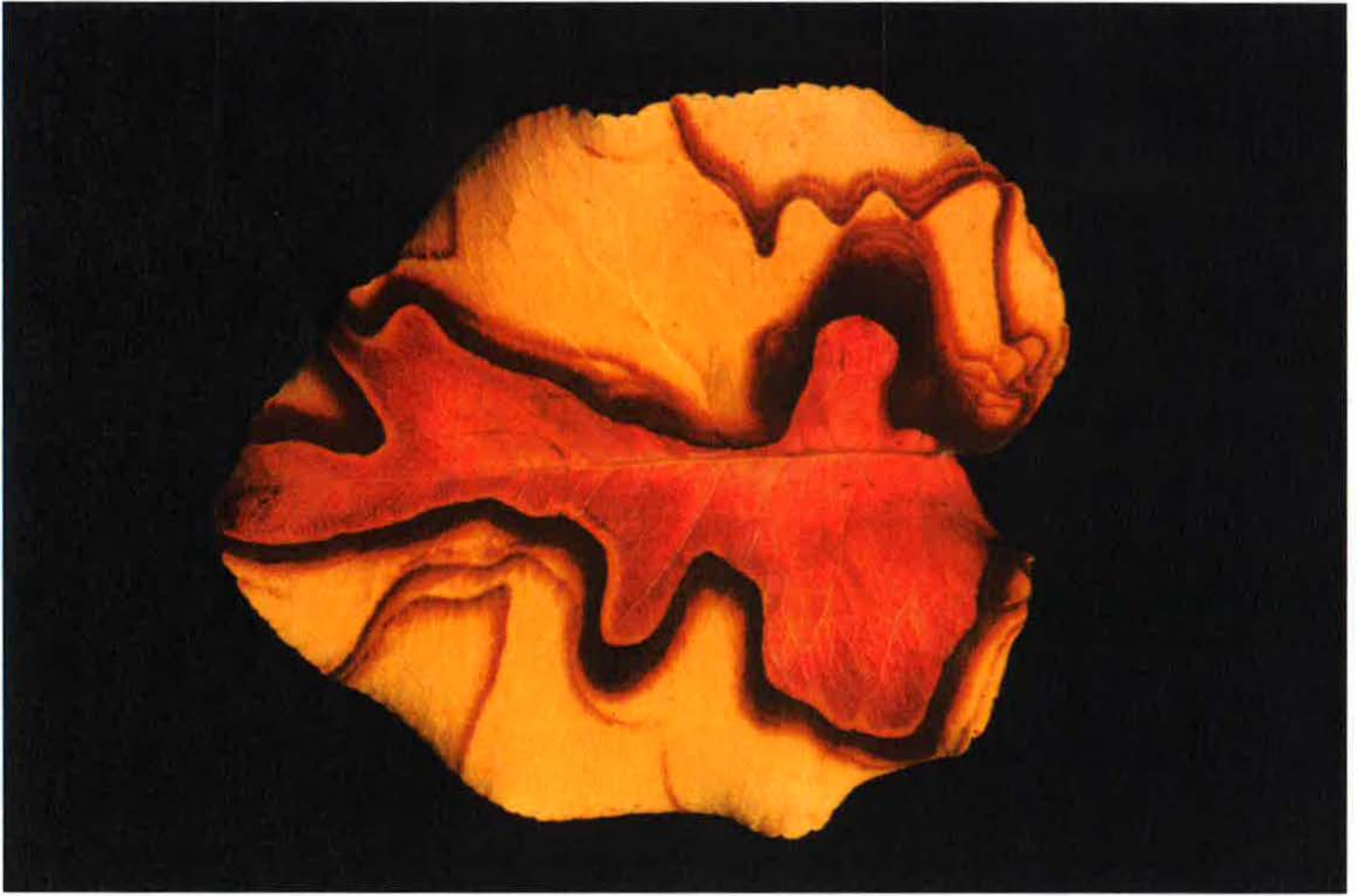
Digital, 35mm and all formats in film, lighting equipment and strobes

COMPUTER SKILLS

Windows, Mac OSX, Word, Excel, Photoshop, Internet









Proposal for temporary art for city bus shelters phase IV**“Flora and Fauna”**

Christina Aguila
1285 64th street, Unit A
Emeryville, CA 94608
oceannadesigns@gmail.com
415.608.7562

Letter of Interest**syn·chro·nous**

adjective \ 'sɪŋ-krə-nəs, 'sɪn-\
: happening, moving, or existing at the same time

My work overall is inspired by assessments of the fundamentals of the natural world in California. Synchronous is a word that I think of while I am planning and creating my artwork and what inspires me to create art based on the intertwined web of nature. I have always had a love for light, color and have continued to look deeper at the subject matter of flora and fauna. This idea behind my art has evolved into a more in depth study of how animals and plants symbiotically exist together. They live together and adapt to the environment around them.

