



The City of Emeryville invites you to join in the lighting of “Shellmound Gateway,” a mosaic and lighting public art installation by Rosario Marquardt and Roberto Behar of R & R Studios on Tuesday, December 12, 2017 at 4:30 p.m. on Shellmound Street under the Powell Street overpass between Bay Street and the Public Market.

Shellmound Gateway | © R & R Studios
Roberto Behar & Rosario Marquardt | www.rr-studios.com
Commissioned by the City of Emeryville Public Art Program
www.emeryville.org/publicart



CITY OF EMERYVILLE
ART IN PUBLIC PLACES PROGRAM
1333 Park Avenue
Emeryville, California 94608

THE CITY OF EMERYVILLE ANNOUNCES THE 2017 PURCHASE OF NEW ART WORKS

Please join the City of Emeryville and its Public Art Committee to celebrate our public art program and the purchase of new works by Emeryville artists John Wood, Ralf Hillebrand and Kazuko Watanabe. Mr. Wood and Mr. Hillebrand's works will be installed on December 7, 2017 in City Hall at 1333 Park Avenue, joining a robust collection of City-owned artwork. Ms. Watanabe's work will be installed on December 13 at the Senior Center located at 4321 Salem Street. These artworks were acquired by the City through its "Purchase Award Program," developed in 2006 for the City of Emeryville's *Art in Public Places Program* in conjunction with the annual Celebration of the Arts Exhibition. Established in 1990, the *Art in Public Places Program* supports art in the public realm and helps raise awareness of the arts in Emeryville. For more information, see: www.emeryville.org/publicart



John Wood, "Chinese New Year 2017 Anxiety"
50" x 50" Mixed Media on Panel Finished with Cold Wax Varnish

CITY OF EMERYVILLE ARTIST RECEPTIONS

Thursday, December 7, 2017 | 5:30–7:00 p.m.

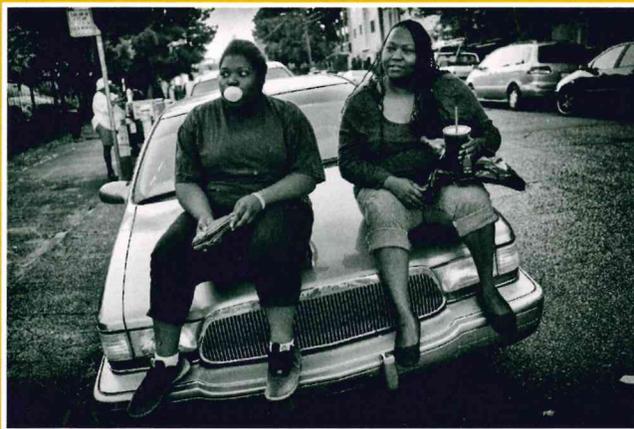
Emeryville City Hall, 1333 Park Avenue

Artists: John Wood and Ralf Hillebrand

Wednesday, December 13, 2017 | 6:00–7:00 p.m.

Emeryville Senior Center, 4321 Salem Street

Artist: Kazuko Watanabe



Ralf Hillebrand, "My Americans, Oakland, CA"
32" x 44" Ink jet print, 2014



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THE CITY OF EMERYVILLE ANNOUNCES THE 2017 PURCHASE AWARD ACQUISITION

Please join the City of Emeryville and its Public Art Committee on December 13, 2017 to celebrate our public art program and the purchase of new work by Emeryville artist Kazuko Watanabe. Ms. Watanabe's work will be installed in the Billiard Room at the Senior Center at 4321 Salem Street. This artwork was acquired by the City through its "Purchase Award Program," developed in 2006 for the City of Emeryville's *Art in Public Places Program* in conjunction with the annual Celebration of the Arts Exhibition. Established in 1990, the *Art in Public Places Program* supports art in the public realm and helps raise awareness of the arts in Emeryville. For more information, see: www.emeryville.org/publicart



Kazuko Watanabe, "Nostalgic Imprint: Camellia Path", A/P
32" x 38" Multiple color etching on Japanese paper and cutting with scorch burning, 2013

CITY OF EMERYVILLE ARTIST RECEPTION

Wednesday, December 13, 2017
Emeryville Senior Center, 4321 Salem Street

Teresa Kalnoskas "The Portrait Project: Living Tributes"
Reception: 4:00–6:00 p.m.

