



**ARTIST AGREEMENT**

**AGREEMENT FOR DESIGN, FABRICATION, TRANSPORTATION AND  
INSTALLATION OF ART WORK FOR THE 40TH STREETSCAPE ART PROJECT**

**THIS AGREEMENT FOR DESIGN, FABRICATION, TRANSPORTATION, AND  
INSTALLATION OF ART WORK FOR THE 40<sup>TH</sup> STREETSCAPE ART PROJECT**  
("Agreement"), is effective and entered into as of \_\_\_\_\_ ("Effective Date")  
by and between **THE CITY OF EMERYVILLE** ("City"), and **SIJIA CHEN** ("Artist"),  
collectively referred to as the "Parties."

**WHEREAS**, pursuant to Article 4 of Chapter 2 of Title 3 of the Emeryville Municipal  
Code ("Public Art Ordinance"), the City has allocated funds for the design, fabrication,  
transportation, and installation of an original piece of art for the **40<sup>TH</sup> STREETSCAPE  
Public Art Project** ("Project"); and

**WHEREAS**, the Artist has developed a proposal to design, fabricate, transport, and  
install an original piece of art at 40<sup>th</sup> Street from Adeline Street to the Bay Bridge Path  
("Project Site"), and as more particularly set forth in the Art Work Proposal submitted by  
Artist pursuant to that certain Art Work Proposal dated August 22, 2024 ("Art Work  
Proposal"), Artist pursuant to that certain Agreement for Artwork Proposal dated August  
22, 2024 by and between the City and Artist; and

**WHEREAS**, the Art Work Proposal submitted by the Artist was reviewed by the  
Emeryville Public Art Committee, and the Committee has recommended to the City  
Council that it enter into this Agreement with Artist to design, fabricate, transport, and  
install the Art Work; and

**WHEREAS**, on October 29, 2024, the Emeryville City Council approved the Public Art  
Committee's recommendation to select the Artist and authorized the City Manager to  
enter into this Agreement with the Artist to design, fabricate, transport, and install the  
**40<sup>th</sup> Streetscape Art Work at the Project Site**;

**NOW, THEREFORE**, the City and the Artist, for the consideration and under the  
conditions hereinafter set forth, agree as follows:

**1. DEFINITIONS**

Where any word or phrase defined below, or a pronoun used in place thereof, is used in  
any part of this Agreement, it shall have the meaning herein set forth:

"**Artist**" shall mean Sijia Chen of Sijia Shen Studios.

FOR CITY USE ONLY			
Contract No.		CIP No.	
Resolution No.		Project No.	

**City of Emeryville** | Artist Agreement: Design, Fabrication, Transportation and Installation of Art Work  
REV05/2024

"**Art Work**" shall mean the Art Work by the Artist for the Project, as described in Section 3 herein and **EXHIBIT A**, attached hereto and incorporated herein, and as approved by the City Council.

"**City**" shall mean the City of Emeryville, a municipal corporation.

"**City Council**" shall mean the City Council of the City of Emeryville, California.

"**City Manager**" shall mean the City Manager of the City of Emeryville, California.

"**Committee**" shall mean the Public Art Committee of the City of Emeryville, California.

"**Project Manager**" shall mean Amber Evans of the City of Emeryville Economic Development and Housing Department, or other designee approved by the City Manager.

"**Project Site**" shall mean the approved location for the installation of the Art Work, as described in **EXHIBIT B**.

"**Services**" shall have that meaning described in Section 3.

"**Eligible Costs**" shall be those costs for supplies and materials that are necessary and required for the execution and provision of Services, as described in **EXHIBIT C**.

"**Interim Payment**" shall have that meaning described in Section 9.3.

Whenever the words "**as directed**", "**as required**", "**as permitted**", or words of like effect are used, it shall be understood as the direction, requirement, or permission of the City.

The words "**sufficient**", "**necessary**", or "**proper**", and the like, mean sufficient, necessary or proper in the judgment of the City.

The words "**approval**", "**acceptable**", "**satisfactory**", or words of like import, shall mean approved by, or acceptable to, or satisfactory to the City, unless otherwise indicated by the context.

## **2. TERMS OF THE AGREEMENT**

The term ("Term") of this Agreement shall commence upon the Effective Date and be completed no later than **OCTOBER 29, 2026**, or upon the Final Acceptance of the Art Work by the City Council as described in Section 6, whichever is earlier.

### **3. SERVICES ARTIST AGREES TO PERFORM**

The Artist agrees to design, fabricate, transport, and install the Art Work at the Project Site and as more specifically set forth in **EXHIBIT A**, which is attached and incorporated into this Agreement except to the extent inconsistent with the terms of this Agreement.

The Artwork is generally described as a series of artworks including freestanding works in four plazas, works attached to light poles, bus shelters, fences and other infrastructure and a logo representative of the community feedback and project design for City inclusion in the project's wayfinding.

- The Artist will be responsible for the following services (collectively, the "Services"):
- providing the City with the final design submittal for approval;
- fabricating and installing the Art Work and the landscape materials in the timeframe described in Section 5;
- consulting with the City on the Art Work;
- providing reports, documentation and description of maintenance requirements of Art Work; and
- securing all Project Approvals for fabrication and installation from the City and any other governmental agencies.

### **4. PROJECT APPROVALS**

Artist, at his expense, shall secure or cause to be secured any and all project approvals and permits ("Project Approvals"), which may be required by City or other governmental agencies, including compliance with the California Environmental Quality Act (Public Resources Code § 21000, et seq.). Staff will work cooperatively with Artist to assist in coordinating the expeditious processing and consideration of all necessary Project Approvals for the Art Work. However, the execution of this Agreement does not constitute the granting of, or a commitment to obtain, any Project Approvals required by City or any other governmental agency.

### **5. TIMELY PROVISION OF SERVICES**

Artist shall commence and complete design, fabrication, transportation, and installation of the Art Work and satisfy all other obligations and conditions of this Agreement with respect thereto within the times established in this Agreement. The Artist agrees to the following schedule of deliverables. Project Manager and Artist may mutually agree in writing to changes in the following schedule.

#### **5.1 Final Design**

Artist shall submit the Final Design of the Art Work to the Project Manager by **DECEMBER 31, 2025**. Final Design Submittal materials shall include:

- A. to-scale working drawings for all components of the Art work;

- B. structural/engineering drawings;
- C. samples of materials to be used indicative of color or surface treatment;
- D. a scaled site plan showing the revised and accurate site placement of the Art Work;
- E. budget showing current cost estimates on fabrication and materials;
- F. written specifications and recommendations for maintenance of the Art Work and its systems.

Within fifteen (15) calendar days of receipt of the Final Design submitted by the Artist, the Project Manager shall either approve or reject the Final Design and provide Artist written notice thereof. If the Final Design is rejected, the Project Manager shall provide the Artist the reasons for such rejection; the Artist shall thereafter correct and resubmit the Final Design to the Project Manager within fifteen (15) calendar days of the rejection. Once the Final Design is accepted, the Project Manager shall provide Artist with written notice of its approval of the Final Design and Notice to Proceed with Fabrication of the Art Work (“Final Design Approval – Fabrication Notice to Proceed”).

### **5.2 Installation Encroachment Permit**

Within fifteen (15) calendar days of issuance of the Final Design Approval-Fabrication Notice to Proceed, Artist shall obtain all necessary Project Approvals, including but not limited to an Encroachment Permit from City, for Installation of the Art Work at the Project Site.

### **5.3 Fabrication**

Upon issuance of the Final Design Approval – Fabrication Notice to Proceed by the City, Artist shall commence with fabrication of the Art Work and complete fabrication thereof within ninety (90) calendar days of issuance of the Final Design Approval – Fabrication Notice to Proceed.

Artist will fabricate the Art Work in accordance with the Final Design approved by City for the design of the Art Work.

Artist shall give Project Manager one (1) week notice of the dates of the following milestones for the fabrication of the Art Work: 25% complete, 50% complete, and 75% complete. The City retains the right to review and inspect the Art Work in studio and to approve or reject it as fabricated.

The City will review and approve the Art Work as fabricated at each milestone and will determine, in its sole reasonable discretion, that it meets all of the specifications previously approved by the City and that no default by Artist hereunder has occurred and is continuing. Artist shall contact Project Manager by email two weeks prior to the date of 100% completion of fabrication of the Art Work for review and approval of fabrication of Art Work by Project Manager. Upon approval of the fabrication of the Art Work, the Project Manager shall provide Artist written notice of the approval of the fabrication of the Art Work (“Fabrication Approval Notice”).

#### **5.4 Art Work Installation Plan**

Within fifteen (15) calendar days from issuance of the Fabrication Approval Notice, Artist shall submit to the Project Manager an Art Work Installation Plan describing the fabrication, delivery, and installation of the Art Work at the Project Site (“Art Work Installation Plan”). The Art Work Installation Plan shall include a list of equipment and materials to be used, surveying requirements, details regarding the limit of the work, staging and storage needs, a list of subcontractors and equipment to be used on the Project Site, a detailed schedule of work at the Project Site. Artist shall submit all necessary Project Approvals, including but not limited to an Encroachment Permit from City for installation of the Art Work, concurrent with submittal of the Art Work Installation Plan.

Within fifteen (15) calendar days of receipt of the Art Work Installation Plan, City shall notify Artist in writing of approval or rejection of the Art Work Installation Plan. In the case of rejection, Artist shall make revisions to the Art Work Installation Plan specified by City. Upon approval of the Art Work Installation Plan the Project Manager shall issue the Art Work Installation Plan and Notice to Proceed with Fabrication and Installation of the Art Work at the Project Site (“Installation Plan Approval – Installation Notice to Proceed”).

Artist will be responsible for the labor, material, and equipment necessary to load and transport the Art Work to the Project Site. Artist will install the Art Work in accordance with the approved Art Work Installation Plan. Artist shall transport and install the Art Work at the Project Site within sixty (60) calendar days of the date of the Installation Plan Approval-Installation Notice to Proceed. Artist shall coordinate the delivery and installation of the Art Work with the Project Manager.

At least three (3) business days prior to the fabrication and installation of the Art Work, the Artist shall contact the Project Manager for approval to begin work at the Project Site. The Project Manager or other City staff shall be present at the Project Site on the first day of fabrication.

Artist shall notify Project Manager upon completion of installation of the Art Work for review and approval of the installed Art Work by the Project Manager.

#### **5.5 Documentation and Final Maintenance Plan**

Within fifteen (15) calendar days of the date of the Installation Plan Approval-Installation Notice to Proceed, Artist shall submit to Project Manager a Documentation and Final Maintenance Plan addressing the following elements:

- 1) A written report for the City’s files including complete information regarding the intent of the Art Work and the scale, materials, and processes used in the fabrication and installation of the Art Work.
- 2) Final written specifications and recommendations for maintenance of the Art Work, including an estimate of annual maintenance costs associated with the Art Work.

- 3) One (1) set of digital images provided on CD for program and archival purposes, showing fabrication, installation, and completed phases of the Art Work.

Project Manager shall review the Documentation and Final Maintenance Plan within fifteen (15) calendar days of receipt. Artist shall make revisions to the Documentation and Final Maintenance Plan as specified by City prior to its approval. Upon approval of the Documentation and Final Maintenance Plan, the Project Manager shall issue written notice of its approval (“Maintenance Plan Approval Notice”).

## **6. APPROVAL PROCESS**

### **6.1 Generally**

If the City in its sole discretion determines to withhold any approval of any element as specified below, the City shall have the right to terminate this Agreement and shall have no further obligations under this Agreement, and the provisions of Section 18 shall apply.

### **6.2 Final Design Submittal**

The Artist shall submit the Final Design Submittal to the Project Manager as described in Section 5.1, and receive approval prior to fabrication and installation.

### **6.3 Fabrication and Installation of Art Work**

The Artist shall consult with the Project Manager prior to and during the fabrication and installation of the Art Work, as described in Sections 5.3 and 5.4. The installed Art Work shall be reviewed by the Project Manager prior to Final Acceptance of the Art Work by the City Council.

### **6.4 Conditions to Final Acceptance**

The completed Art Work shall not be deemed to have been accepted by the City Council until each and every one of the following conditions has been fulfilled, as determined by the City Council:

- A. All approvals required under Section 5 shall have been obtained by Artist; and
- B. The installation of the Art Work shall conform to the Final Design specifications for the Art Work approved by Project Manager pursuant to Section 5.1 above; and
- C. The Art Work shall have been fabricated and installed on a timely basis;
- D. The completed Art Work shall have been reviewed and approved by the Project Manager.
- E. The Art Work shall be in substantial compliance with all other terms and conditions contained in this Agreement and shall not be in default of this Agreement.
- F. Artist has provided City with a Documentation and Final Maintenance Plan (“Maintenance Plan”) addressing the following elements:

- 1) A written report for the City's files including complete information regarding the intent of the Art Work and the scale, materials, and processes used in the fabrication and installation of the Art Work.
  - 2) Final written specifications and recommendations for maintenance of the Art Work, including an estimate of annual maintenance costs associated with the Art Work.
  - 3) One (1) set of digital images provided on CD for program and archival purposes, showing fabrication, installation, and completed phases of Art Work.
  - 4) Maintenance and Materials list as described in Section 15.1. Artist shall advise the Project Manager in writing when these conditions have all been met. The Project Manager shall notify Artist in writing of any deficiencies in meeting the conditions for Final Acceptance.
- G. The City Council has taken action for Final Acceptance of Art Work ("Final Acceptance").

## **7. CONSULTATION DURING DESIGN, FABRICATION AND INSTALLATION; DEVIATION FROM APPROVED SPECIFICATIONS**

### **7.1 Consultation**

Artist hereby acknowledges that the goal of the parties to this Agreement is the installation of a work of art that best represents the creative talents of Artist and conforms to the requirements of the City. To those ends, Artist agrees to be available as reasonably required for consultation with the Project Manager during design and execution of the Art Work, at no additional cost to the City. Artist shall also make good faith efforts to attend any inauguration or presentation ceremonies and/or public relation events.

### **7.2 Deviations From Approved Specifications**

Artist shall fabricate and install the Art Work in strict conformity with the specifications and designs approved by the City pursuant to Sections 5 and 6 above. However, Artist may at any time make a request of the City for its approval of a deviation from the approved specifications. All such requests must be made in reasonable specificity and with reasonable advance notice to provide the City with sufficient information and time to make an informed and considered decision. City reserves the right to bring such requests to the Committee and/or City Council for approval. In no event shall any deviation increase the project scope and/or Contract Amount without prior City Council approval. The City may withhold approval to any such requested deviation in its sole discretion.

## **8. PREPARATION OF AND ACCESS TO PROJECT SITE/NOTICE OF CONFLICTING CONDITIONS**

The preparation of the Project Site shall be the responsibility of the Artist. Artist shall not fabricate or install the Art Work until access to the Project Site has been approved and scheduled in coordination with the Project Manager. Cost of transportation to and from the Project Site and any parking fees incurred by the Artist are the responsibility of the Artist.

Where the Artist's work is associated with that of any other contractor, the Artist shall examine the adjacent work and report in writing to the Project Manager any visible defect or condition preventing the proper execution of Artist's contract. If Artist proceeds without giving notice, the Artist shall be held to have accepted the work or material and the existing conditions, and shall be responsible for any defects in its own work consequent thereon, and shall not be relieved of any obligation or any guarantee because of any such condition or imperfection.

In case of delay in Artist's services through no fault of Artist, including construction delay, Artist shall store the Art Work at no additional cost to City for up to 6 months. If Artist's work is delayed due to construction delays at the Project Site or other delays caused by City or its contractors, so that Artist suffers documented direct cost impacts in the form of increased costs of materials and/or labor, Artist may apply to the City for reimbursement of those expenses, which City may award in its sole discretion. In no event shall reimbursement of expenses exceed the Contingency Amount.

## **9. COMPENSATION**

### **9.1 Contract Amount**

The total compensation is **FIVE HUNDRED THOUSAND DOLLARS AND NO CENTS (\$500,000.00)** ("Contract Amount") for all Services under this Agreement, including payment to all suppliers, subcontractors, fees, taxes, Emeryville business tax certificate, Project Approvals, insurance, transportation to and from meetings, site preparation, restoring site to prior condition, and all other expenses associated with the scope of work specified in this Agreement. The Artist shall be responsible for the payment of all mailing or shipping charges on submissions to the City, the costs of fabricating, transporting, and installing the Art Work, for transporting and unloading materials and equipment to the Project Site, and for the costs of all travel by the Artist and the Artist's agents, subcontractors, fabricators, and employees necessary for the proper performance of the Services required under this Agreement.

No charges shall be incurred under this Agreement nor shall any payments become due to Artist until all deliverables and Services required under this Agreement are received from and performed by Artist and approved by the City as being in accordance with this Agreement and the Artist provides invoices for each Interim Payment. The final payment is due and payable upon Final Acceptance of the Art Work and a final invoice is submitted by the Artist.



In no event shall the City be liable for interest or late charges for any late payments.

### **9.2 Method of Payment**

City agrees to pay Artist for the Services performed and Eligible Costs incurred by Artist upon certification by City that the Services were actually performed and Eligible Costs actually incurred in accordance with this Agreement. A schedule of the approved Eligible Costs is included herein as **EXHIBIT C**.

### **9.3 Payment Schedule**

City shall make payments to Artist for the amounts specified and Services as described in **EXHIBIT D: ARTIST'S PAYMENT SCHEDULE**. Compensation for Services performed and Eligible Costs incurred shall be paid to Artist upon receipt and approval of invoices by City. Artist shall submit invoices for each Payment Milestone described in **EXHIBIT D**. City shall pay Artist within forty-five (45) days after approval of the invoice by City (each an "Interim Payment"). In no event shall total payment exceed the total Contract Amount described in Section 9.1; provided further that no payment shall include expenditure of any Contingency Amount, unless such expenditure has been approved in writing by City as described in Section 9.1 and invoices for Eligible Costs in Exhibit C demonstrate costs in excess of total payments made and to be made to the Artist. City may withhold any payments to Artist in any instance in which Artist has failed or refused to satisfy any material obligation provided for under this Agreement or is otherwise in default. In no event shall City be responsible for payments to supplier or subcontractor of Artist.

### **9.4 Effect of Interim Payments**

Approval of the work to permit an Interim Payment is solely for the benefit of the Artist. Any Interim Payment does not constitute acceptance or approval of the work by the City; nor shall it be construed as a waiver of the City's right to require that the work conform strictly to the Final Design as approved by the Project Manager, as specified under Section 5.1.

## **10. METHOD OF PAYMENT; AUDIT AND RECORDS**

Invoices furnished by the Artist under this Agreement must be in a form acceptable to the City. Payment shall be made within forty-five (45) days after approval of the invoice by Project Manager.

At any time during normal business hours and as often as the City may deem necessary, there shall be made available to the City for examination all records with respect to all matters covered by this Agreement. The Artist will permit the City to audit, examine, and make excerpts or transcripts from such records, and to audit all contracts, invoices, materials, payrolls, records of personnel, conditions of employment and or data relating to all matters covered by this Agreement.

## **11. TAXES**

Any taxes levied upon this Agreement, the transaction, or the equipment or services delivered under this Agreement, including sales or use taxes shall be borne by the Artist.

## **12. LIABILITY FOR DAMAGE TO EQUIPMENT OR ART WORK**

The City shall bear no responsibility, nor incur any liability, for loss or damage to the Art Work or any Artist-owned equipment involved in Artist's performance under this Agreement.

## **13. INDEPENDENT CONTRACTOR**

Artist shall be deemed at all times to be an independent contractor and shall be wholly responsible for the manner in which the Artist performs the service required by the terms of this Agreement. Nothing contained herein shall be construed as creating an employment or City relationship between the City and the Artist. Terms in this Agreement referring to direction from the City shall be construed as providing for direction as to policy and result of the Artist's work only and not as to the means by which such a result is obtained.

Artist is solely responsible for hiring and paying subcontractors and employees, as well as responsible for the acts of these subcontractors and employees.

## **14. ARTIST WARRANTIES**

### ***14.1 Conformance with Plans and Specifications***

Artist hereby expressly warrants to the City that the Art Work, and all services and materials incorporated therein, shall conform to all plans and specifications of the Art Work approved by the City. The Art Work shall be subject to inspection and rejection by the City from the beginning of fabrication until the completion and Final Acceptance. An inspection by the City of any work or material shall not be deemed to be a waiver of any future right of inspection or of any right to demand correction of any subsequently discovered defect. Any work or material found to be unsatisfactory or defective before final approval of the work shall be corrected or replaced by the Artist within a reasonable time. Inspection shall not relieve the Artist of the Artist's obligation to furnish materials and workmanship reasonably in accordance with the contract.