Since California is made up of diverse habitats including the desert, forest, ocean, and lakes this proposal would be demonstrating how in each area plants and animals depend on one another to survive. Not only will these paintings show the relationship of flora to fauna, but also the beauty of California and how important it is to appreciate our unique natural gifts and the environment that surrounds us. In having artwork in the bus shelters people during their everyday life will be able to look, think about and appreciate our diverse ecology. I hope people will deepen their respect of these different parts of California and be encouraged to explore them.

Public art makes it possible for everyone to experience art and for me art is a way of seeing. Art and the ideas that are seen through art are very important. It can make people think things that they may not have thought before, it can spark interest, and be an inspiration for others. It can help people form ideas about the world around us and help to beautify places where nature may not be as abundant.

I find Nature/Spirituality very important in my work and I hope it can relay that message to the viewer. I try to spend as much time in nature as possible. Nature amazes me with its inherent creation; food chains and life cycles that coincide with one another often create patterns that are the source of my artistic inspiration. Overall I just want people to see the beauty of nature, all the important parts working together, and its importance in this world.

- 09/2010 - Present **Aguila Photography, Berkeley, CA**
 Freelance photographer
Stylist/Photography assistant:
 Lead Stylist on various production and catalog shoots. Photo assistant for studio and location work. Post production and photo retouching.
- 08/2010 - 08/2011 **Montessori de Terra Linda, San Rafael, CA**
 A Montessori school with grades level from toddlers to sixth grade.
After School Art Teacher: Initiated and created class curriculum in drawing, painting, collage, and printmaking depending on what type of art class is being offered. Guides children step by step through the art lesson starting with drawing and then on to other types of mediums. Reinforcing and broadening their horizon and experience in new media and different artists from folk art to more classic art.
- 08/2008 - 08/2011 **Teaching assistant:** Observes and helps with classroom activities, general upkeep of classroom and materials. Integrate art projects into the program by collaborating with head teacher.
- 09/2007 - 09/2008 **Spectrum Center, Oakland, CA**
 A School for mentally disabled and emotionally disturbed children.

Instructor Level 2: Helping with classroom activities, working with students during academics, Leading reading group for the students at first grade level, filling in for teacher when absent, data entry, incident reports, and general up keep of classroom.
- 06/2005- 08/2007 **Taylor Jacobson Inc., Walnut Creek, CA**
 A premier custom jewelry design and manufacturing company.

Jewelry Assistant / Administrative Assistant: Personal assistant to senior jewelry designer. Primary customer service responsibilities included working with clients, placing orders with vendors, and assisting with custom design work. Processed accounts payable and accounts receivable on a daily bases using Quick Books Pro. Received and processed cash, checks and credit card payments, and prepared weekly banking deposits. Prepared outgoing mail and shipments. The Jewelry Assistant position included jewelry repair, casting, fabrication, knowledge of and experience with electrical, mechanical and construction technology associated with design and fabrication of jewelry.
- 02/2002-04/2005 **Donghia Showrooms, San Francisco, CA**
 This is a multi-line showroom for the interior-design trade, representing leading manufacturers in the interior design industry.

Inside Sales Associate: Consistently exceeded monthly sales goals. Established personal relationships with vendors & clients. Maintained constant communication with vendors in order to ensure timely and efficient orders. Ensured excellent customer service relationships. Generated invoices using Impact Software and performed general administrative tasks for the company.
- Skills** MS Word, Excel, Power Point, Excellent computer skills in PC & MAC, Outlook, Quick Books Pro, SB Client, Impact, Front Desk Reception, General Admin, AP/AR, 45 WPM, Photoshop CS5, Illustrator CS5, and InDesign CS5.