Kazuko Watanabe Dedication and Artist's talk:
6:00–7:00 p.m.

Ms. Watanabe joins artist Teresa Kalnoskas for Ms. Kalnoskas' show of senior portraits, a project supported by the City through the Community Grants Award of 2017. Additionally, works purchased by the City in 2016 are on display at the Senior Center as well as newly installed posters from the City's Bus Shelter Public Art program.



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ART IN PUBLIC PLACES PROGRAM
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Emeryville, California 94608

Emeryville's Art in Public Places Program (AiPP) Invites the Community to Celebrate the Emeryville Center of Community Life Public Art Installations



Kelly Ording, "Weavings and Waterways"
Hand-painted mural
Teen Center, Building B



Paul Vexler, "Trefoil"
Suspended painted plywood sculpture
Welcome Center, Building B



Madeline Wiener, "Basking in Knowledge"
Carved dolomitic limestone sculpture
Library Courtyard

ECCL ART OPENING

Thursday, January 19, 2017 | 5:30 pm – 7:00 pm

Teen Center, Building B,
Emeryville Center of Community Life
4727 San Pablo Avenue, Emeryville, CA

Please join the Emeryville arts community in celebration of the City's continued support of public art with the commission of its newest acquisitions, "Waterways and Weavings" by Kelly Ording, "Trefoil" by Paul Vexler, and "Basking in Knowledge" by Madeline Wiener at the Emeryville Center of Community Life. These commissioned installations are the result of a competitive solicitation under the Emeryville's Art in Public Places Program, which requires that 1.5% of construction costs for municipal developments, like the City facilities at the Emeryville Center of Community Life, be set aside for public art. The City is celebrating surpassing 25 years of installations with the release of the City's first Public Art Master Plan. Please join us in celebrating all of the Art in Public Places Program's accomplishments with refreshments and good cheer. For more information on the program please see www.emeryville.org/publicart

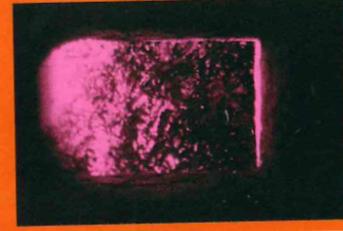
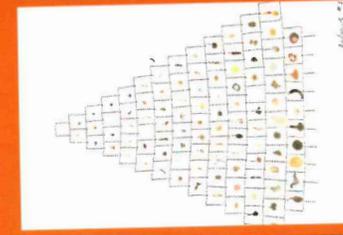
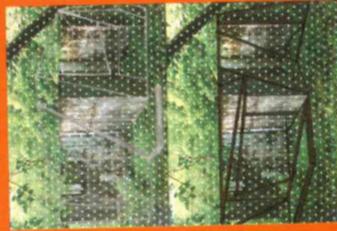


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Bus Shelters as Gallery Space — 2017–2018

In October 2009, the City of Emeryville's Art in Public Places Program launched a project to bring the work of local artists to four bus shelters. Through a competitive review process by a panel of art professionals, community members and City staff, the selected artists are chosen to exhibit work in bus shelters at: 1) on 40th west of Emery Street, 2) on Hollis at 62nd Street, 3) on Shellmound Street at Bay Street, and 4) on Powell at the intersection with Commodore Avenue.