### ***14.2 Defects in Material and Workmanship***

Artist warrants that the work will be fit for the intended purpose; will be safe and will not have any nuisance or harmful effect; and will be free of defects in workmanship or materials, including inherent defects. Artist warrants that it shall, at Artist's cost and expense, remedy such defects in workmanship or materials that appear within twenty-four (24) months of the Final Acceptance of the Art Work.

In the event the Art Work should deteriorate due to an inherent defect during the Installation Period, the Artist will replace the work at Artist's expense. "Inherent defect" refers to a quality within the material or materials which comprise the Art Work which, either alone or in combination, results in the tendency of the work to destroy itself. "Inherent defect" does not include any tendency to deteriorate which is specifically identified in the proposal submitted by the Artist.

**14.3 Title**

The Artist represents and warrants that 1) the Art Work is solely the result of the artistic effort of the Artist; and 2) the Art Work is unique and original and does not infringe upon any copyright.

**15. MAINTENANCE, REPAIRS, ALTERATIONS AND REMOVAL**

**15.1 Maintenance and Repair**

As a condition to Final Acceptance by the City of the Art Work, the Artist shall provide the City with a materials list, the manufacturer's technical sheets and/or specifications for the materials, and a written description of the regular maintenance needs of the Art Work ("Maintenance and Materials List"). Routine maintenance of the Art Work shall be the responsibility of the City. The City shall maintain the Art Work and/or make minor or emergency repairs without Artist's approval or consultation, provided such work is performed in accordance with the maintenance and materials information provided by the Artist. If necessary maintenance and repairs cannot be made in accordance with the Artist's specifications, or if the Artist has provided insufficient information to the City, the City may use its best judgment to effect necessary repairs in a timely fashion.

**15.2 Removal or Destruction**

Artist hereby acknowledges that the Art Work, when installed, will be incorporated within and made a part of the Project Site in such a way that removing the Art Work from the Project Site, or the destruction or modification of the Project Site may cause the destruction, distortion, mutilation or other modification of the Art Work. Artist therefore agrees that the City shall have the absolute right incidental to its ownership of the Art Work to alter, change, modify, destroy, remove, relocate, move, replace, transport, or transfer, in whole or in part (such actions being referred to herein as "Alterations"), the Art Work at such time as the City shall deem necessary in order to exercise its powers and responsibilities with respect to public works and improvements in furtherance of City's operations. The City shall make a good faith effort to provide the Artist with prior written notice of the City's intent to undertake any Alterations to the Art Work. To the extent the provisions of this Section are inconsistent with the provisions of federal or state law, including without limitation the California Art Preservation Act (California Civil Code Sections 980 et seq.) and the 1990 Visual Artists' Rights Act, Artist hereby waives any right to preservation of the Art Work provided by those laws; provided, however, that the Artist shall retain any right to disclaim authorship of the Art Work pursuant to and under the conditions set forth in the California Art Preservation Act and the 1990 Visual Artists' Rights Act.

### **15.3 Public Hazard**

Artist warrants to the City that the Art Work as installed does not contain features, materials or elements that pose a foreseeable danger to the public. In the event that the City determines that the Art Work presents an imminent hazard to the public, the City may authorize the removal of the Art Work without approval of the Artist. The Artist shall be notified within ten (10) days of any such action, and the City shall then consider options for the final disposition, repair, reinstallation, maintenance or de-accession of the Art Work. In the event that the Art Work cannot be removed without being irreparably damaged or destroyed, the Artist hereby agrees to waive any rights the Artist may have under the California Art Preservation Act and the 1990 Visual Artists' Rights Act, provided, however, that the Artist shall retain any right to disclaim authorship of the Art work pursuant to and under the conditions set forth in the California Art Preservation Act and the 1990 Visual Artists' Rights Act.

## **16. INSURANCE**

### **16.1 Required Insurance**

Artist shall place and maintain for the periods stated below, and pay the cost thereof, the following insurance policies:

#### **A. Worker's Compensation and Employer's Liability**

If Artist has employees, Artist shall procure and maintain statutory Worker's Compensation Insurance in the jurisdiction where the work is being performed. The insurer shall waive all rights of subrogation against the City and its respective members, officers, directors, agents and employees for loss arising from work performed in connection with this Agreement. Artist shall also procure and maintain Employer's Liability Insurance with limits of not less than **\$1,000,000.00** each accident, **\$1,000,000.00** by disease-policy limit, and **\$1,000,000.00** by disease-each employee. If Artist warrants that it is not an employer and has no employees as defined by the California Labor Code Sections 3351-3351.5, then the City waives the requirement for Worker's Compensation and Employer's Liability Insurance under this Agreement.

Artist shall ensure that Artists' subcontractors who do qualify as employers as defined by the California Labor Code Sections 3351-3351.5 procure prior Worker's Compensation, with Employer's Liability insurance, with limits of no less than **\$1,000,000.00** each accident, **\$1,000,000.00** by disease-policy limit, and **\$1,000,000.00** by disease-each employee covering all employees employed by Artist's subcontractor to provide statutory benefits as required by the laws of California, said policy shall be endorsed to provide that the insurer waives all rights of subrogation against the City and its respective members, officers, directors, agents and employees.

I certify that my business has no employees and that I do not employ anyone. I am exempt from the legal requirement to provide Workers' Compensation Insurance.

\_\_\_\_\_ (Artist's Initials)

**B. Commercial General Liability Insurance**

Artist shall procure and maintain Commercial General Liability Insurance with coverage at least as broad as Insurance Services Office (ISO) form CG 00 01 (or equivalent), in an amount not less than **\$2,000,000.00** each occurrence, **\$4,000,000.00** general aggregate and **\$1,000,000.00** products – completed operations aggregate.

**C. Automobile Liability Insurance**

Artist shall procure and maintain, and cause any subcontractors to procure, Automobile Liability insurance with single limit for bodily injury and property damage of **\$2,000,000.00**, including coverage for owned, non-owned and hired automobiles, as applicable. Any deductible under such policy shall not exceed **\$1,000.00** for each occurrence.

**D. Risk of Loss Insurance**

Artist shall procure and maintain Risk of Loss Insurance in an amount not less than **\$450,000**. Artist shall take such measures as are reasonably necessary to protect the Art Work from loss or damage until Artist has completed the Art Work as specified herein and ownership is transferred to the City. The risk of loss or damage to the Art Work shall be borne by Artist prior to final acceptance of the Art Work by the City.

**16.2 Miscellaneous Insurance Matters**

All insurance policies obtained pursuant to Section 16 shall be endorsed to provide:

- 1) That thirty (30) days written notice of cancellation, non-renewal or reduction in coverage or limits shall be given to

City of Emeryville  
Economic Development & Housing Division  
1333 Park Avenue  
Emeryville, CA 94608-3517

; and

- 2) That such insurance is primary to any other insurance available to an additional insured with respect to claims arising out of this Agreement and that insurance applies separately to each insured against whom a claim is made or a suit is brought, but the inclusion of more than one insured shall not operate to increase the insurer's limits of liability.

All insurance policies required under this Agreement shall be issued by insurance companies reasonably acceptable to the City and shall be admitted to do business in the State of California.

The liability insurance policies required above shall be endorsed to name as an additional insured the City and its officers, employees, agents, contractors, consultants and members of its boards, committees and commissions.

Copies of all insurances shall be provided to the City, and complete copies of any insurance policies obtained pursuant to this Agreement shall be provided to the City if requested at any time.

## **17. INDEMNIFICATION AND GENERAL LIABILITY**

Artist shall defend, indemnify and hold harmless the City and its officers, employees, agents, contractors, consultants and members of its boards, committees and commissions (an "Indemnified Person") harmless from and against any and all Losses arising directly or indirectly, in whole or in part, out of any injury to or death to any person or damage to or destruction of any property, from any cause whatsoever, relating to Artist's performance, attempted performance or failure to perform under this Agreement or breach of this Agreement, whether such Loss is caused by the Artist or its agents, employees or contractors, or by any third party, but excluding liability caused by conduct of the City.

In the event any action or proceeding is brought against an Indemnified Person by reason of a claim arising out of any Loss covered by this indemnity, and upon written notice from such Indemnified Person, Artist shall at the Artist's sole expense answer and otherwise defend such action or proceeding using counsel approved in writing by the Indemnified Person. Each Indemnified Person shall have the right to defend, adjust, settle or compromise any claim, obligation, debt, demand, suit or judgment covered by the indemnity set forth in this Section.

For purposes of this Section, the term "Losses" shall mean any and all claims, demands, losses, damages, liens, liabilities, injuries, deaths, penalties, fines, lawsuits and other proceedings, judgments and awards rendered therein, and costs and expenses, including, but not limited to, reasonable attorney's fees.

The Artist shall indemnify and hold the City harmless from all loss and liability, including attorney's fees, court costs, and all other litigation expenses for any infringement of the patent rights, copyright, trade secret or any other proprietary right or trademark and all other intellectual property claims of any third party persons arising from the Artist's work under this Agreement.

The provisions of this Section 17 shall survive termination of this Agreement.

## **18. DEFAULT; REMEDIES; TERMINATION**

### **18.1 For Cause**

Failure or refusal of either party to perform or do any act herein required shall constitute a default. Either party may terminate this Agreement upon seven (7) days' advance

written notice to the other party in the event that the other party 1) materially breaches any duty, obligation, or service required pursuant to this Agreement and 2) fails to cure such breach within ten (10) days after written notice of such breach from the non-breaching party.

In the event this Agreement is terminated by reason of the Artist's default, the Artist shall immediately refund to the City the amount of any interim payment(s) made to the Artist.

**18.2 For Public Convenience or Necessity**

The City may terminate this Agreement at any time, in whole or in part, for any as a condition of receiving the fair and reasonable payment from the City, the Artist agrees to transfer title to all partially completed work, plans, notes, drawings, etc. to the City. Upon termination by City pursuant to this subsection 18.2, City shall provide for payment to the Artist for services rendered and expenses incurred prior to the termination date. Artist shall receive payment only for expenses directly related to the current phase of the Project at the time of termination. Such payment shall not exceed the amount of the Interim Payment for the current phase of the Project at the time of termination.

**18.3 Legal Remedies**

Termination by the City pursuant to this Section does not waive any other legal remedies available to the City. The remedies described herein are in addition to all other remedies available to either party under the laws of the State of California should the other party fail to comply with the terms of this Agreement.

**19. NOTICES**

Submittals, payments, requests, notices and reports required under this Agreement shall be delivered as follows:

CITY	ARTIST / CONTRACTOR
Amber Evans, Community Development Coordiantor Phone No: 510-596-4382 E-Mail : aevans@emeryville.org	Michael Pak, of Sijia Chen Studio Phone No: 1(310)384-5734 E-Mail : <a href="mailto:michael@sijiachen.com">michael@sijiachen.com</a>

Any submittal, payment, request, notice, or report shall be deemed delivered five (5) business days after the party providing notice has mailed said notice to the other party by certified mail.

## **20. OWNERSHIP OF ART WORK; COPYRIGHT AND PATENTS; DOCUMENTATION**

### **20.1 Generally**

Artist shall retain all rights under the Copyright Act of 1976, 17 U.S.C. 101 et seq., and all other rights in and to the Art Work except as otherwise set forth in this Agreement. The City is not responsible for any third party infringement of the Artist's copyrights and Artist agrees to hold the City harmless for any such infringement.

### **20.2 Title and Risk of Loss**

Title to the Art Work shall be held by the City. The Artist bears the risk of damage to or loss of the Art Work prior to Final Acceptance by City.

### **20.3 Display**

The City has the right to display the project drawings and models, and is authorized to make and reproduce photographs and other two-dimensional reproductions of any drawings or models for publicity and program purposes.

### **20.4 Ownership of Documents and Models**

Studies, drawings, designs, maquettes and models prepared and submitted to the City shall be returned to the Artist following Execution of the Art Work.

### **20.5 Reproduction Rights**

City shall have a perpetual, nonexclusive license to make, and to authorize the making of photographs and other two-dimensional reproductions of the work for educational, public relations, arts promotional and other non-commercial purposes. For the purposes of this Agreement, the following are deemed to be reproductions for non-commercial purposes: reproduction in exhibition catalogues, books, slides, photographs, postcards, posters and calendars, and the City's on-line homepage; in art magazines, art books, and art and news sections of newspapers; in general books and magazines not primarily devoted to art but of an educational, historical or critical nature; slides and film strips not intended for a mass audience, and television from stations operated for educational purposes or on programs for educational purposes from all stations.

### **20.6 Artistic Credit**

The City hereby agrees to credit the Artist for the Art Work upon publication of any two-dimensional reproductions of the work as stated in this Section.

## **21. SUBCONTRACTING**

The Artist shall not subcontract this Agreement or any part of it unless such subcontracting is approved by the City in writing. Neither party shall, on the basis of this Agreement, contract on behalf of or in the name of the other party. An agreement made in violation of this provision shall confer no rights on any party and shall be null and



void. In the event Artist desires to subcontract for any of the services under this Agreement, the Artist shall notify the City in writing and describe in detail the services to be provided by said subcontractor. Within ten (10) business days after receipt of Artist's notice of intent to subcontract, City shall notify Artist in writing of its consent to subcontract, which consent shall not be unreasonably withheld. All subcontractors shall obtain insurance for the coverages and amounts described in Section 16. All insurance policies of subcontractors shall name the City as an additional insured.

The Artist's agreements with its subcontractors shall require that the subcontractors comply with each of the Artist's legal obligations to the City as set forth in this Agreement.

## **22. NO ASSIGNMENT OR TRANSFER**

Artist shall consistently give its personal attention to the faithful execution of the scope of work of this Agreement. The Artist shall keep the work under its control and shall not assign or subcontract the whole or any part thereof, except as herein provided. All transactions with subcontractors shall be made through the Artist, and no subcontractor shall relieve the Artist of any of the Artist's liability or obligations under this contract.

## **23. COMPLIANCE WITH LAWS**

In the performance of this contract, Artist agrees to comply with applicable laws and regulations. Artist covenants and declares that it has obtained all diplomas, certificates, licenses, permits or the like required of Artist by any and all national, state, regional, county, city or local boards, agencies, commissions, committees or other regulatory bodies in order to perform the services contracted for under this Agreement. All work performed by Artist under this Agreement shall be in accordance with applicable legal requirements and shall meet the standard of quality ordinarily expected of competent professionals. Artist shall not to discriminate on the basis of the fact or perception of a person's race, color, creed, religion, national origin, ancestry, age, sex, or disability.

## **24. CONFLICTS OF INTEREST**

Artist covenants and declares that, other than this Agreement, it has no business holdings or agreements with any official, employee or other representative of the City. For the duration of this Agreement, in the event the Artist or its principals, agents or employees acquire such a holding, interest or agreement within the City of Emeryville or with any official, employee or representative of the City in the future, the Artist will immediately notify the City of such holding, interest or agreement in writing.

## **25. BUSINESS TAX CERTIFICATE**

Prior to commencement of the services to be provided hereunder, Artist shall apply to the City of Emeryville Finance Department for a business tax certificate, pay the applicable business license tax and maintain said business tax certificate during the term of this Agreement, as provided in Article 1 of Chapter 1 of Title 3 of the Emeryville Municipal Code.

## **26. LIVING WAGE**

Artist shall comply with the requirements of the City's Living Wage Ordinance set forth in Chapter 31 of Title 5 of the Emeryville Municipal Code, unless said Agreement is (i) between the City and another governmental entity, (ii) subject to a higher prevailing wage rate as defined in the California Labor Code, or (iii) subject to federal or state laws or regulations that would preclude the application of the City's laws.

Compliance with the Living Wage Ordinance, if applicable, shall be required during the term of the Agreement for all employees of Artist who perform at least twenty-five percent (25%) of the work arising from this Agreement, unless said employees are otherwise exempt from the application of the Living Wage Ordinance pursuant to Section 5-31.08. Artist shall promptly provide to the City documents and information verifying compliance with the requirements of the Living Wage Ordinance within ten (10) working days following a written request for such documentation and information from the City.

Failure to comply with the Living Wage Ordinance provides that a person claiming a violation thereof may bring an action against Artist for back pay, reinstatement and compensatory damages, as well as a penalty up to three times the amount of damages for a willful violation, plus reasonable attorney's fees and costs. In addition, the City may terminate the Agreement and pursue any other remedies available to the City, including debarment, for violations of the Living Wage Ordinance.

Artist shall notify each of its affected employees with regards to wages that are required to be paid pursuant to this chapter. "Living Wage" means no less than **\$18.54 PER HOUR** (which is [subject to increase annually on July 1st](#) to reflect the twelve-month average increase to the Consumer Price Index for all urban consumers in the San Francisco-Oakland-San Jose Metropolitan Statistical Area for the preceding year from May to April, not to exceed three percent (3%) in any one year) including wages and health benefits. If Artist contributions for health benefits are not paid on an hourly basis, Artist must demonstrate to the City the hourly value of such benefits in order to receive credit for such payments to covered employees.

## **27. MISCELLANEOUS**

### **27.1 *Survival of Indemnities and Other Provisions***

Termination of this Agreement shall not affect City's right to enforce any and all indemnities, representations or warranties given or made by Artist to City under this Agreement, nor shall it affect any other provision of this Agreement that expressly states it shall survive termination.

### **27.2 *Force Majeure***

The term "Force Majeure" with respect to a delay in performance shall mean any delay that is attributable to:

- 1) any strike, lockout or other labor or industrial disturbance (whether or not on the part of the employees of either party thereto), civil disturbance, future order claiming jurisdiction, act of the public enemy, war, riot, sabotage, blockade, embargo, inability to secure customary materials, supplies or labor through ordinary sources by reason of regulation or order of any government or regulatory body;
- 2) any changes in any applicable laws or the interpretation thereof; or
- 3) any flood, washout, explosion, or any other cause beyond the reasonable control of the party from whom performance is required, or any of its contractors or other representatives. Any prevention, delay or stoppage in a party's performance hereunder due to Force Majeure shall excuse the performance of the party affected for a period of time equal to any such prevention, delay or stoppage; provided, however, that during the period of any such delay or stoppage, the party whose performance hereunder is excused shall take all reasonable steps necessary to minimize the length of such delay or stoppage.

### **27.3 Governing Law**

This Agreement, regardless of where executed or performed, shall be governed by and construed in accordance with the laws of the State of California. Any legal action taken to enforce the terms of this Agreement shall be instituted in the Superior Court of the State of California, County of Alameda, or in the United States District Court, Northern District of California. The prevailing party shall be entitled to reasonable attorneys' fees in addition to any other relief to which the party may be entitled.

### **27.4 Successors and Assigns**

The terms, covenants and conditions contained in this Agreement shall bind and inure to the benefit of Artist and City and, except as otherwise provided herein, their personal representatives and successors and assigns. There are no third-party beneficiaries to this Agreement.

### **27.5 Integrated Agreement; Modification**

This Agreement contains all the agreements of the parties hereto relating to the subject matter addressed herein, and cannot be amended or modified except by a written agreement mutually executed between each of the parties hereto.

### **27.6 Non-waiver of Rights**

The omission by either party at any time to enforce any default or right reserved to it, or to require performance of any of the terms, covenants, or provisions hereof by the other party at the time designated, shall not be a waiver of any such default or right to which the party is entitled, nor shall it in any way affect the right of the party to enforce such provisions thereafter.

**27.7 Entire Agreement; Construction and Interpretation of Agreement**

- A. The parties intend that this Agreement (including all of the attached exhibits, which are made a part of this Agreement) shall be the final expression of their agreement with respect to the subject matter hereof and may not be contradicted by evidence of any prior or contemporaneous written or oral agreements or understandings.
- B. Should any provisions or portions of this Agreement be held unenforceable or invalid, the remaining provisions and portions shall be unaffected by such holdings.
- C. The subject headings of the paragraphs of this Agreement are for convenience only and shall not affect the construction or interpretation of any of its provisions.
- D. The parties hereto agree to execute such further instruments and to take such further actions as may be reasonably required to carry out the intent of this Agreement.
- E. This Agreement may be executed in two or more counterparts, each of which shall be deemed original, but all of which taken together shall constitute one and the same instrument.
- F. If more than one person executes this Agreement on behalf of Artist, the obligations and liabilities of each such person shall be joint and several as to all obligations and liabilities of Artist hereunder.
- G. For purposes of this Agreement, reasonable attorney's fees and legal costs and charges of City's City Attorney Office shall be based on fees regularly charged by private attorneys in the City with an equivalent level of expertise and practicing in law firms with approximately the same number of attorneys as the City Attorney's Office.