2017–2018 selected artists and exhibition periods are as follows (artworks are shown on the other side): **Kevin Wickham** and **Rhan Small Emst**, January–April 2017 | **Mari Andrews**, May–August 2017 | **Sofia Cordova**, September–December 2017 | **Heather Deyling**, January–April 2018 | **Tatiana Mak**, May–August 2018 | and **Joseph Kosdroosky**, September–December 2018.





← 2 Stella

→ 4 Ghost Horses

↓ 3 Relic

→ 5 Pickleworks

← 6 Look Closely

↓ 7 Glashaus Awning

← 10 Reflection of Time

← 12 All Together Now

← 13 Two Figures:
Three Columns

↓ 11 Angel's Hand
Fountain Sculpture

↓ 12 Regeneration

↓ 14 History of PG&E

↑ 15 Discussion (the)

→ 15 Figure with
Columns

← 15 Solar Rose

← 15 Wall Buttons

← 17 Bayside Park Steel
Disk and Planters

← 18 Dog Bone and Boo
Kay and Traffic Jam

↓ 15 Three Spaces of
Respite

→ 16 Sign of the Times

→ 17 Bayside Park
Custom Awning and
Hanging Glass

→ 19 Blues Tower

↑ 19 Eclipse 7

↑ 21 Commuting

↑ 21 Sierra Stream 1-3

↑ 23 Celestial Motor

→ 20 Transcendental
Zephyr

→ 21 Platter 143

→ 22 Herd Instinct

→ 24 Night Flight

Emeryville Art in Public Places

↑ 25 Neighborhood
Convergence

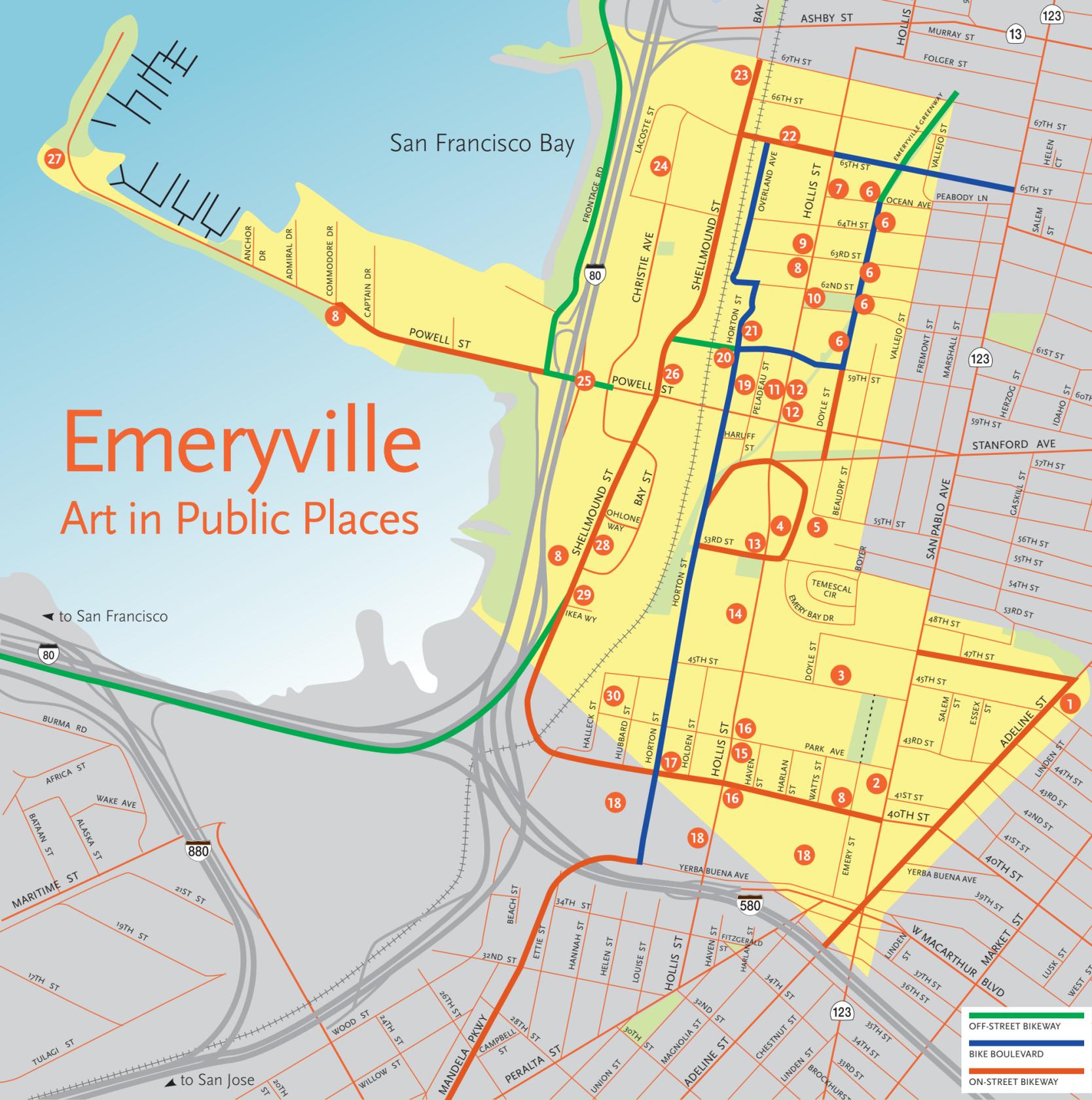
→ 26 Sol and Luna -
Lunar Asparagus
People Series