**28. WAIVER OF AGREEMENT**

The City's failure to enforce any provision of this Agreement or the waiver in a particular instance shall not be construed as a general waiver of any future breach or default.

*SIGNATURES ON FOLLOWING PAGE*

**29. SIGNATURE PAGE TO ARTIST AGREEMENT: DESIGN, FABRICATION, TRANSPORTATION AND INSTALLATION OF ART WORK**

**IN WITNESS WHEREOF**, the parties hereto have executed this Agreement on the day and year indicated below, effective as of the day the City Manager executes the Agreement on behalf of the City.

Approved As To Form:

DocuSigned by:  
*John Kennedy*  
2C934D02DB55487...  
\_\_\_\_\_  
City Attorney

Dated: **CITY OF EMERYVILLE**

\_\_\_\_\_  
Adam Politzer, Interim City Manager

Dated: **ARTIST**

10/15/2024

Signed by:  
*Sijia Chen*  
FFFC4047FCEC425...  
\_\_\_\_\_  
Sijia Chen (Signature)

<i>Attach: W-9 Form</i>	<i>Attach: Business License Certificate</i>	<i>Attach: Insurance Certificate and Endorsements</i>
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**ATTACHMENTS**

- A. Exhibit A: Artist Proposal
- B. Exhibit B: Art Work Location Map
- C. Exhibit C: Eligible Costs
- D. Exhibit D: Artist Payment Schedule

Exhibit A

**CITY OF EMERYVILLE  
40<sup>th</sup> STREETScape  
PUBLIC ART  
PROPOSAL**

**SIJIA CHEN STUDIO**



# Icon Design Development

- Bicycle inspired visual elements
- Letter “E” representing Emeryville
- Color theme referring to Emeryville’s coastline and nature
- Wheel designs to be developed from community engagement program, through which the public can:
  - Nominate nature inspired images(e.g. animals, plants, etc.)
  - Submit their own wheel designs

# Design #1



  
PANTONE  
375 C

  
PANTONE  
364 C

  
PANTONE  
363 C



# Design #1 Color Variations



PANTONE 241 C  
PANTONE 176 C  
PANTONE 136 C  
PANTONE 364 C



PANTONE 164 C  
PANTONE 3945 C  
PANTONE 364 C  
PANTONE 2736 C



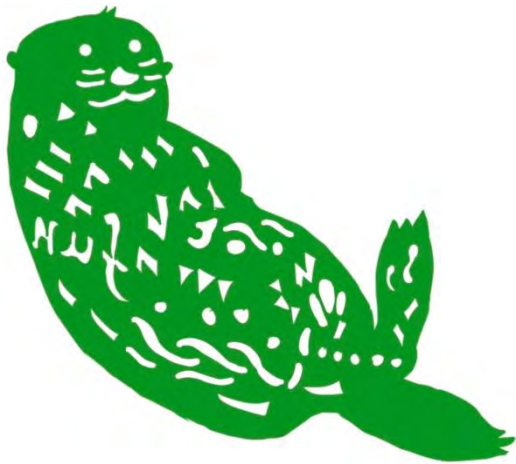
PANTONE 375 C  
PANTONE 631 C  
PANTONE 364 C  
PANTONE 7433 C

# Design #1 Signage Application



## Design #1 Community Engagement Example

**Prompt: Create a papercut drawing of your favorite marine animal**



**Submission: A sea otter**



**Final Logo Design**

## Design #2





PANTONE 3425 C







PANTONE 363 C

## Design #2 Color Variations



 PANTONE 3425 C  
 PANTONE 297 C

 PANTONE 3425 C  
 PANTONE 7424 C

 PANTONE 3425 C  
 PANTONE 116 C

# Design #2 Signage Application



## Design #2 Community Engagement Example

**Prompt: What insects do you think are the most important to a healthy ecosystem?**

**Reponses: Bees & Butterflies**



**Final Logo Design**

## Design #3



PANTONE 3425 C



# Design #3 Color Variations



			
PANTONE 3945 C	PANTONE 1575 C	PANTONE 185 C	PANTONE 364 C

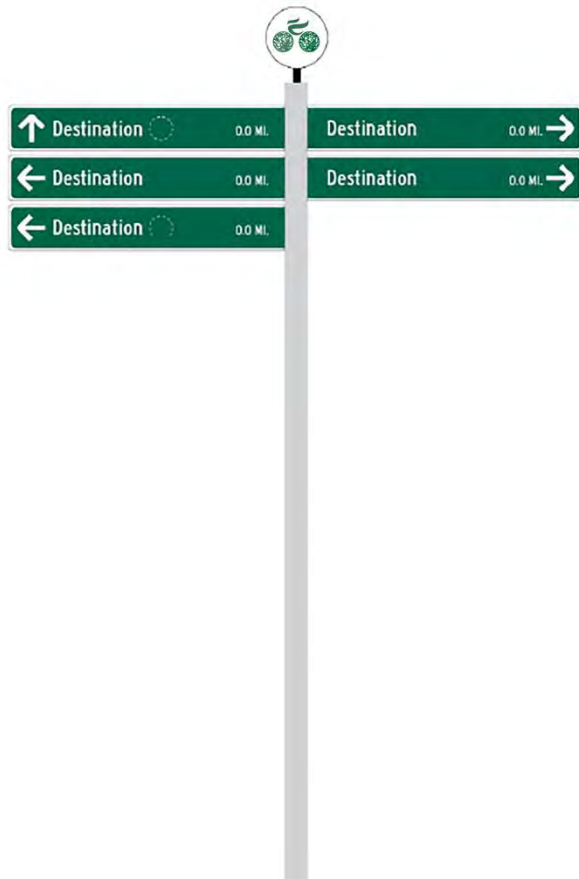


			
PANTONE 367 C	PANTONE 364 C	PANTONE 121 C	PANTONE 237 C



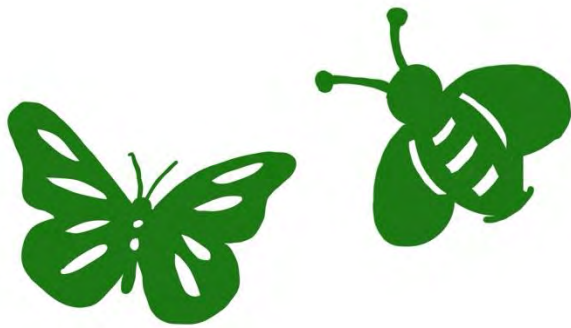
			
PANTONE 1575 C	PANTONE 297 C	PANTONE 2995 C	PANTONE 364 C

# Design #3 Signage Application



## Design #3 Community Engagement Example

**Prompt: Create a papercut drawing of your favorite springtime event**



**Submission: Roaming butterflies and pollinating bees**

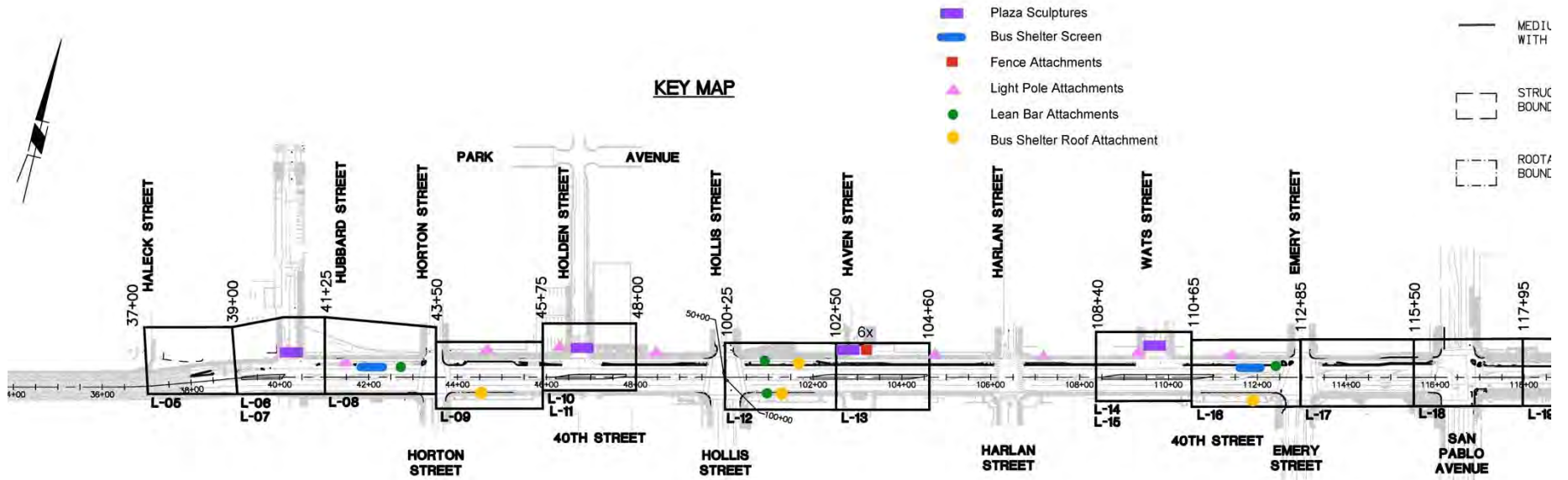
**Final Logo Design**

# Street Furniture Attachments

**An ecosystem of exploration, taking the public on a treasure hunt to discover each work**

- **Two bus shelter screens**
- **Four bus shelter roof attachments**
- **Six fence attachments**
- **Four Lean Bar attachments**
- **Eight light pole attachments**

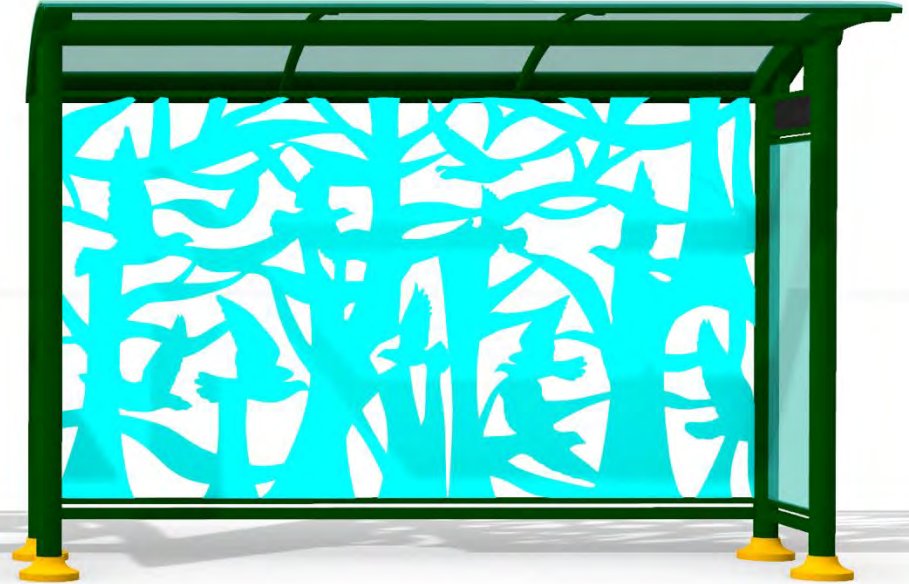
**The animals, plants, and images shown on the cutout sections of the artwork renderings are placeholders. Through the community engagement program, the public will nominate nature-inspired images, and submit their own original cutout designs.**



ENGINEER IN RESPONSIBLE CHARGE		Under Ground Service Alert North 611		CITY OF EMERYVILLE, CALIFORNIA DEPARTMENT OF PUBLIC WORKS	40TH STREET MULTIMODAL P
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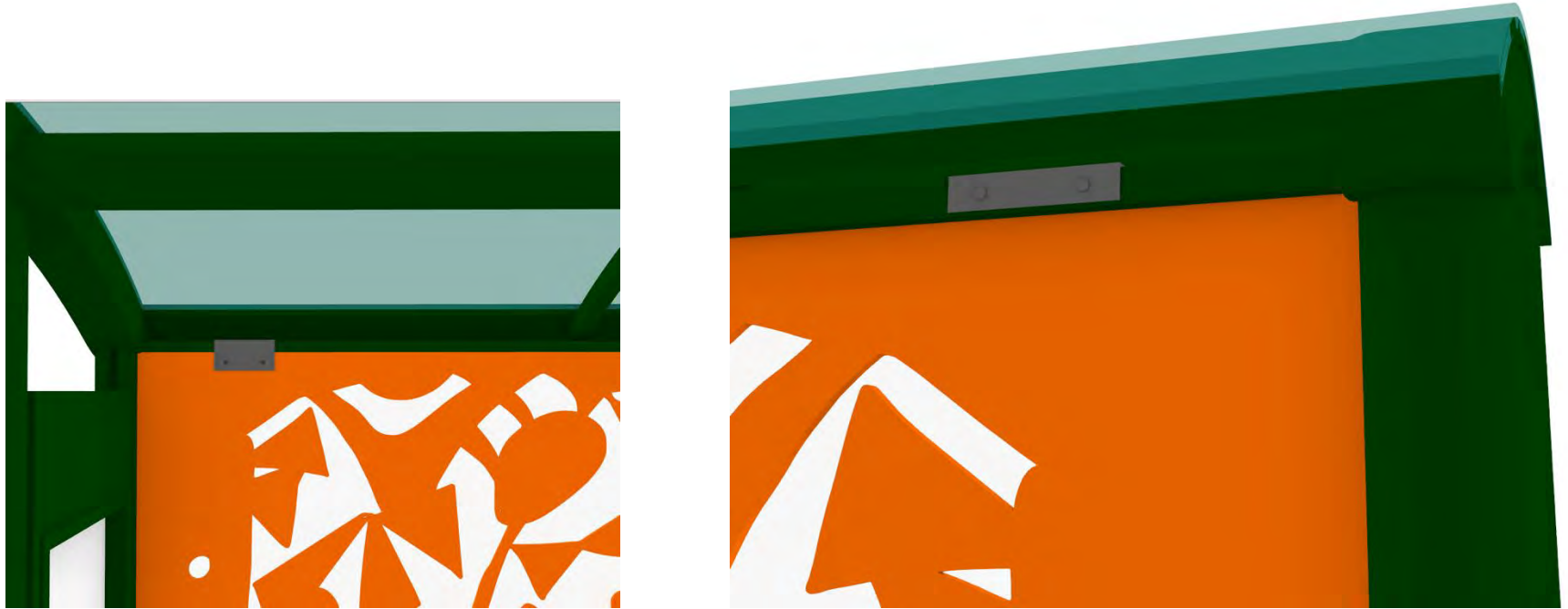
**\* All artworks' locations are subject to change per the city's recommendation**

## Bus Shelter Papercut Screens #1-2

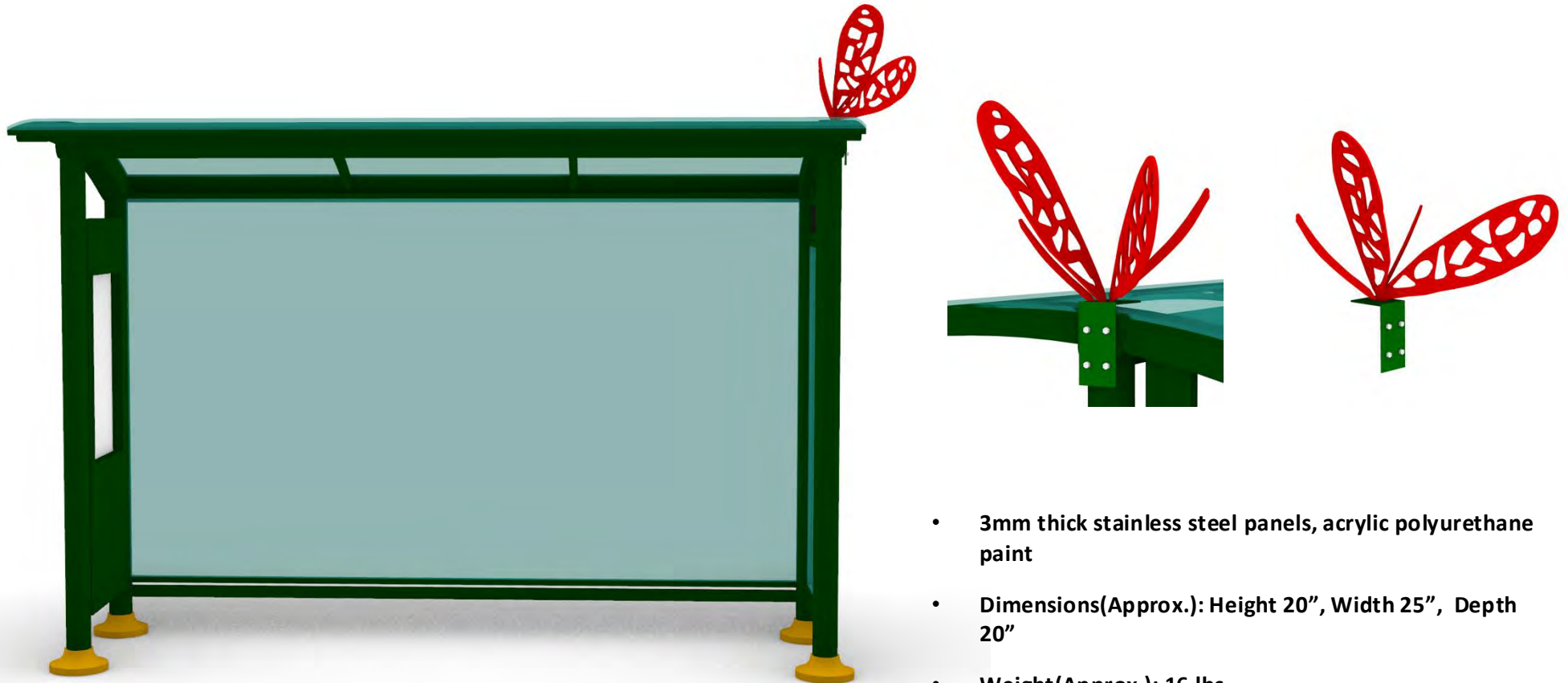


## Materials & Installation

- **Material:** 10mm thick aluminum panels, acrylic polyurethane paint, anti-graffiti coating
- **Dimensions:** Height 75", Width 132"
- **Weight(Approx.):** 85 lbs. each
- **Installed with mounting clamps, secured with mounting brackets, overlaid on existing shelter screens**



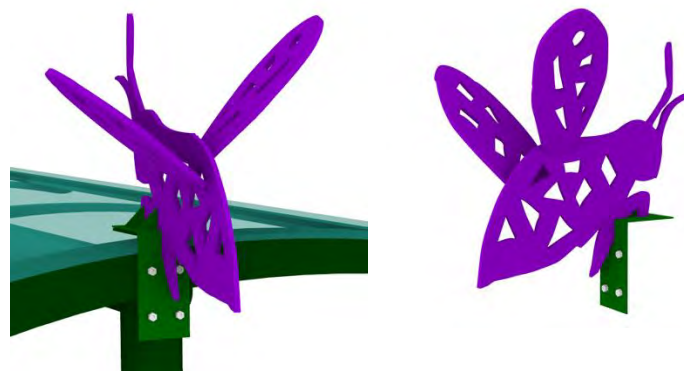
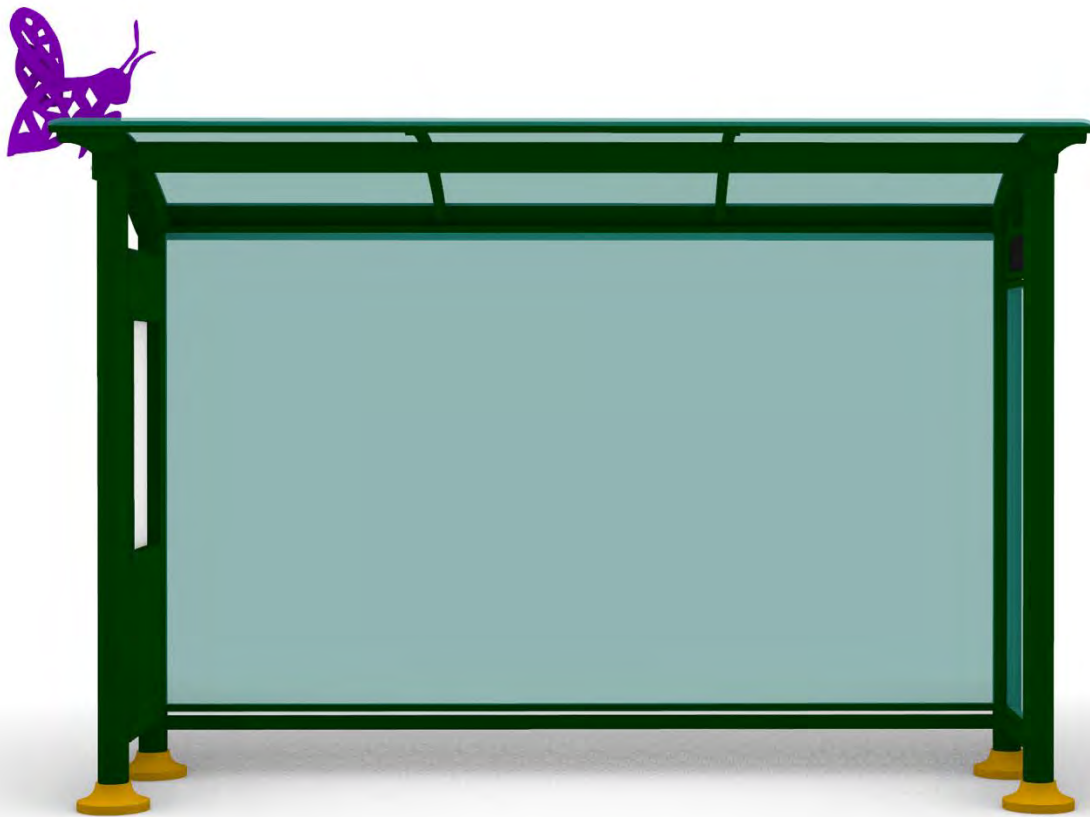
## Bus Shelter Attachment #1



- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 20", Width 25", Depth 20"
- Weight(Approx.): 16 lbs.
- Secured using L mounting brackets

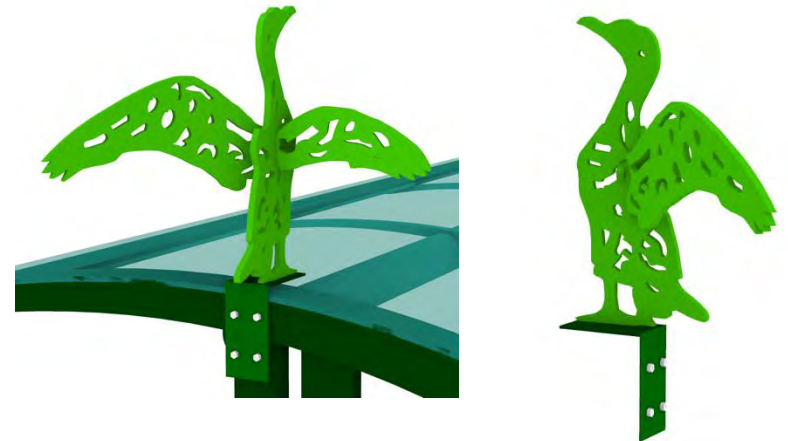


## Bus Shelter Attachments #2



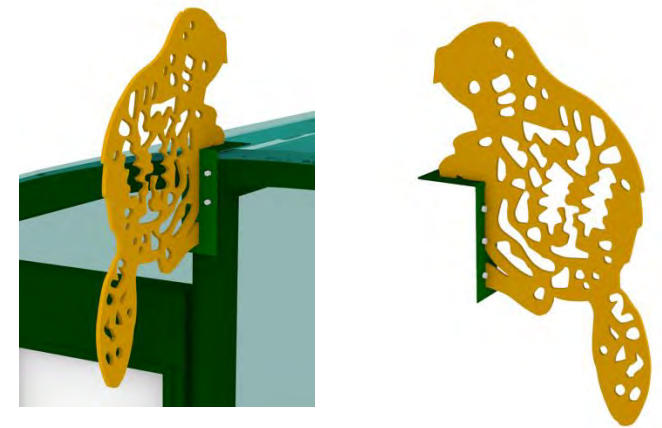
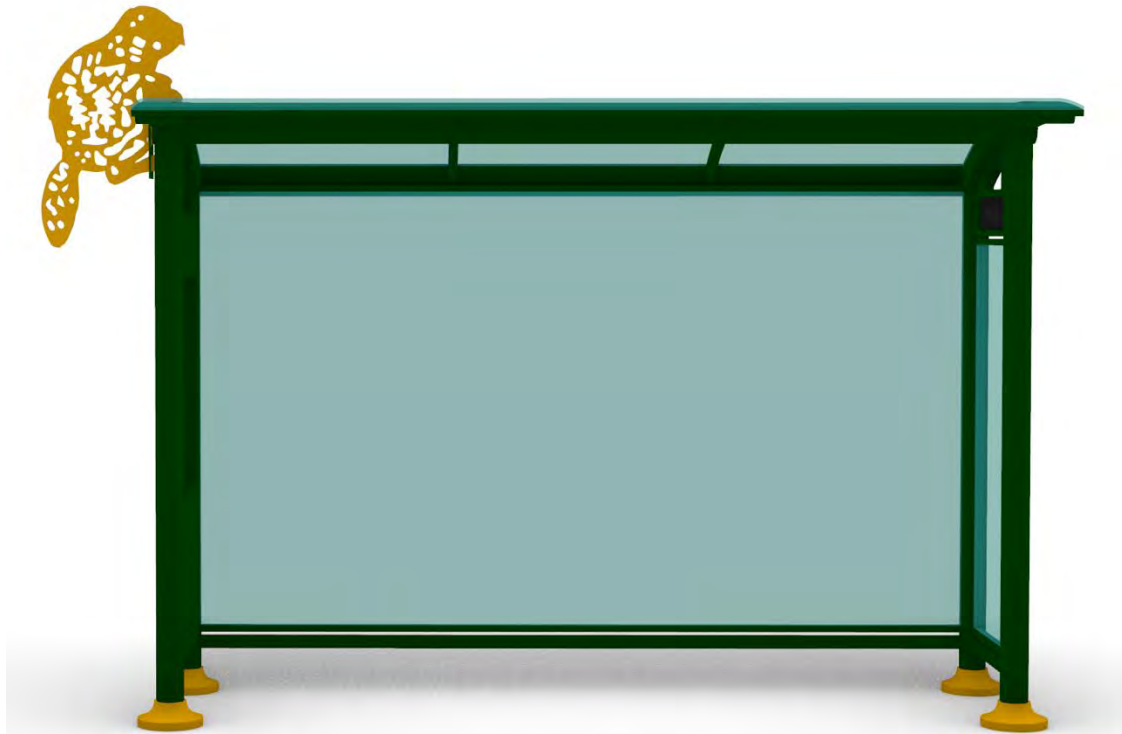
- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 18", Width 10", Depth 18"
- Weight(Approx.): 17 lbs.
- Secured using L mounting brackets

## Bus Shelter Attachments #3



- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 22", Width 20", Depth 16"
- Weight(Approx.): 18 lbs.
- Secured using L mounting brackets

## Bus Shelter Attachments #4



- **3mm thick stainless steel panels, acrylic polyurethane paint**
- **Dimensions(Approx.): Height 28", Width 10"**
- **Weight(Approx.): 16 lbs.**
- **Secured using L mounting brackets**

## Fence Attachments #1-6



## Fence Attachments Dimensions and Weights



- Height 18"
- Width: 8"
- Weight (Approx.): 10 lbs.



- Height 15"
- Width: 7"
- Weight (Approx.): 10 lbs.



- Height 22"
- Width: 7"
- Weight (Approx.): 13 lbs.



- Height 25"
- Width: 12"
- Weight (Approx.): 16 lbs.



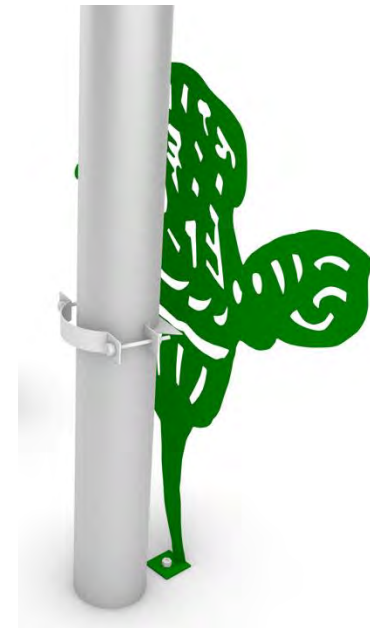
- Height 15"
- Width: 6"
- Weight (Approx.): 9 lbs.



- Height 17"
- Width: 8"
- Weight (Approx.): 10 lbs.

## Fence Attachment Materials & Installation

- 3mm thick stainless steel panels, acrylic polyurethane paint, anti-graffiti coating
- Secured using circular clamps and mounting bolts

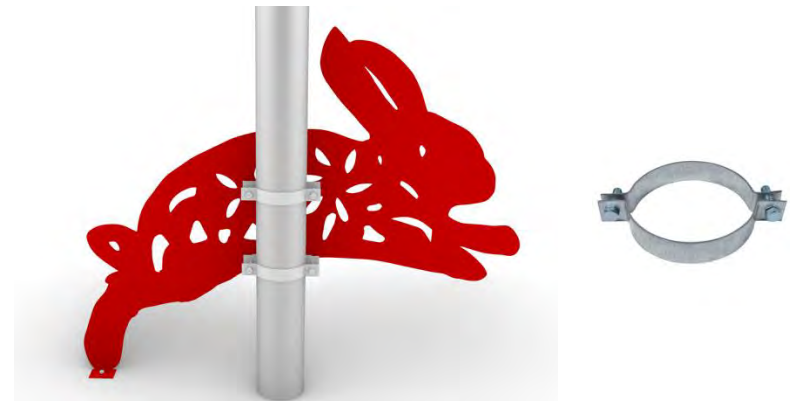
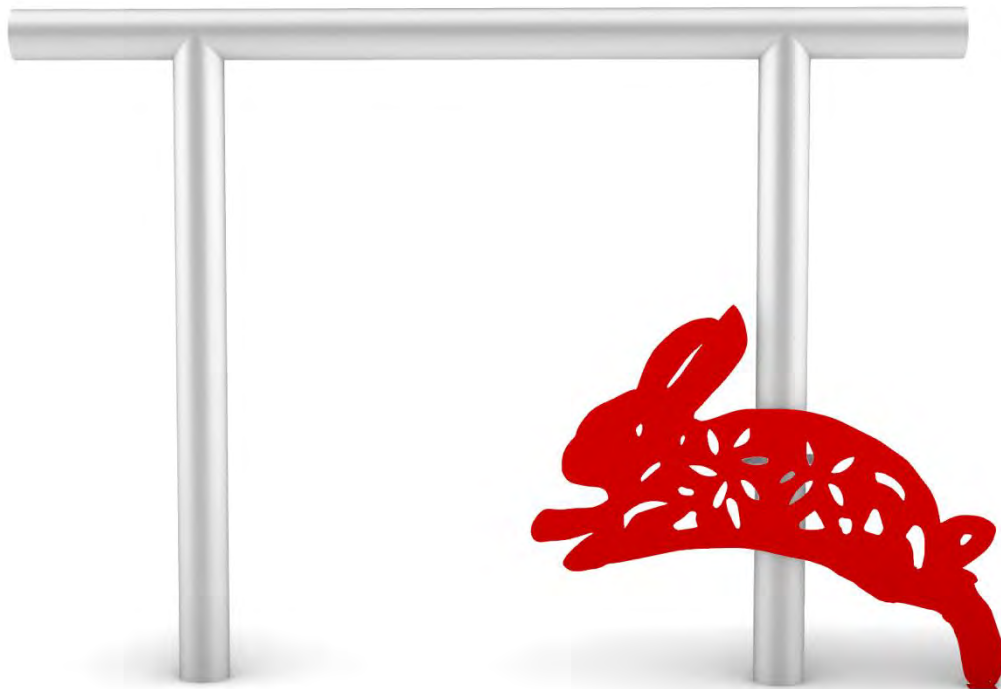


## Lean Bar Attachment #1



- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 20", Width 20"
- Weight(Approx.): 20 lbs.
- Secured using circular clamps and mounting bolts

## Lean Bar Attachment #2



- **3mm thick stainless steel panels, acrylic polyurethane paint**
- **Dimensions(Approx.): Height 15", Width 30"**
- **Weight(Approx.): 22 lbs.**
- **Secured using circular clamps and mounting bolts**



## Lean Bar Attachment #3



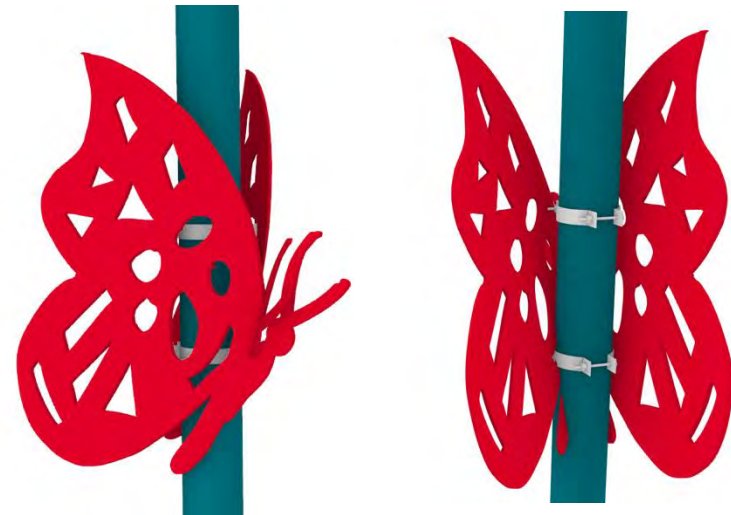
- **3mm thick stainless steel panels, acrylic polyurethane paint**
- **Dimensions(Approx.): Height 15", Width 30"**
- **Weight(Approx.): 22 lbs.**
- **Secured using circular clamps and mounting bolts**

## Lean Bar Attachment #4



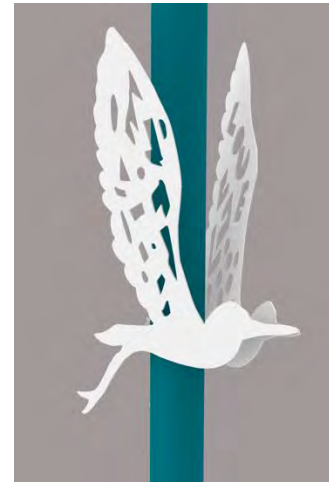
- **3mm thick stainless steel panels, acrylic polyurethane paint**
- **Dimensions(Approx.): Height 17" , Width 7"**
- **Weight(Approx.): 15 lbs.**
- **Secured using circular clamps and mounting bolts**

# Light Pole Attachment #1



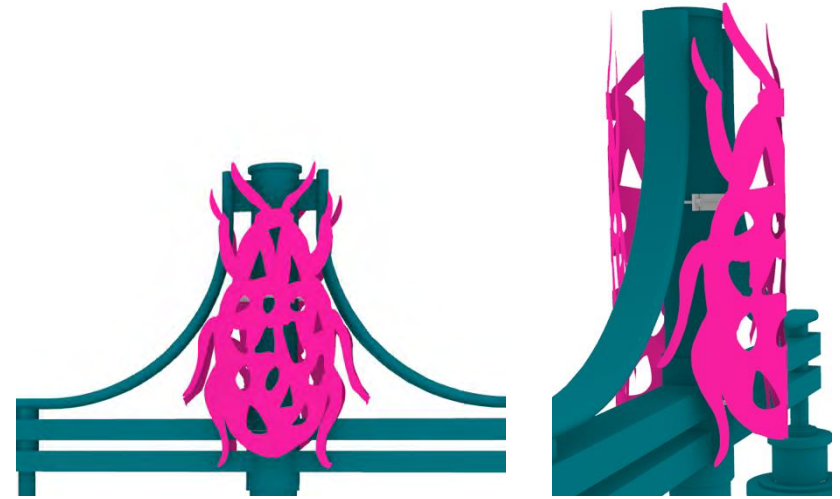
- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 30", Width 20", Depth 15"  
Weight(Approx.): 40 lbs.
- Secured using circular clamps

## Light Pole Attachment #2



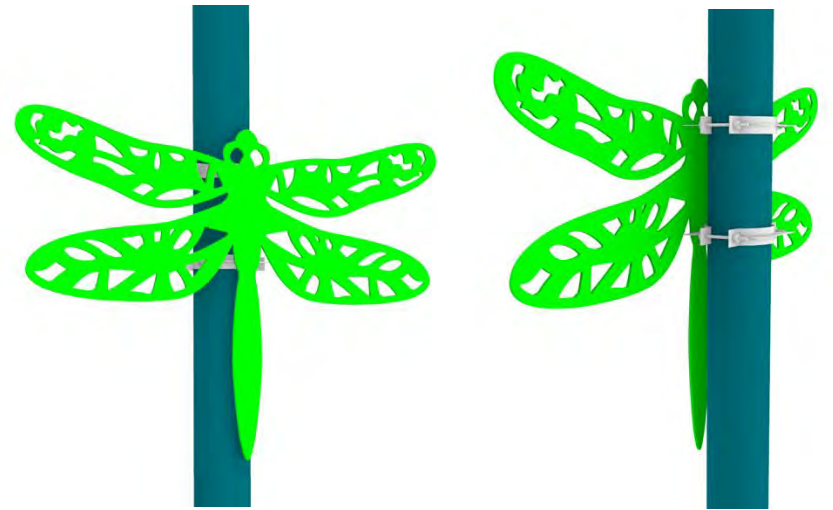
- **3mm thick stainless steel panels, acrylic polyurethane paint**
- **Dimensions(Approx.): Height 30", Width 20", Depth 15"**
- **Weight(Approx.): 45 lbs.**
- **Secured using circular clamps**

## Light Pole Attachment #3



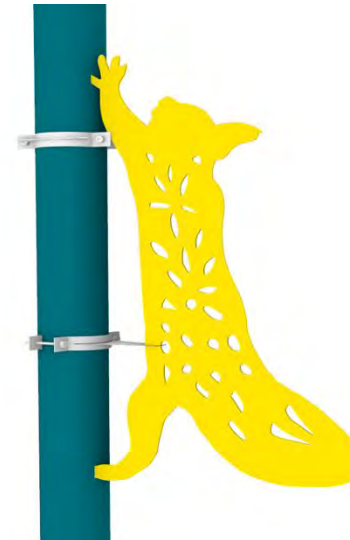
- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 20", Width 12", Depth 12"
- Weight(Approx.): 30 lbs.
- Secured using circular clamps

## Light Pole Attachment #4



- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 20", Width 30"
- Weight(Approx.): 22 lbs.
- Secured using circular clamps

## Light Pole Attachment #5



- **3mm thick stainless steel panels, acrylic polyurethane paint**
- **Dimensions(Approx.): Height 25", Width 12"**
- **Weight(Approx.): 20 lbs.**
- **Secured using circular clamps**

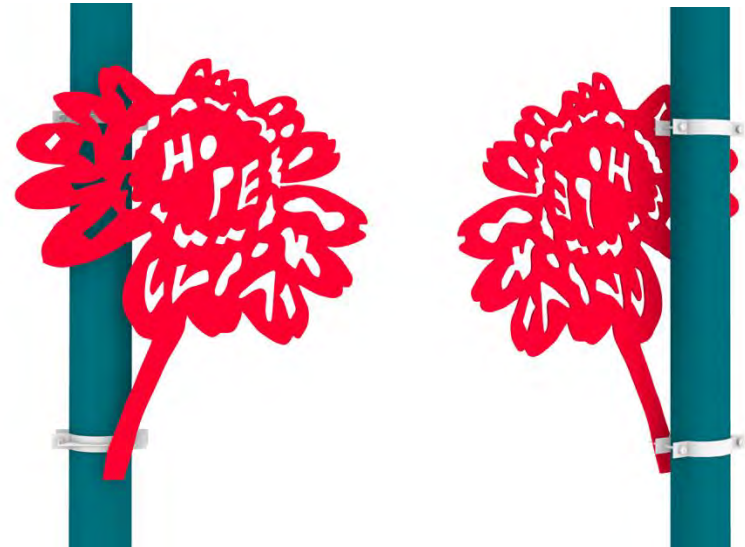
## Light Pole Attachment #6



- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 25", Width 25
- Weight(Approx.): 15 lbs.
- Secured using circular clamps