→ 28 Shellmound
Memorialization

→ 30 Bird Houses

← 29 Big Chair

← 27 Peninsula Tell-Tail
and Overlook



Emeryville

Art in Public Places

This map locates selected pieces of larger collections as well as stand-alone pieces developed as part of the Art in Public Places Program in Emeryville.

In 1990, the City of Emeryville established a "Percent for Art" Ordinance. The Ordinance formalized a growing practice by the City and its many corporate residents who included significant pieces of art in their public spaces.

The Ordinance requires private developers of commercial space to contribute 1% of the building costs and developers of large residential buildings to contribute 0.5% of their building costs to public art. Developers have the option of providing publicly-accessible private art onsite or contributing to the Art in Public Places fund, which is used to purchase public art owned by the City.

As a result of the Ordinance in Emeryville there are:

- Over 40 publicly-owned art works in the City and
- Over 70 art installations available to the public in private developments.

Public art installed through administration of the Ordinance includes permanent installations and temporary art. Permanent art includes:

- Pieces displayed in City Hall purchased by the City from the annual Emeryville Art Exhibition,
- 10 additional commissioned pieces displayed in park spaces and public buildings, and
- The award-winning utility box art program, Sign of the Times, found in over 20 locations citywide.

The City's Bus Shelter Temporary Art Program features rotating Emeryville artists, each displaying unique pieces in four locations (See #8 to locate these exhibit spaces).