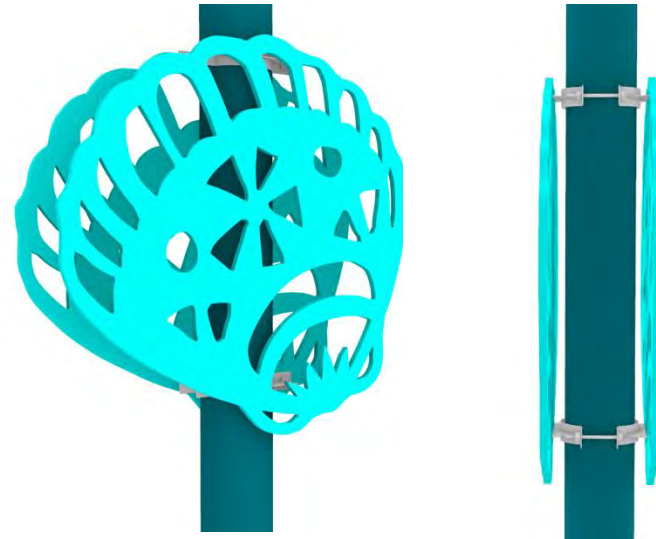


## Light Pole Attachment #7



- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 25", Width 25"
- Weight(Approx.): 16 lbs.
- Secured using circular clamps

## Light Pole Attachment #8



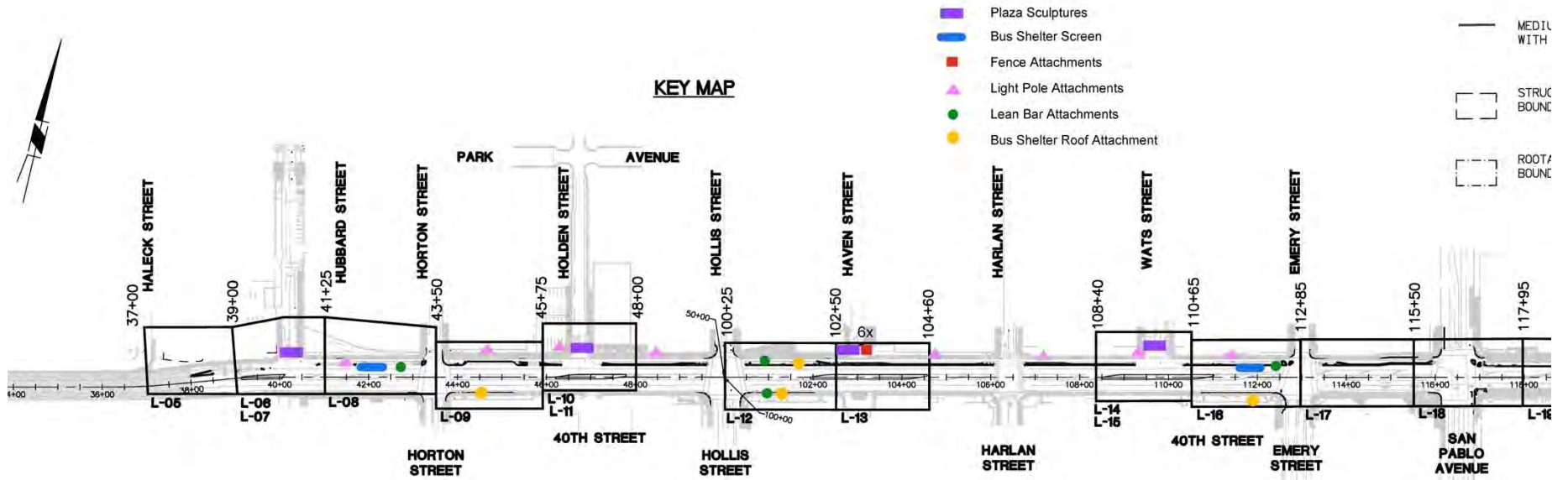
- 3mm thick stainless steel panels, acrylic polyurethane paint
- Dimensions(Approx.): Height 25", Width 12", Depth 8"
- Weight(Approx.): 40 lbs.
- Secured using circular clamps

# Plaza Sculptures

**Placemaking sculptures provide seating area and interactive experience for the public**

- **Haven Street**
- **Hubbard Street**
- **Watts Street**
- **Holden Street**

**The images shown on the cutout sections of the sculpture renderings are placeholders. Through the community engagement program, the public will nominate nature inspired images, and submit their own original cutout designs.**



ENGINEER IN RESPONSIBLE CHARGE		Under Ground Service Alert North 611		CITY OF EMERYVILLE, CALIFORNIA DEPARTMENT OF PUBLIC WORKS	40TH STREET MULTIMODAL P
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**\* All artworks' locations are subject to change per the city's recommendation**

# Haven Street Plaza

- **Inspired by bicycle wheels, this sculpture provides seating areas, and creates an intimate and calm setting for viewers to closely observe the papercut content of each panel**
- **Materials: Stainless steel, acrylic polyurethane paint, anti-graffiti coating**
- **Dimensions and Weights :**
  - **Main Sculpture: Length 6.6', Width 5', Height 4.3', Weight (Approx.): 500 lbs.**
  - **Stool #1: Length 2', Width 2', Height 1.2', Weight (Approx.):53 lbs.**
  - **Stool #2: Length 2', Width 2', Height 1.6', Weight (Approx.):60 lbs.**

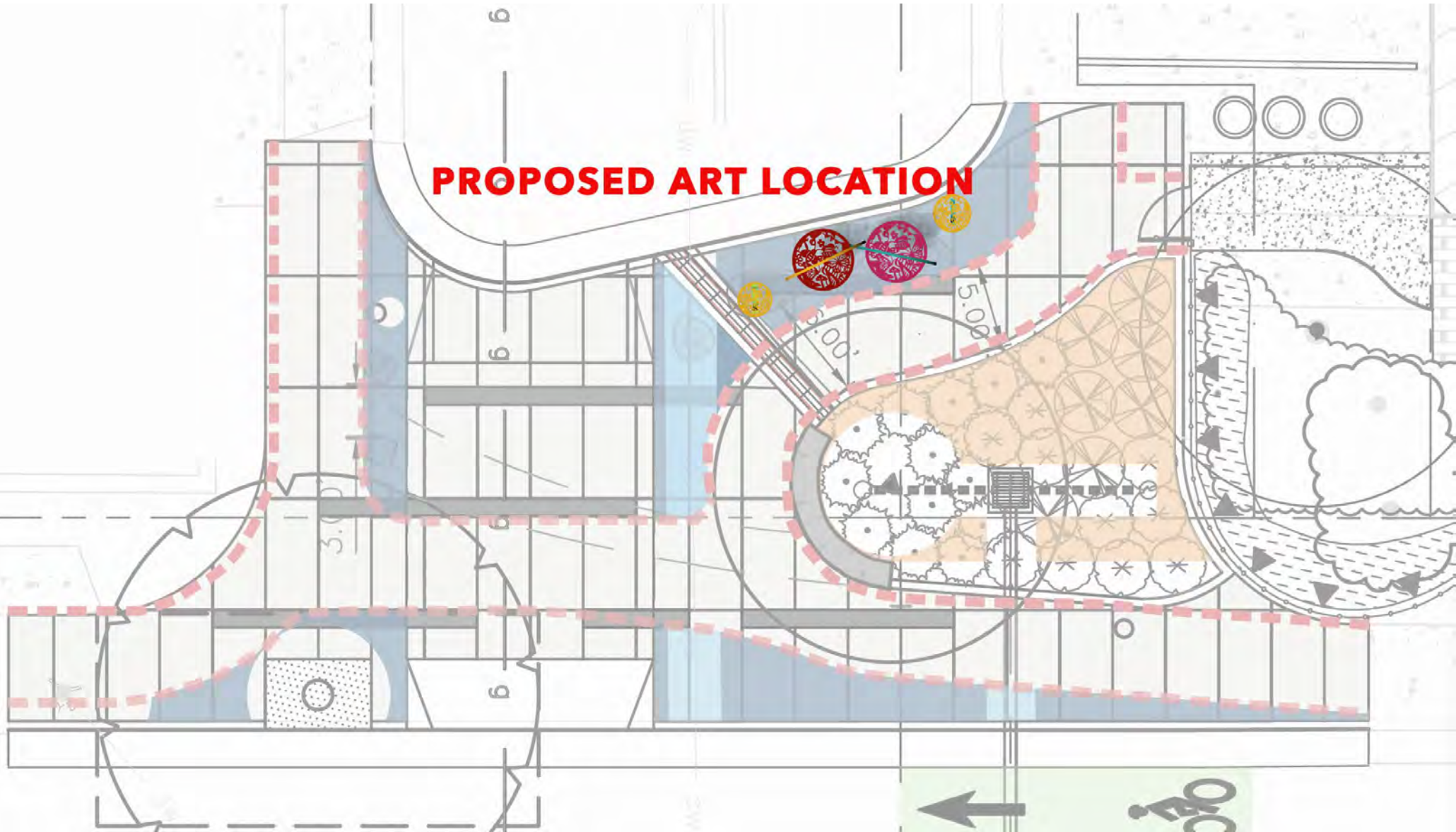


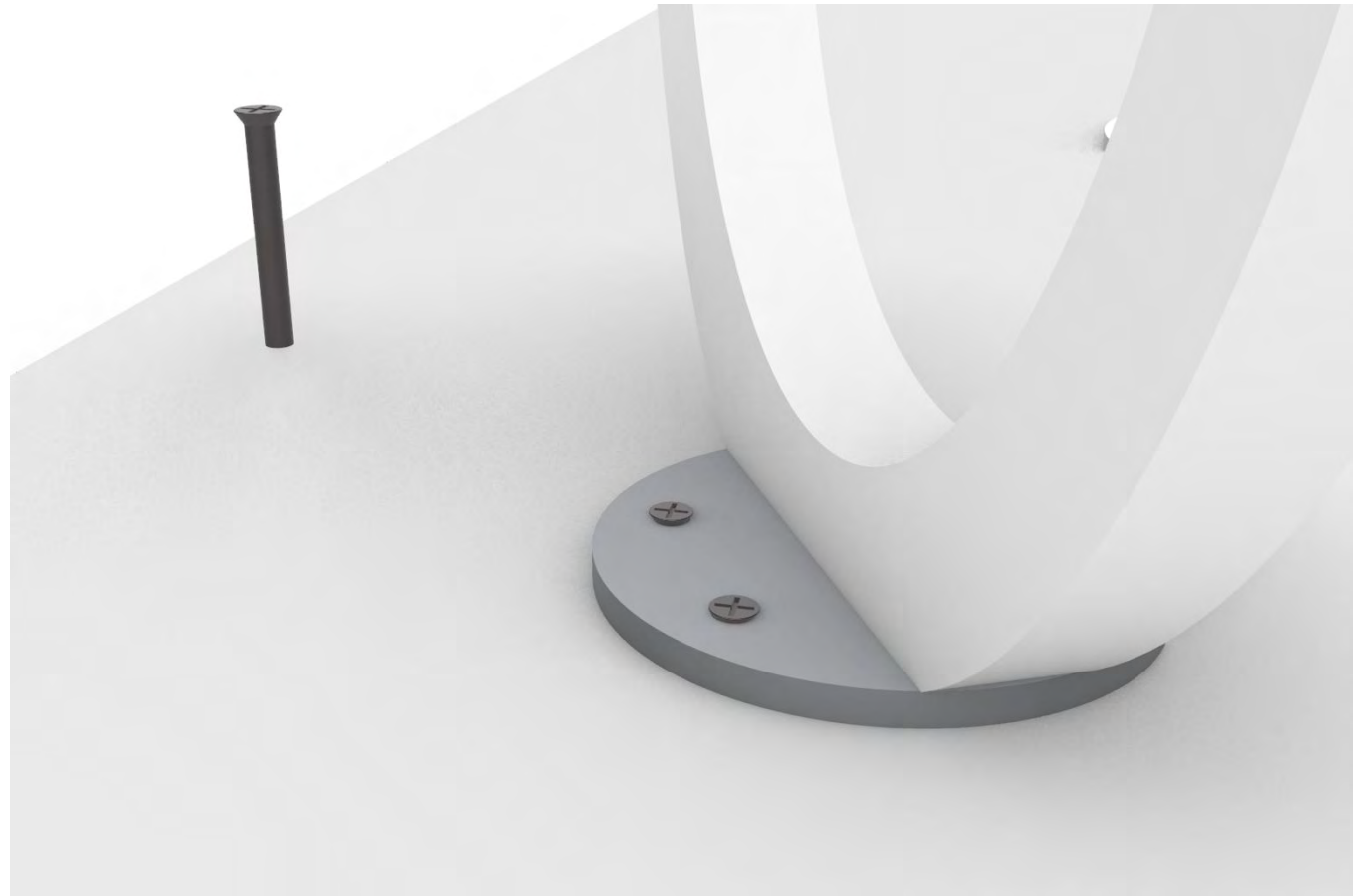










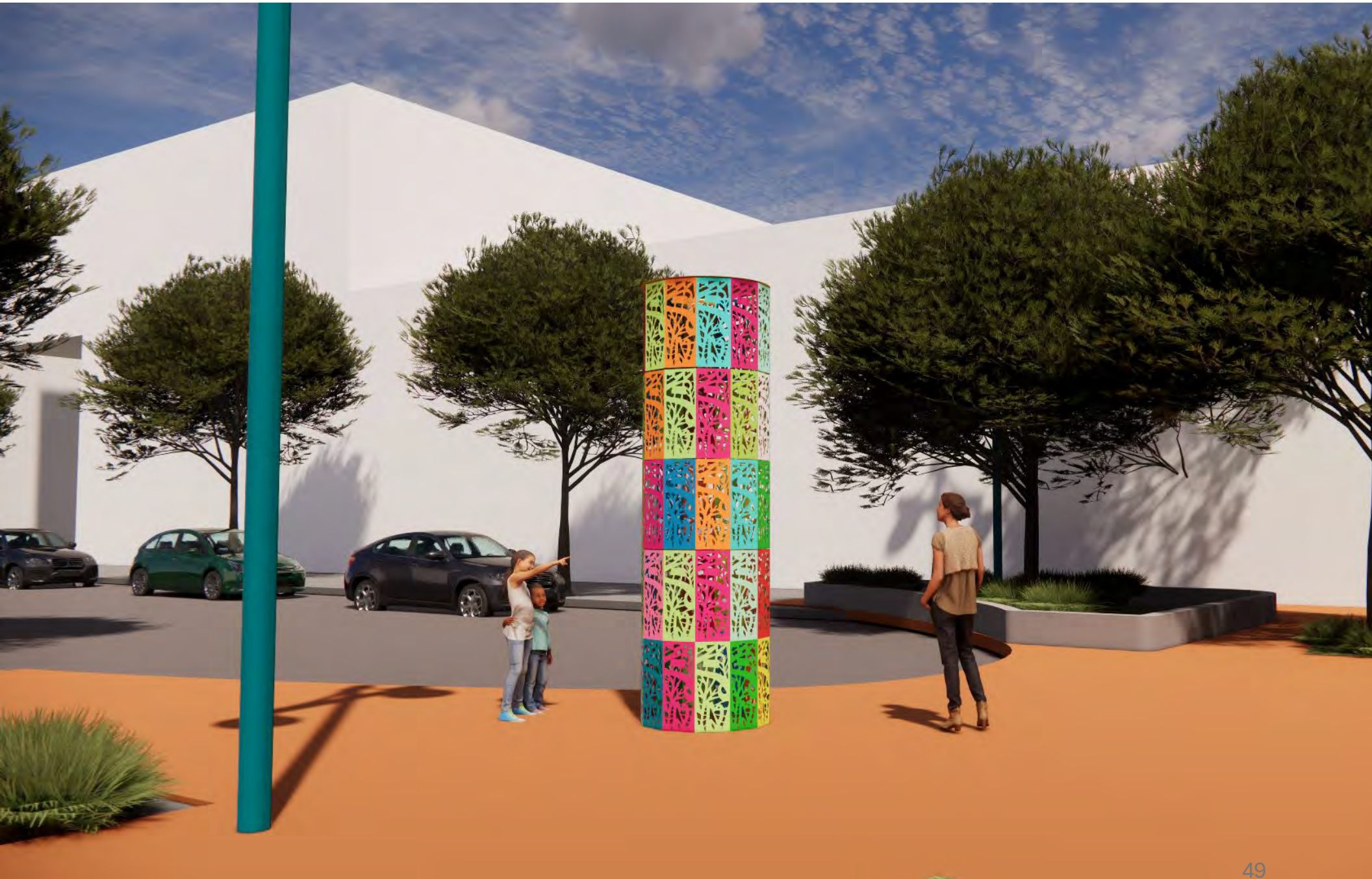


- **Sculpture will be compound tee joint double fillet welded to 15mm thick steel baseplates, secured using expansion bolts**

# Hubbard Street Plaza

- **Inspired by tree trunks, this sculpture creates a placemaking location to closely observe the papercut content of the column**
- **LED lighting installed at interior base of the work will provide illumination and create high contrast silhouettes of the papercut sections**
- **Materials: Stainless steel, acrylic polyurethane paint, LED lighting, anti-graffiti coating**
- **Dimensions: Height 10', Diameter 3'**
- **Weight (Approx.):635 lbs.**