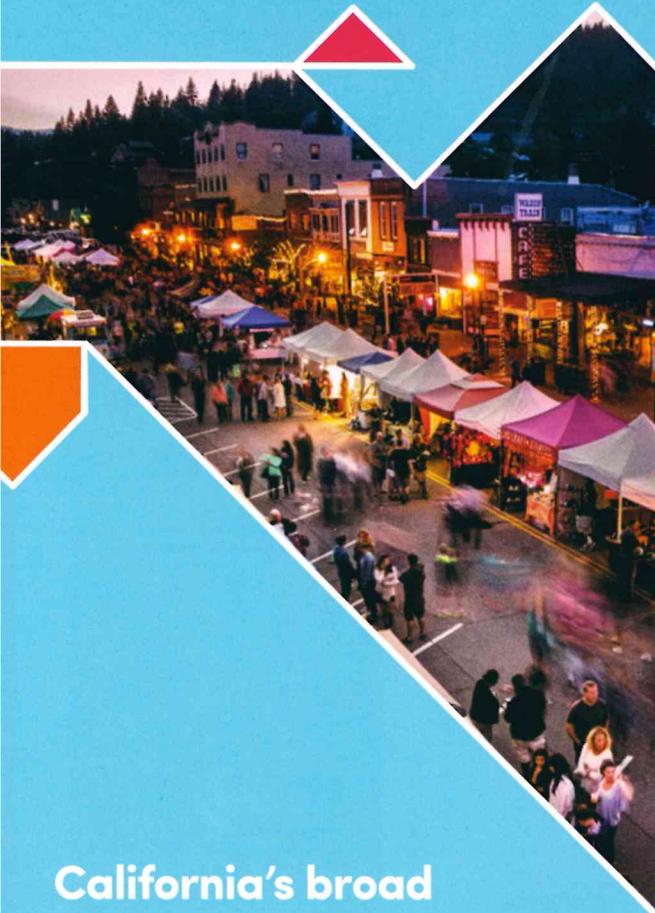
For a complete inventory of the over 100 pieces of public art in Emeryville, an online version of this map including locations of the additional pieces, and more information about public art in Emeryville please visit the City of Emeryville's website at: www.emeryville.org/PublicArt

- # Artwork title | Artist Location
- W indicates image is only found online at www.emeryville.org/PublicArt
- W 1 **Vue 46 doors** | Michael Bondi
1001 46th Street (entryway)
 - 2 **Stella** | Melvin Schuler
4097 San Pablo Avenue (Oaks Card Club — inside foyer)
 - 3 **Relic** | Mark Brest Van Kempen
1172 45th Street, between San Pablo Avenue and Doyle Street (AC Transit yard, entryway)
 - 4 **Ghost Horses (original title: "A Day at the Races")** | John Wehrle
1250 53rd Street (above alley)
 - 5 **Pickleworks Gate, Doors Hardware** | Vickie Jo Sowell
1375 55th Street (in the alleyway)
 - 6 **Look Closely** | WowHaus
Doyle Street, 13 installations between Ocean and 59th Streets
 - 7 **Glashaus Awning** | Whitney Cowing / Michael Pyatok
6472 Hollis Street (entryway)
 - W 8 **Bus Shelter Public Art** | various artists
Hollis at 63rd (SW), 40th and Emery (NW), Powell at Commodore (SW), Shellmound at Bay (SW)
 - W 9 **Pumpers and Sparky** | Vickie Jo Sowell
6303 Hollis Street (fence - Fire Station)
 - 10 **Reflection of Time (Doyle Hollis Park Fountain)** | Yuki Nagase
Doyle Hollis Park — Hollis Street, between 61st and 62nd Streets

- 11 **Angel's Hand Fountain Sculpture** | Gregory Hawthorne
5885 Hollis Street (EmeryStation East)
 - 12 **All Together Now** | Frederick Gelb
5800 Hollis Street — Greenway
 - 12 **Regeneration** | Emily Payne
5800 Hollis Street (EmeryStation, lobby)
 - 13 **Two Figures: Three Columns** | Stephen DeStabler
5300 Hollis Street, corner of Hollis and 53rd Streets (Novartis)
 - 14 **History of PG&E** | Scott Donahue, Mark Donahue
4525 Hollis Street (building façade)
- City Hall features public art purchased annually in addition to the selected pieces, all found at 1333 Park Avenue at Hollis Street:
- 15 **Discussion (the)** | Scott Donahue (old City Hall — Council Chamber)
 - 15 **Figure with Columns** | William Schwob (old City Hall — Council Chamber)
 - 15 **Solar Rose** | Roger Berry (causeway between new and old City Hall)
 - 15 **Three Spaces of Respite** | Sheila Ghidini (landscaped area level with parking behind new City Hall)
 - 15 **Wall Buttons** | Cuong Ta (wall behind reception in new City Hall)
 - 16 **Sign of the Times** | Seyed Alavi
Hollis Street at 40th Street and Park Avenue and 21 additional locations