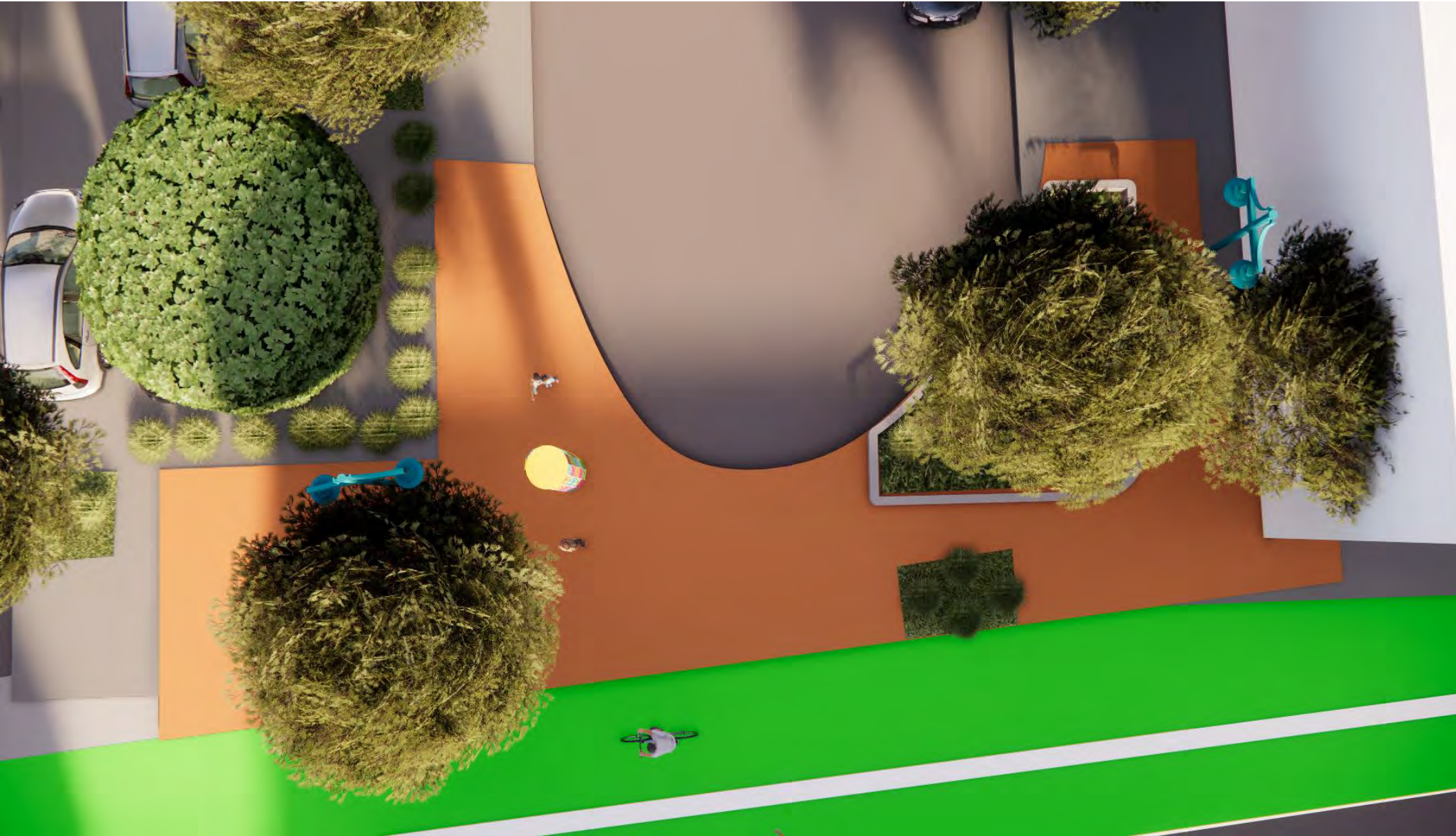


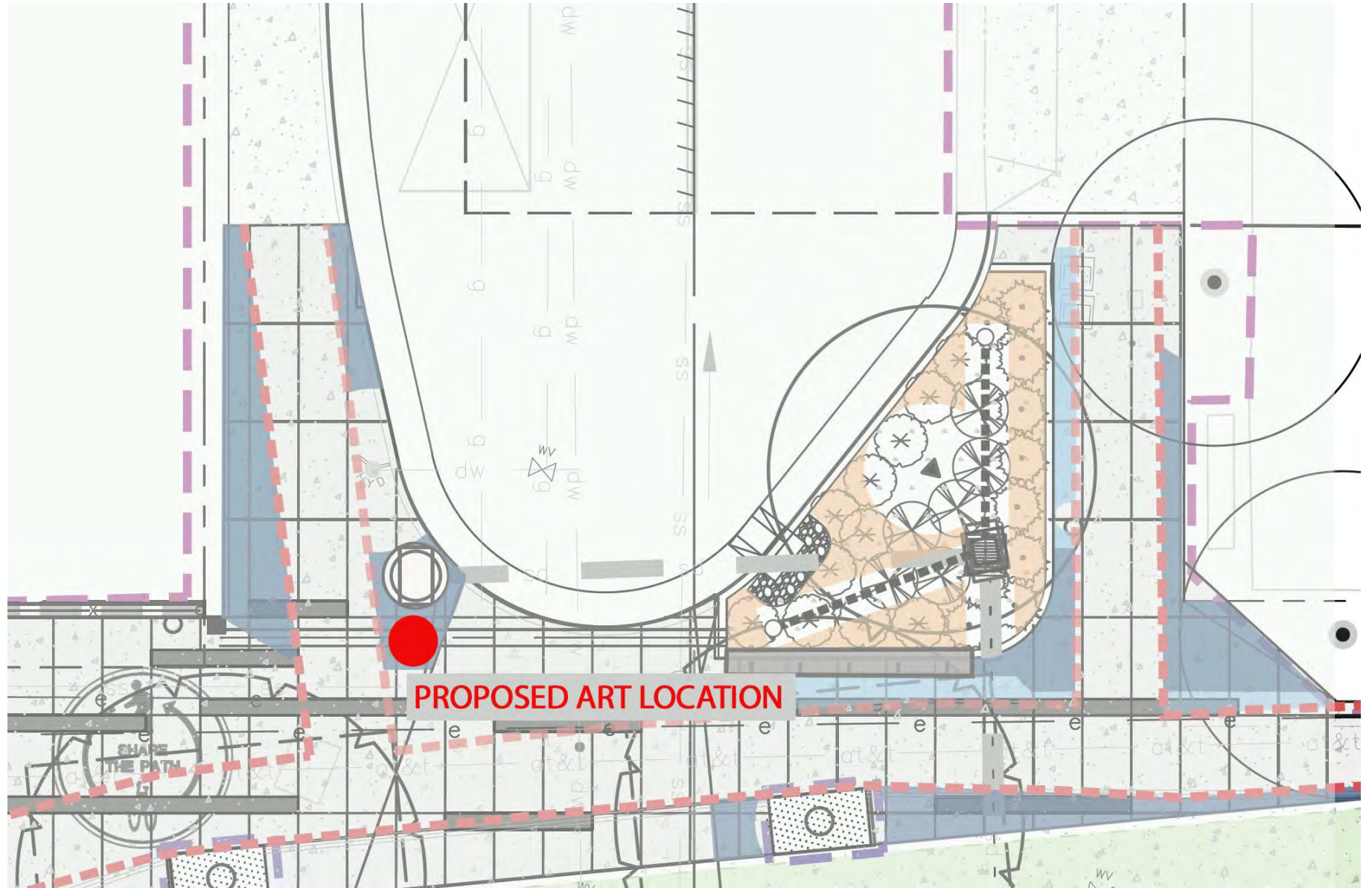


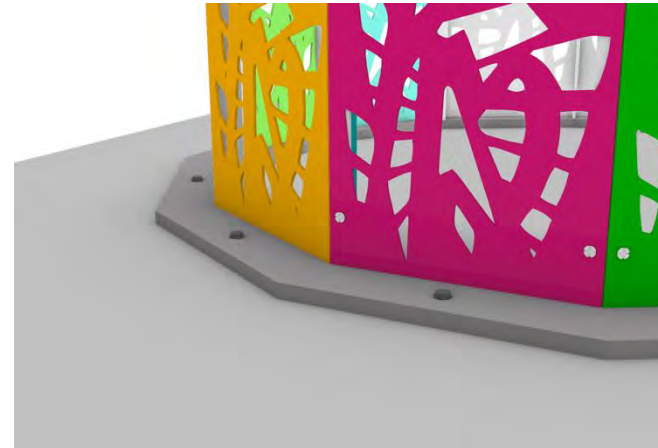




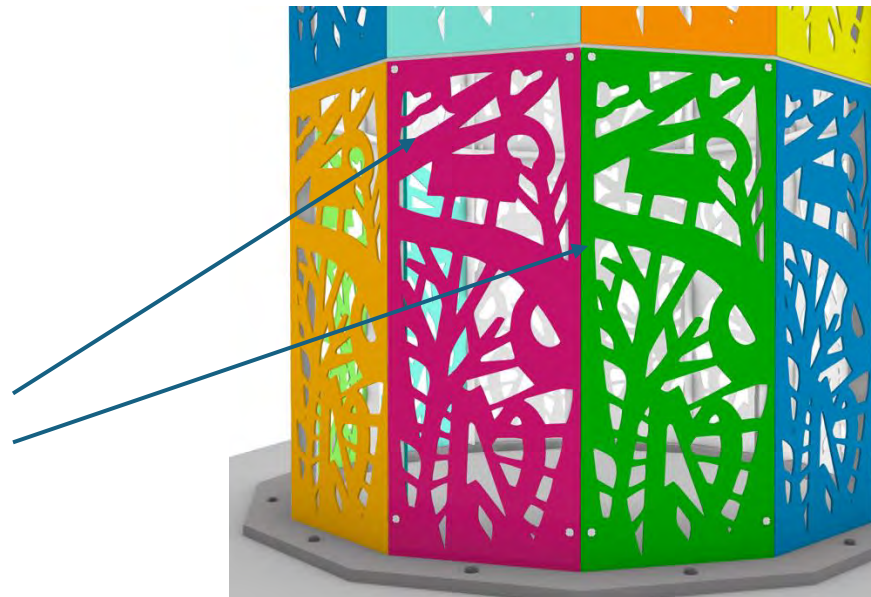




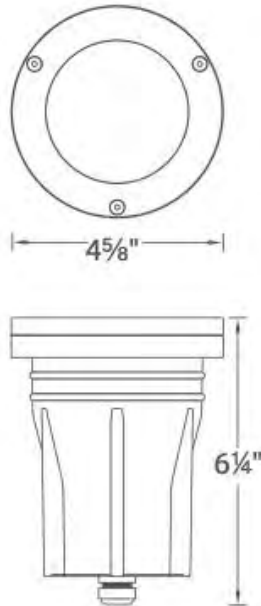




- **Sculpture will be compound tee joint double fillet welded to 15mm thick steel baseplates, secured using expansion bolts**
- **Two rectangular panels will be removable for cleaning and maintenance of inner section and lighting**



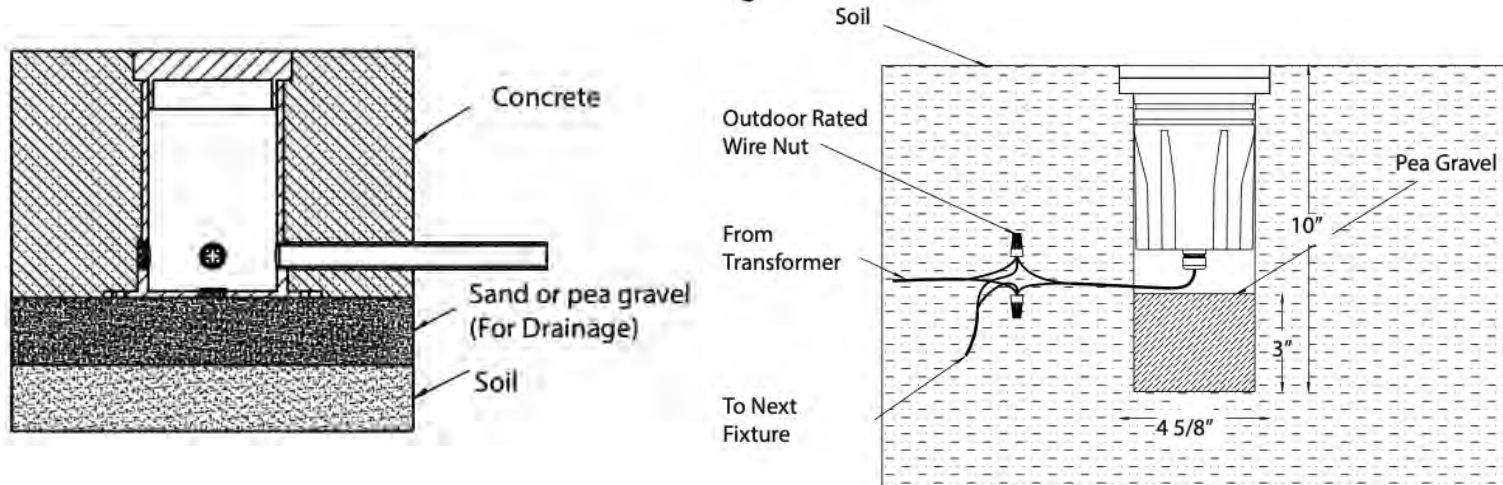
## LIGHTING FIXTURE SPECIFICATIONS



### SPECIFICATIONS

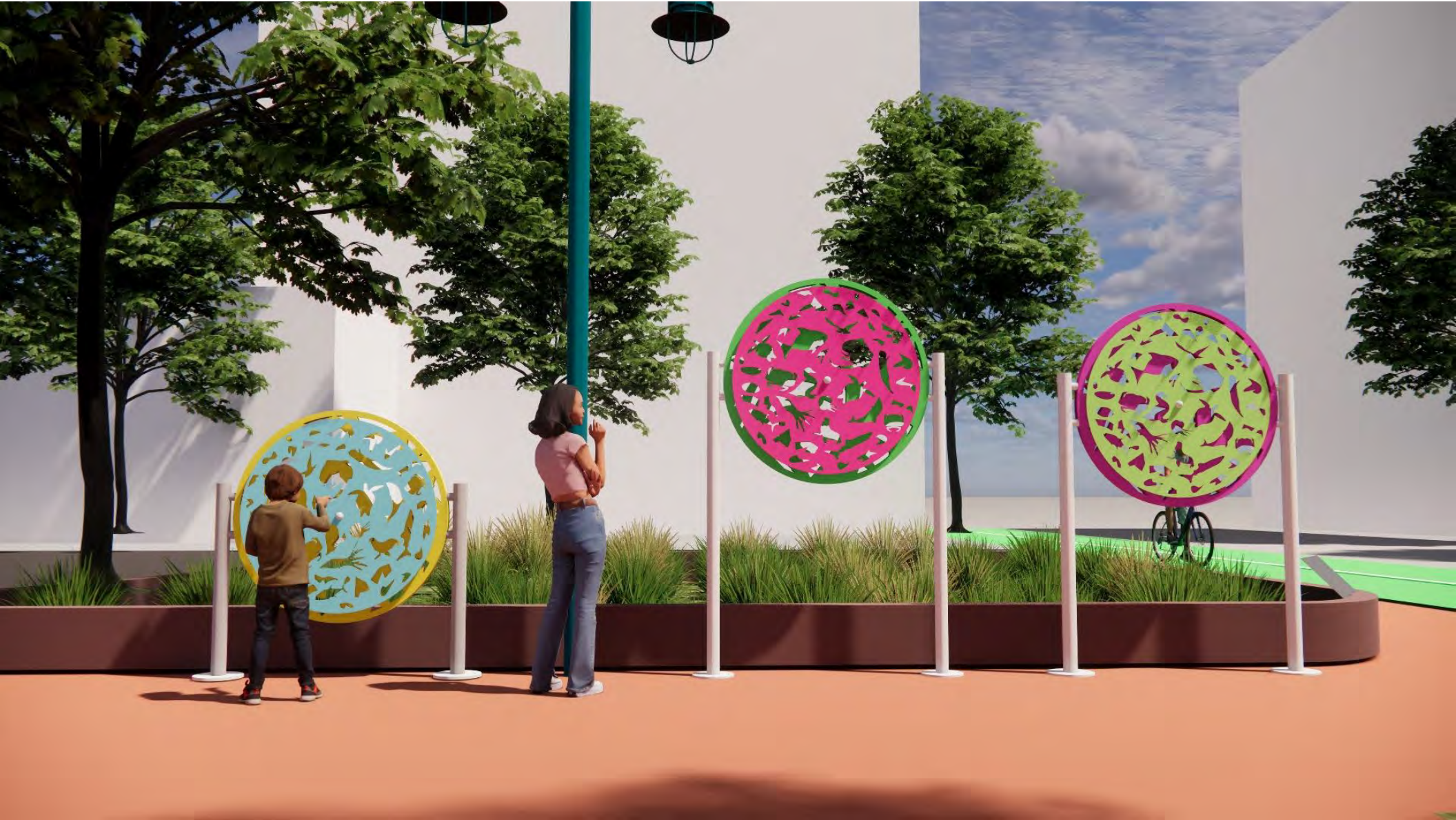
<b>Input:</b>	110V - 120VAC
<b>Power:</b>	3W to 11.5W
<b>Brightness:</b>	65 lm to 515 lm
<b>Beam Angle:</b>	15° to 60°
<b>CRI:</b>	85
<b>Rated Life:</b>	45,000 hours

## CONCRETE & SOFTSCAPE INSTALLATION



# Watts Street Plaza

- **Inspired by bicycle wheels, this sculpture features rotating wall panels, creating an interactive experience for viewers to create their own unique papercut compositions**
- **Materials: Stainless steel, acrylic polyurethane paint, anti-graffiti coating**
- **Dimensions and Weights**
  - **Wheel #1: Diameter 4', Depth 1', Height: 4', Weight (Approx.): 217 lbs.**
  - **Wheel #2: Diameter 6', Depth 1', Height: 7', Weight (Approx.): 284 lbs.**
  - **Wheel #3: Diameter 5', Depth 1', Height: 5.5', Weight (Approx.): 242 lbs.**

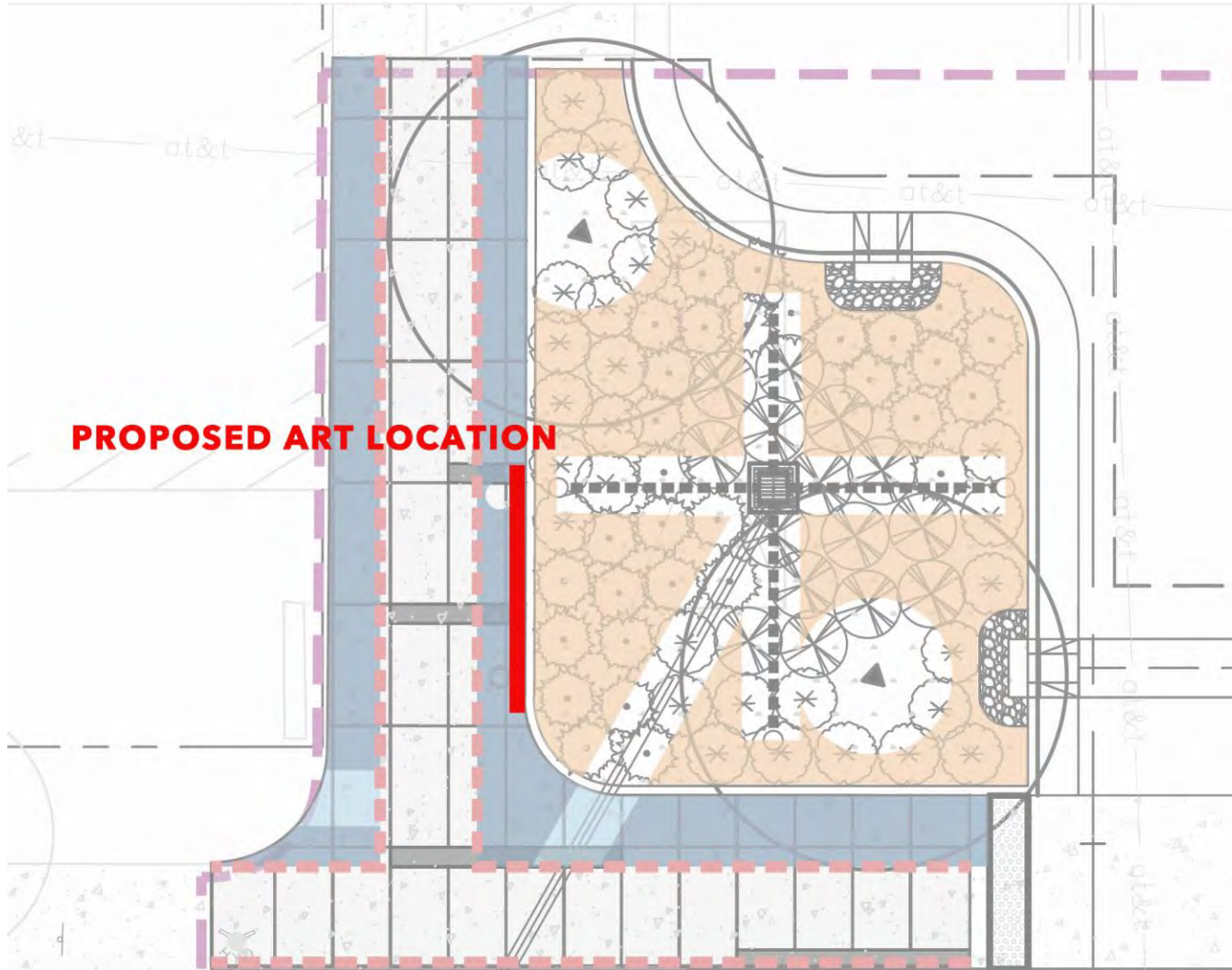




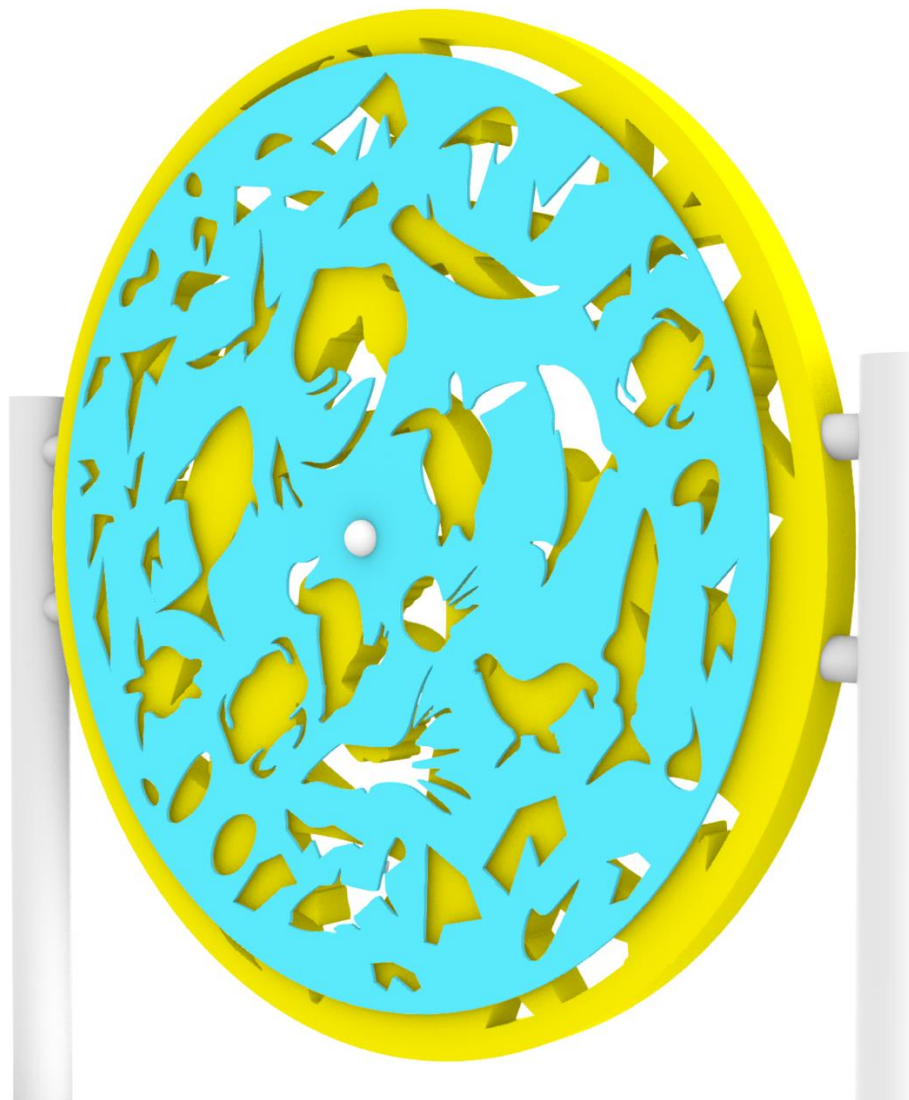






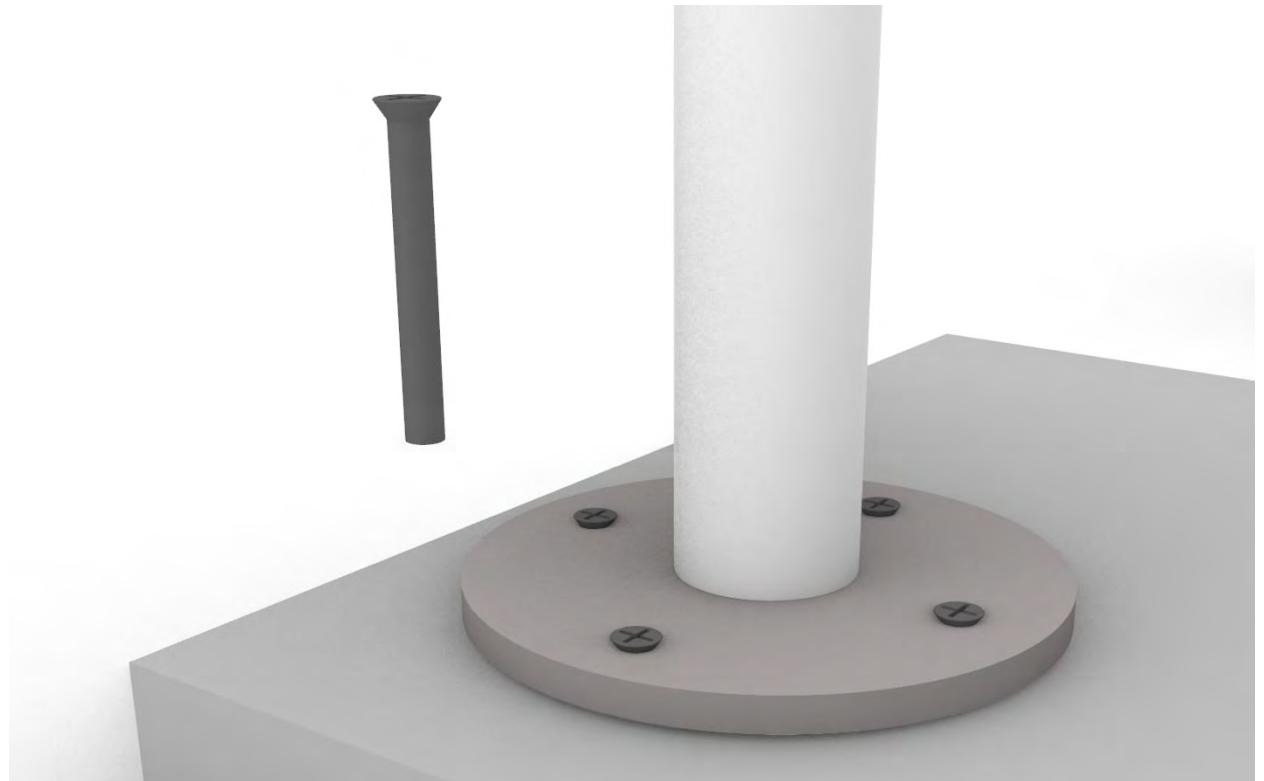


- **Ball bearing based rotating wheel system**





- **Sculpture will be compound tee joint double bevel welded to 15mm thick steel baseplates, secured using expansion bolts**



# Holden Street Plaza

- **This placemaking archway work activates and frames the pedestrian space, and creates an interactive experience for the viewers**
- **Materials: Stainless steel, acrylic polyurethane paint, anti-graffiti coating**
- **Dimensions: Length 10', Width 5.5', Height: 10'**
- **Weight (Approx.): 900 lbs.**

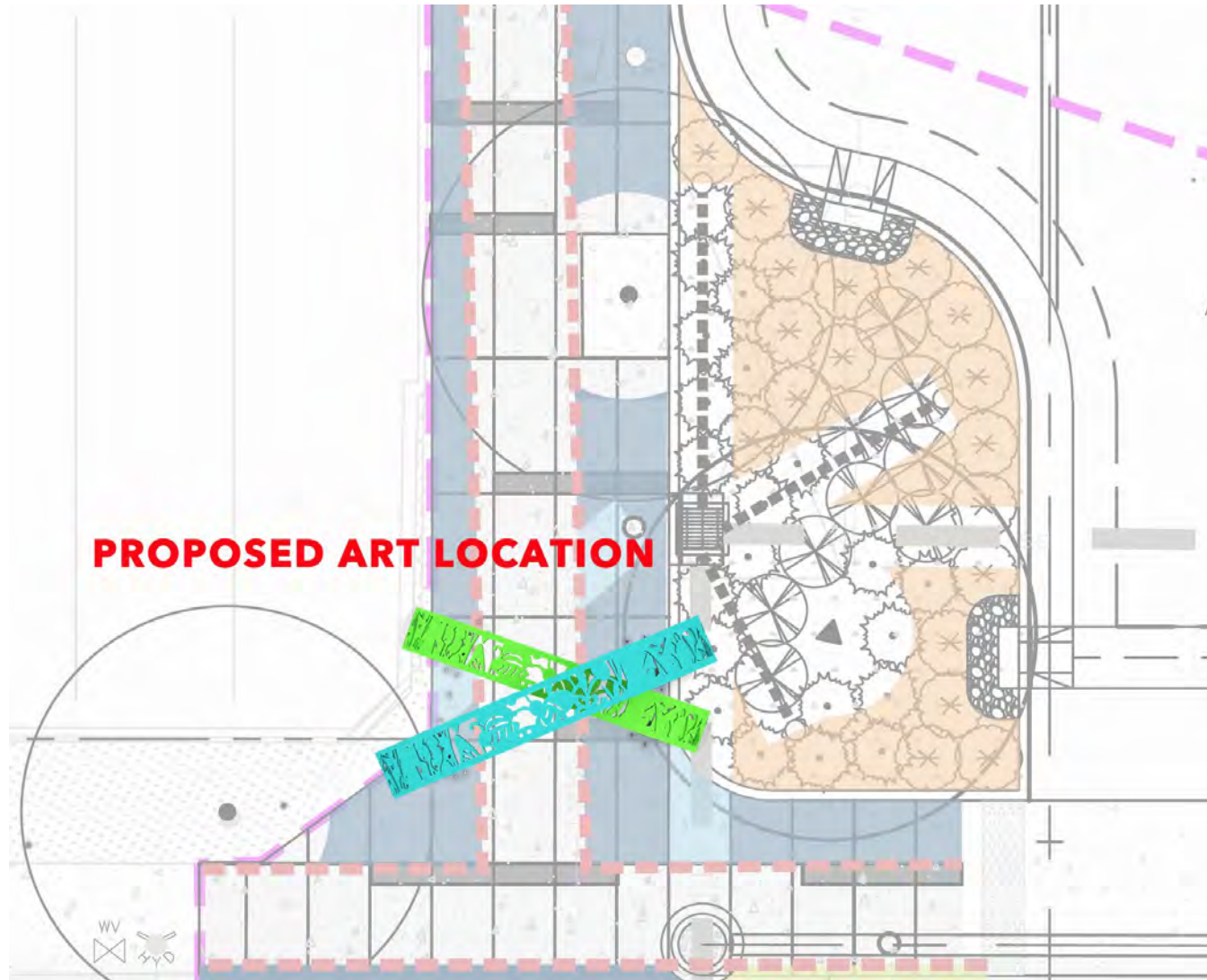


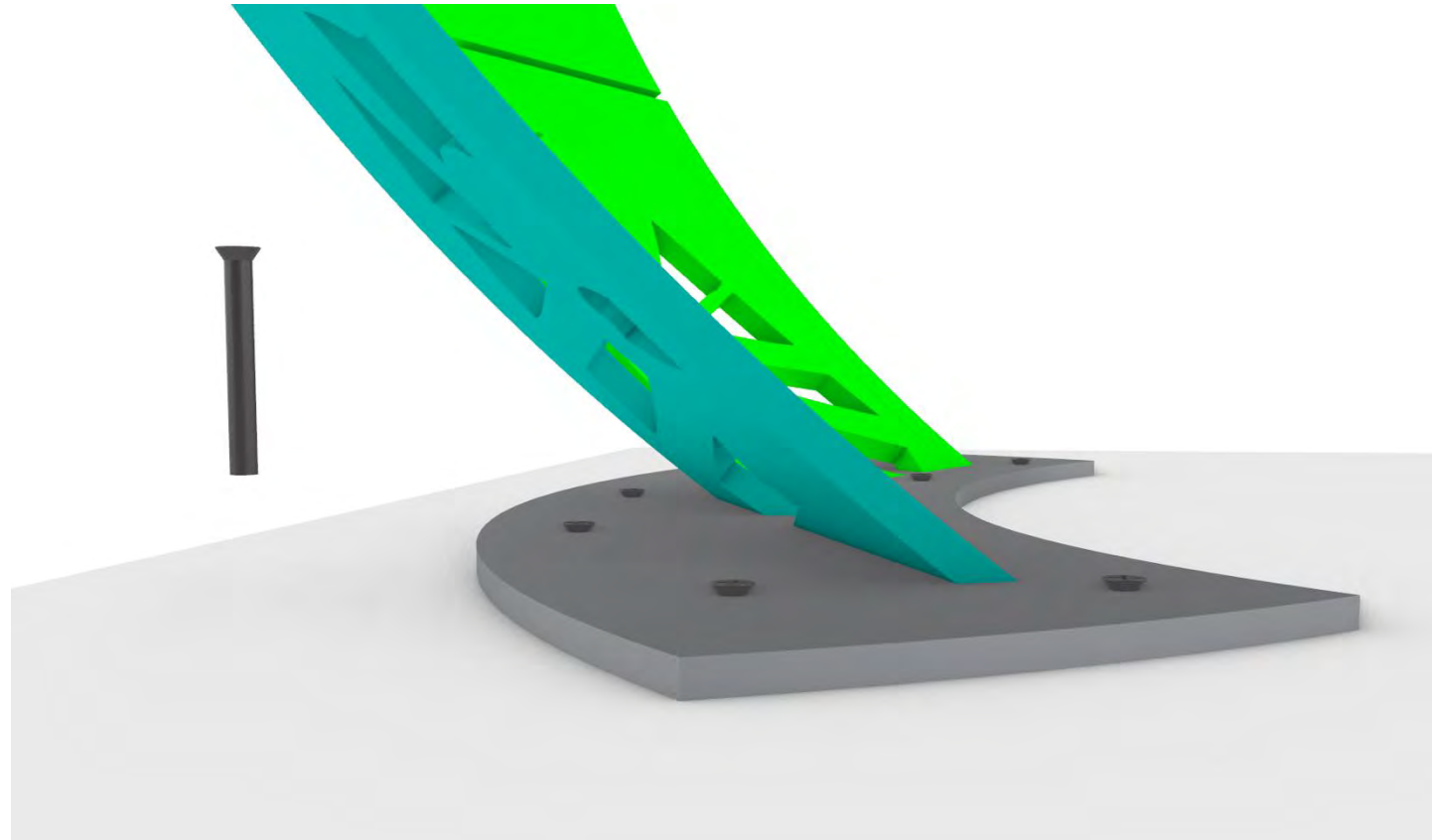










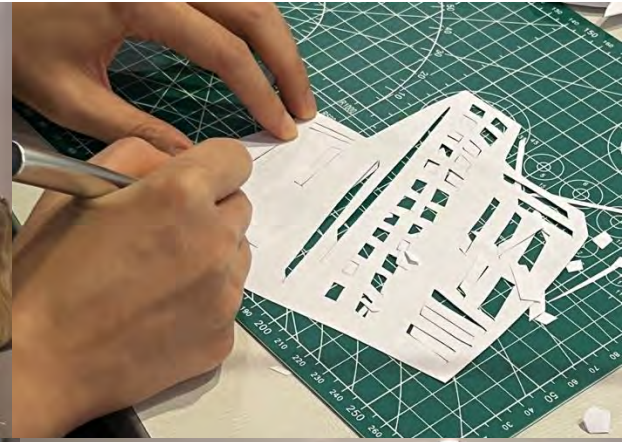


- **Sculpture will be compound tee joint double fillet welded to 15mm thick steel baseplates, secured using expansion bolts**

# Community Engagement Process

- **Site visits, townhall style meetings, in person and online talks, and papercut cutout workshops – with a special focus on middle and high school students**
- **Solicit ideas that best represent the surrounding nature of Emeryville**
- **Public can create their own original cutout designs to be potentially included in the artworks' final designs**

# Previous community engagement activities



# Community Engagement Website

Supplement in-person meetings and workshops

- **About Page** – Introduce and distribute project information to the public
- **Connect Page** – Solicit responses, ideas, and papercut designs to potentially be included in artworks' final designs
  - **Q&A Page**
  - **Image uploading page**
- **Gallery Page** – Feature all visual submissions
- **News Page** – Document and publicize and every step of the project

# Life Cycles

[Home](#) [About](#) [Artist](#) [News](#) [Connect](#) [Gallery](#)



# Life Cycles

[Home](#) [About](#) [Artist](#) [News](#) [Connect](#) [Gallery](#)

Please share your perspectives!

What are your favorite local plants or trees, and why do they stand out to you?

Can you describe a memorable experience you had with local wildlife in Emeryville?

Can you share a story about a time when you felt a deep connection with nature in Emeryville?

What changes, if any, have you noticed in the local flora and fauna over the years?

Are there any specific animals or plants you wish were more common in Emeryville?

Submit Answers

Would you like to contribute any images or paper-cut designs that related to the questions above?

+ Upload

Maximum size 1mb

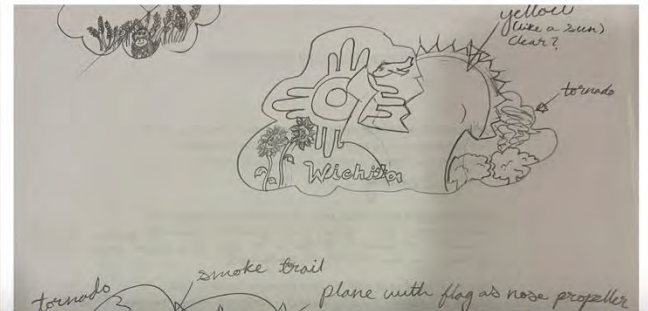
Submit Images

**\* Potential community engagement questions and photos upload page**



# Life Cycles

[Home](#) [About](#) [Artist](#) [News](#) [Connect](#) [Gallery](#)



\* Submissions for previous projects

# POSTER BOARDS

## LIFE CYCLES - A COMMUNITY DRIVEN PUBLIC ART PROJECT

SIJIA CHEN STUDIO  
PART 1: ICON DESIGN

- Bicycle inspired visual elements
- Letter "E" representing Emeryville
- The wheels' designs will be developed through the project's community engagement program. The public can nominate specific nature inspired figurative images(e.g. animals, plants, etc.) to be included, and submit their own original designs that they believe represents the natural beauty and heritage of Emeryville

### Design #1



#### Design #1 Community Engagement Example

Prompt: Create a papercut drawing of your favorite marine animal



Submission: A sea otter

Final Logo Design

### Design #2



#### Design #2 Community Engagement Example

Prompt: What insects do you think are the most important to a healthy ecosystem?

Reponses: Bees & Butterflies



Final Logo Design

### Design #3



#### Design #3 Community Engagement Example

Prompt: Create a papercut drawing of your favorite sprinattime event



Submission: Roaming butterflies and pollinating bees

Final Logo Design

### Signage Applications



# LIFE CYCLES - A COMMUNITY DRIVEN PUBLIC ART PROJECT

SIJIA CHEN STUDIO

PART 2: Street Furniture Attachments

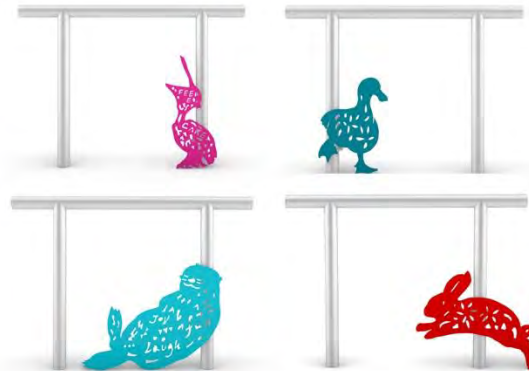
- The street furniture artworks will infuse color and life onto the monochromatic lean bars, fences, bus shelters, and light poles. Figurative depictions of local plants and animals will transform 40th street into an ecosystem of exploration, taking the public on a treasure hunt to discover each work
- The animals, plants, and images shown through the artworks' perforations are placeholders. The public can nominate specific nature inspired figurative images(e.g. animals, plants, etc.), and submit their own original perforation designs



Bus Shelter Screens



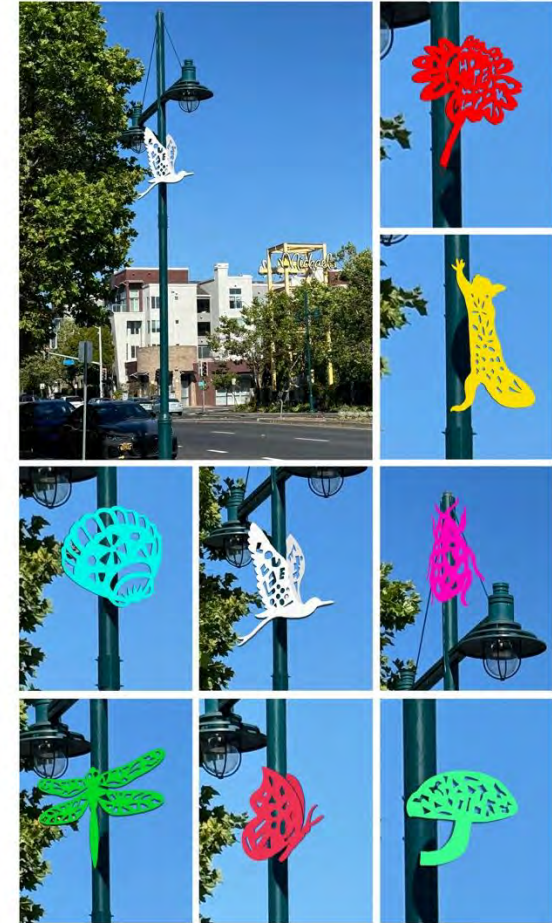
Bus Shelter Attachments



Lean Bar Attachments



Fence Attachments



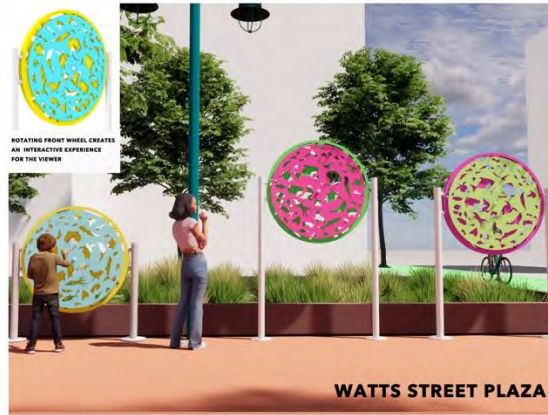
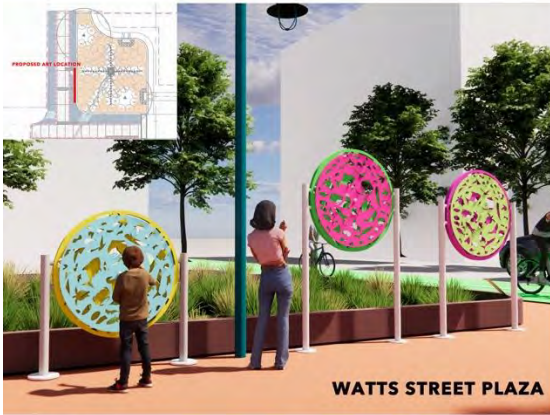
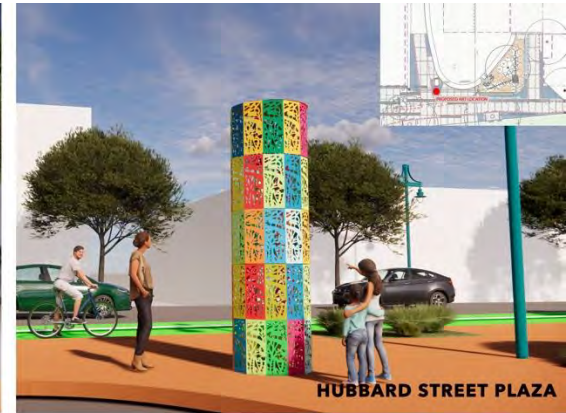
Light Pole Attachments