- 17 **Steel Disk and Planters** | Dennis Luedeman
1440 40th Street (on 40th Street) (Bayside Park Community)
 - 17 **Custom glass awning and hanging glass sculptures** | Dorothy Lenehan
1440 40th Street (main entry and main lobby) (Bayside Park Community)
 - 18 **Dog Bone and Boo Kay and Traffic Jam** | Mark Bulwinkle
Emery/Horton Street (East Bay Bridge Center parking lot)
 - 19 **Eclipse 7** | Gregory Hawthorne
5858 Horton Street (EmeryStation 1 — Courtyard)
 - 19 **Blues Tower** | Michael Gustavson
5858 Horton Street (EmeryStation 1)
 - 20 **Transcendental Zephyr** | David Kerchmann
5885 Horton Street (Amtrak Station - inside, hanging from ceiling)
- EmeryStation North features additional public art, selected pieces are described below, all are found at 5980 Horton Street at 59th Street:
- 21 **Commuting** | Gregory Hawthorne (Exterior)
 - 21 **Platter 143** | Max De Moss (Exterior)
 - 21 **Sierra Stream 1-3** | Merle Axelrod Serlin (West Lobby)
 - W 21 **Westinghouse Building Images** | Kim Harrington (Elevator Lobby)
 - 22 **Herd Instinct** | Brian Goggin
1400 65th Street (upstairs to courtyard on multiple levels)

- 23 **Celestial Motor** | David B. Anthony
1690 65th Street (on Shellmound Street)
- 24 **Night Flight** | Sharon Spencer
6425 Christie Avenue (in courtyard between 6425 and 6455 Christie Avenue)
- 25 **Neighborhood Convergence** | M. Louise Stanley, Vickie Jo Sowell, Jeremy Hamm
I-880 Underpass at Powell Street
- 26 **Sol and Luna - Lunar Asparagus People Series** | Lissa Demetrios
5800 Shellmound Street (outside Hyatt House, South Entrance, off traffic circle)
- 27 **Peninsula Tell-Tail and Overlook** | Anita Margrill
3271 Powell Street (north and west of the restaurant on the Marina Pathway)
- 28 **Shellmound Memorialization** | Sheila Ghidini
Ohlone Way at Shellmound (Bay Street Shopping Center)
- 29 **Big Chair** | David Ireland
4400 Shellmound Street (IKEA, south, between store and garage)
- 30 **Bird Houses** | Walter Craven
4230 Halleck Street (between Sherwin Street and Park Avenue, Blue Star Corner)



California's broad geography and range of industry contribute to its unique sense of place — but the state's cultural landscape is the strongest signifier of its identity.

California Cultural Districts is a program of the California Arts Council, supported by partnerships with Visit California and Caltrans.

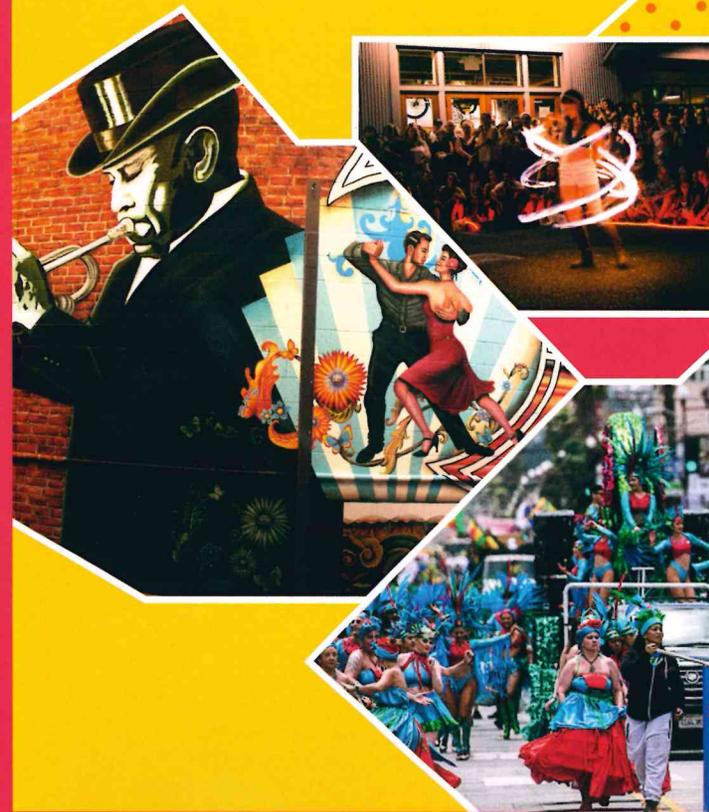
The mission of the California Arts Council, a state agency, is to advance California through the arts and creativity. The Council is committed to building public will and resources for the arts; fostering accessible arts initiatives that reflect contributions from all of California's diverse populations; serving as a thought leader and champion for the arts; and providing effective and relevant programs and services.



California

Cultural

Districts



www.caculturaldistricts.org

California

Cultural

Districts

Celebrating the diversity of the Golden State

California is a land rich in resources. As the most populated state in the United States, California's economy rivals that of most countries, the sixth largest in the world. Hollywood, redwoods, deserts, mountains, and fertile farm country all make their home in the Golden State. But with its impressive size, geography, and economic diversity, California's cultural landscape is the strongest signifier of its identity.

California Cultural Districts shine a light on some of the best the state has to offer, highlighting the cultural legacy of its most valuable resource — its diversity. From larger, urban areas to uncharted rural locations, each district helps grow and sustain authentic arts and culture opportunities, increase the visibility of local artists, and promote socioeconomic and ethnic diversity through culture and creative expression.

 www.facebook.com/californiaartscouncil

 [@calartscouncil](https://twitter.com/calartscouncil)

 [@calartscouncil](https://www.instagram.com/calartscouncil)

www.caculturaldistricts.org

#cultureca



1 Eureka Cultural Arts District

Something for everyone to discover, surrounded by the redwood curtain.

2 Redding Cultural District

The gateway to true Northern California, bridging nature with arts and culture experiences.

3 Grass Valley - Nevada City Cultural District

Twin cities rich in cultural history, the arts, and innovation, deep within Gold Country.

4 Truckee Cultural District

World-class scenery in a rugged high alpine setting that catalyzes and inspires art and culture.

5 Downtown San Rafael Arts District

An urbanized nerve center for culture in the suburban outpost of Marin County.

6 Rotten City - Emeryville Cultural Arts District

An innovative district in the midst of a renaissance devoted to art and creative production.

7 SOMA Pilipinas - Filipino Cultural Heritage District

A cultural, social, arts, and service hub for Filipinos throughout Northern California.

8 The Calle 24 Latino Cultural District

An arts and culture mecca and bustling Latino enclave at the heart of San Francisco's eclectic Mission District.

9 The BLVD Cultural District

A thriving and dynamic cultural center located in California's High Desert.

10 Little Tokyo

A vital Los Angeles cultural community with more than 130 years of profound history.

11 San Pedro Waterfront Arts, Cultural & Entertainment District

An artist community juxtaposed with industry, against the backdrop of the Pacific Ocean.

12 Oceanside Cultural District

An emerging cultural coastal town rife with theaters, museums, galleries, and practicing artists.

13 Balboa Park Cultural District

A cultural center of San Diego, captivating residents and tourists alike.

14 Barrio Logan Cultural District

A vibrant artists' community with a high concentration of creative energy rooted in Chicano history.