**LIFE CYCLES - A COMMUNITY DRIVEN PUBLIC ART PROJECT**

SIJIA CHEN STUDIO

**PART 3: STREET PLAZA SCULPTURES**

- Inspired by bicycle wheels and nature, these placemaking sculptures provide seating areas, interactive experiences, and intimate settings for viewers to closely observe the sculptures' form and visual content
- All images shown through the artworks' perforations are placeholders, the final designs will be developed and selected through the project's community engagement program



### PROJECT BUDGET

Description	Amount
Artist's design, labor and project management fees	\$80,000
All subcontracted and consultant costs, including engineers, electricians, fabricators, studio and overhead costs	\$200,000
Materials, fabrication, transportation, delivery, storage and installation of all art components.	\$120,000
General and Automobile Liability, Professional Liability and Fine Arts insurance as required.	\$10,000
Traffic controls and permit fees, as necessitated by any work obstructing the right of way.	\$4,800
Fees associated with permits for the project, such as electrical permits.	\$4,200
A mandated contingency justified by the uncertainties presented in the Conceptual Design Proposal(10%)	\$50,000
Lighting & electrical for <u>Hubbard plaza</u> sculpture	\$15,000
<b>Total</b>	<b>\$484,000</b>
Optional: Additional Nature & Project Educational Signage	\$16,000

### PROJECT TIMELINE

Description	Amount
Site Visits & Community Engagement	4-6 weeks
Creative Design Development	7 weeks
Schematic Design	6 weeks
Engineering Review	2 weeks
Fabrication	10 weeks
Shipping & Installation	3 weeks
<b>Total</b>	<b>32-34 weeks</b>

## MAINTENANCE PLAN

Task	Frequency/Cost
Water & detergent cleanings	Every 6 months (or more frequent as needed)
LED light replacement	Every 10 years (Assumes 12 hours of daily operation, 45,000 hour service life)/\$100

The works will be fabricated entirely out of stainless steel and aluminum panels. Laser-cut tools will be used to remove the sections of the panels, and will be finished so that all edges and endpoints are rounded. Automotive grade applications of base paint and anti-graffiti coatings will ensure the works have robust protection against weathering and corrosion due to sunlight, moisture, and foreign particles. The works will be computer modelled, engineered, and stress tested to ensure they can resist deflection due to static and dynamic loads, with a high degree of safety factor in the engineering specifications.

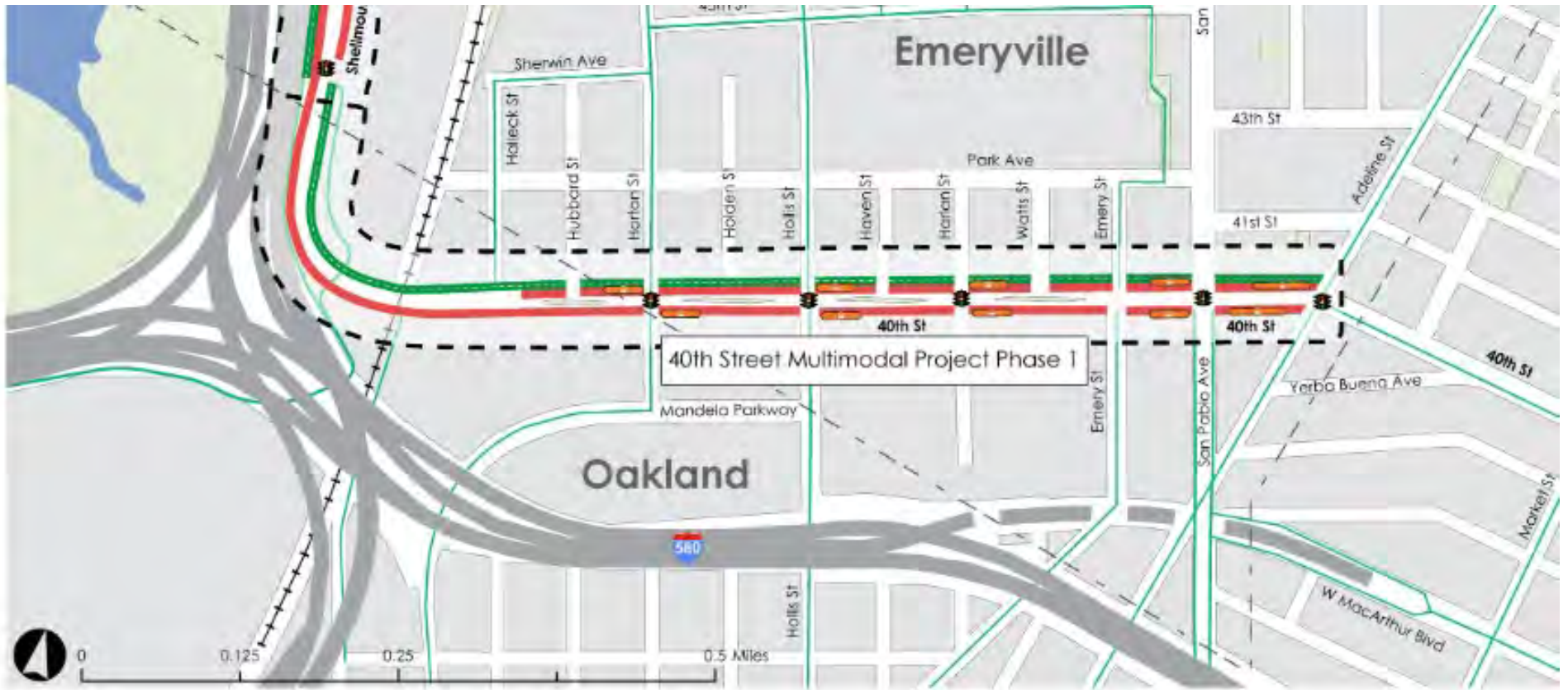
Except for the Watts Street Plaza sculptures, the works will not have any kinetic or mechanical elements, and the long term maintenance will be simple and minimal - water rinses, and use of a mild cleaning solution or detergents as necessary. The Watts Street Plaza sculpture's ball bearing system will last for 30,000,000 million rotations or 75,000 hours, which effectively gives the work an indefinite service life. The LED lighting element for the Hubbard Street Plaza sculpture will be accessible for servicing and replacement without risk of damage to the artwork or need for structural disassembly.



**THANK YOU**  
**SIJIA CHEN STUDIO**



# Exhibit B



- City Limits
- New Two Way Class IV Bikeway
- Two Way Class IV Bikeway (Existing or by Others)
- Existing Bicycle Network
- Bus-Only Lane \*weekday service only\*
- Median
- Bus Stop Upgrade
- Bus Stop Upgrade by Others
- Signal Controlled

*Project Map Overview for Phase 1 and Phase 2*

/Users/souibyyoon/Desktop/CD/WORK/Project/40TH/95% Submittal/CD/95% Streetscape Key Map Planting Notes-04.dwg  
5/24/2024 4:46 PM Souibyyoon

**TREE COUNTS FOR BID ALT**

ITEM DESCRIPTION		L-05 AND L-06 (HALLECK CONN.)	L-06 AND L-07 (HUBBARD CLOSURE)	L-10 (HOLDEN CLOSURE)	L-14 (WATTS CLOSURE)	TOTAL
NEW TREES	PLATANUS HISPANICA 'COLUMBIA'	2	0	0	0	6
	GINKGO BILOBA 'PRINCETON SENTRY'	0	0	0	0	
	PISTACHIA CHINENSIS 'KEITH DAVEY'	0	0	0	0	
	TRISTANIOPSIS LAURINA 'ELEGANT'	0	1	1	2	
TREES TO BE REMOVED		6	1	0	0	7
EXISTING TREES TO PROTECT		5	1	3	1	10

**ABBREVIATIONS**

- Ø CENTER LINE DIAMETER
- Ø TYP TYPICAL
- GAL GALLON
- MFRG MANUFACTURER
- NTS NTS
- O.C. ON CENTER

**GENERAL LANDSCAPE NOTES**

- CONTRACTOR SHALL EXERCISE DUE CAUTION DURING CONSTRUCTION TO PROTECT ANY EXISTING LANDSCAPING, FIXTURES, SIGNS, EQUIPMENT, CONCRETE SIDEWALK, CONCRETE DRIVEWAY, CONCRETE CURB AND GUTTER, A.C. PAVING, UTILITIES, ETC. TO REMAIN. ANY DAMAGE RESULTING FROM CONTRACTOR OPERATIONS SHALL BE REPAIRED AS DIRECTED BY THE ENGINEER AT NO ADDITIONAL COST TO THE CITY.
- CONTRACTOR SHALL RESTORE ALL EXISTING PRIVATE AND PUBLIC IMPROVEMENTS DAMAGED DURING CONSTRUCTION TO THEIR EXISTING CONDITION OR BETTER. THIS INCLUDES BUT IS NOT LIMITED TO ALL LANDSCAPING, IRRIGATION, FENCING, DRIVEWAYS, SIGNS, A.C. PAVING, CONCRETE WORK, UTILITIES, SITE FURNITURE, LIGHTING, ETC. UNLESS NOTED OR DIRECTED OTHERWISE BY ENGINEER.
- THE CONTRACTOR SHALL REMOVE ALL OBSTRUCTIONS, BOTH ABOVE-GROUND AND UNDERGROUND, INCLUDING VEGETATION, ROOTS AND DELETERIOUS MATERIALS, AS NECESSARY FOR THE CONSTRUCTION OF THE PROPOSED IMPROVEMENTS. TREE ROOTS AND BRANCHES SHALL ONLY BE TRIMMED, CUT AND/OR REMOVED IN COORDINATION WITH AND WITH APPROVAL OF CITY OF EMERYVILLE ARBORIST. TREES AND THEIR ROOTS SHALL BE PROTECTED AS PER THE SPECIFICATIONS AND PLANS.
- WHERE NO SPECIFIC DETAIL IS SHOWN, THE CONSTRUCTION SHALL BE SIMILAR TO THAT INDICATED OR NOTED FOR SIMILAR CONDITIONS AND CASES OF CONSTRUCTION ON THIS PROJECT. REFERENCES OF NOTES AND DETAILS TO SPECIFICATIONS AND LOCATION SHALL NOT LIMIT THEIR APPLICABILITY.
- ALL THREE TREES IN BUS CURB EXTENSION AREA TO HAVE TRUNK PROTECTION WRAP AND ROOT PRUNING AS NEEDED. LOWEST SCAFFOLD LIMBS MAY ALSO REQUIRE THIS PROTECTION AS DIRECTED BY THE CITY ARBORIST OR ENGINEER TO PROTECT FROM BUS SHELTER INSTALLATION.
- CITY ARBORIST IS RESPONSIBLE FOR PROJECT TREE CANOPY PRUNING AND CLEARING. CONTRACTOR SHALL NOTIFY ENGINEER OF NEEDED TREE PRUNING AND CLEARING TO INSTALL CONSTRUCTION ACTIVITIES AT LEAST TWO WEEKS PRIOR TO PRUNING AND CLEARING TAKING PLACE.

**TREE COUNTS FOR BASE SHEETS**

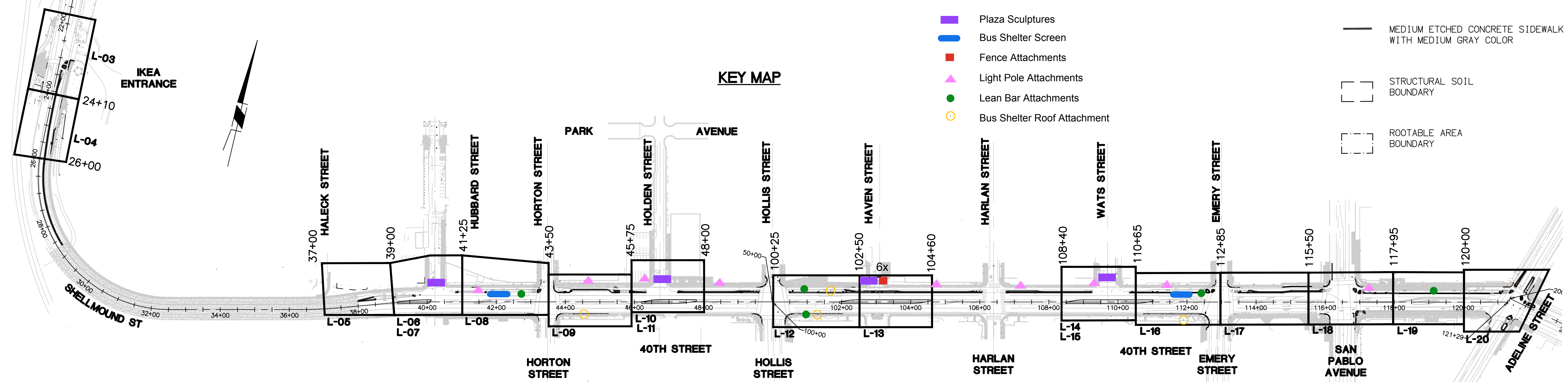
ITEM DESCRIPTION		L-03	L-04	L-05	L-07	L-08	L-09	L-11	L-12	L-13	L-15	L-16	L-17	L-18	L-19	L-20	TOTAL
NEW TREES	PLATANUS HISPANICA 'COLUMBIA'	0	0	0	0	5	0	0	8	1	0	9	3	1	5	1	46
	GINKGO BILOBA 'PRINCETON SENTRY'	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	
	PISTACHIA CHINENSIS 'KEITH DAVEY'	0	0	0	3	0	0	4	0	0	2	0	0	0	0	0	
	TRISTANIOPSIS LAURINA 'ELEGANT'	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	
TREES TO BE REMOVED		0	0	0	0	9	3	3	10	1	0	9	1	3	6	1	46
EXISTING TREES TO PROTECT		0	0	0	2	1	12	1	5	5	4	5	0	6	8	6	55

**LAYOUT NOTES**

- HORIZONTAL AND VERTICAL DIMENSIONS PROVIDED ON THE DRAWINGS ARE APPROXIMATE. FIELD MEASUREMENTS MAY VARY FROM THOSE ON THE DRAWINGS. ADJUSTMENTS TO LINE AND GRADE MAY BE MADE BY ENGINEER DURING CONSTRUCTION.

**LEGEND:**

- 60 FT BUS
- 40 FT BUS
- CLEARANCE AREAS
- AC TRANSIT ACCESSIBLE LANDING ZONE, REAR CLEAR ZONE, AND OTHER REAR DOOR ACCESS ROUTES, TYP.
- TREE TO BE REMOVED
- EXISTING TREE TO PROTECT
- EXISTING TREE NO CHANGE
- WOOD MULCH
- 3/8" CRUSHED PATHWAY GRAVEL
- 12" AND LESS ROCK RUBBLE
- BOULDER
- BROOM FINISHED CONCRETE SIDEWALK WITH MEDIUM GRAY COLOR
- MEDIUM ETCHED CONCRETE SIDEWALK WITH MEDIUM GRAY COLOR
- STRUCTURAL SOIL BOUNDARY
- ROOTABLE AREA BOUNDARY
- Plaza Sculptures
- Bus Shelter Screen
- Fence Attachments
- Light Pole Attachments
- Lean Bar Attachments
- Bus Shelter Roof Attachment



NO SCALE

PLANS PREPARED BY <b>COMMUNITY DESIGN + ARCHITECTURE</b> 16TH STREET, SUITE 305 OAKLAND, CA 94612 (510) 839-4568	ENGINEER IN RESPONSIBLE CHARGE JENNIFER HARMON R.C.E. No. 63909 EXPIRES: 9-30-24 DATE _____	 Under Ground Service Alert North B11 Call: TOLL FREE 1-800-227-2600 TWO WORKING DAYS BEFORE YOU DIG		CITY OF EMERYVILLE, CALIFORNIA DEPARTMENT OF PUBLIC WORKS				40TH STREET MULTIMODAL PROJECT LANDSCAPE (95% COMPLETE DESIGN)		DESIGN WORK ORDER NO.: XXXXXXXX CONSTR. WORK ORDER NO.: XXXXXXXX
				APPROVED BY _____ BY _____ DATE _____	APPROVED BY _____ CITY ENGINEER DATE _____	L-01 SHEET 125 OF 149		HORIZ. SCALE: 1"=100' VERT. SCALE: _____		

95% SUBMITTAL, NOT FOR CONSTRUCTION

# SIJIA CHEN

[www.sjiachen.com](http://www.sjiachen.com) | Instagram: [@sjiachenart](https://www.instagram.com/sjiachenart) | [sjia@sjiachen.com](mailto:sjia@sjiachen.com)

Description	Amount
Artist's design, labor and project management fees	\$80,000
All subcontracted and consultant costs, including engineers, electricians, fabricators, studio and overhead costs	\$210,000
Materials, fabrication, transportation, delivery, storage and installation of all art components.	\$124,000
General and Automobile Liability, Professional Liability and Fine Arts insurance as required.	\$10,000
Traffic controls and permit fees, as necessitated by any work obstructing the right of way.	\$6,000
Fees associated with permits for the project, such as electrical permits.	\$5,000
A mandated contingency justified by the uncertainties presented in the Conceptual Design Proposal(10%)	\$50,000
Lighting & electrical for Hubbard plaza sculpture	\$15,000
Total	\$500,000

## Attachment 4 Payment Schedule

<b>INTERIM PAYMENT #1: \$ 25,000</b>	
Purpose:	Advance on Services to be performed
Submittals:	Invoice for Payment #1
City Approvals Required:	City Manager approval and execution of Contract.

<b>INTERIM PAYMENT #2: \$ 25,000</b>	
Purpose:	Payment upon delivery of Workshop for Community and Art Work for Logo
Submittals:	Invoice for Payment #2; and submittal of Final Design Submittal required by Section 2.1.
City Approvals Required:	City issues Schematic Design Approval.

<b>INTERIM PAYMENT #3: \$ 200,000</b>	
Purpose:	Payment to initiate Engineering/Fabrication
Submittals:	Invoice for Payment #3; and submittal of request for notice to proceed .
City Approvals Required:	City issues Final Design Approval and Fabrication Notice to Proceed. Permits as required.

<b>INTERIM PAYMENT #4: \$ 50,000</b>	
Purpose:	Completion of fabrication
Submittals:	Invoice for Payment #4; and submittal of Engineering Review. Proof of insurance current.
City Approvals Required:	Approval of works.

<b>INTERIM PAYMENT #5: \$ 100,000</b>	
Purpose:	Initiation of Installation
Submittals:	Invoice for Payment #5 Request for notice to proceed ;
City Approvals Required:	Installation Notice to Proceed.

<b>Contingency – Payment #6: \$ 50,000</b>	
Purpose:	Funds for Unexpected Contingencies

Submittals:	Invoice for Contingency - Payment #5. Quotes must be submitted prior to expenditure and after approval is made based on quotes must submit receipts for basis of expenditure of contingency
City Approvals Required:	Written approval of Quote prior to any expenditures of contingency

<b>FINAL PAYMENT #7: \$ 50,000</b>	
Purpose:	Completion of Services performed
Submittals:	Invoice for Payment #5.
City Approvals Required:	Acceptance of the installation of art works as complete Photos and Maintenance Plan.